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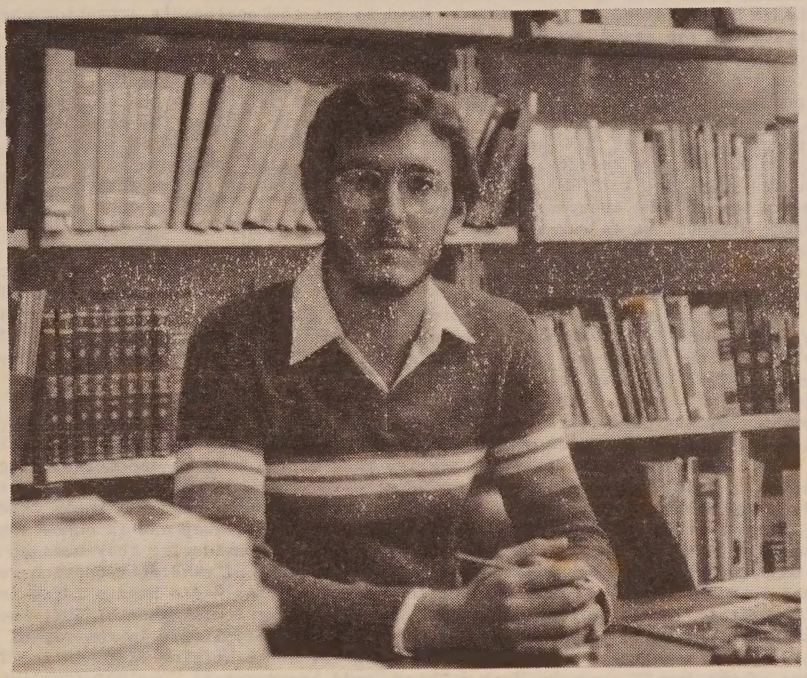
REVIEW OF INTERNATIONAL BROADCASTING



ANTONIO AUGUSTO SILVA - head of RNB - see p. 5

Edited and published by Glenn Hauser

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Issue Fifty

April '81

STROLLING THRU SUNSHINE RADIO

by George Wood

I spent two weeks over Christmas and New Years visiting Turkey, including the offices of the Voice of Turkey in Ankara. Their operation differs quite a bit from ours, as listeners may have noted from the interviews Alp, Zeynep, and I recorded with each other. They have only one studio, which is apparently always in use. They also have (at least) two editing rooms, which appear far simpler than anything we have at Radio Sweden (instead of a fancy mixer board, they have something that resembles a cigar box with switches). While we cut tape like mad (our tape machines include built-in scissors to make cutting simple) they have to save it as long as possible. So they never cut, everything is edited by copying (electronic editing). This explains why VOT features sometimes sound like they need more editing, as removing minor slips of the tongue (which is routine for us) can be a major project. Actually, I was surprised at the ability of their studio engineers. They do what they do well. (Although I understand it is sometimes hard to get the engineer's attention when the man comes around with tea for the staff. At Radio Sweden all we get in the studios is water.)

News from the Voice of Turkey is read in a different studio in the main broadcasting house, several miles from the VOT building. The news and press review are read live for the 1200 GMT broadcast. This is taped and run again at 1330. They follow the same pattern in the evening; the news and press review are live at 2030, and the tape of this is run at 2200. Since the end announcements are also live, the people who read at 2030 get off work at 2130, which is 12:30 AM local time (Turkey is now permanently on DST to save energy). [So that's why a 2100 time check can be heard at 2230! -gh] This is after curfew (midnight to 5 AM), so after the French news people are finished half an hour later, TRT provides a bus to take everyone home (back before Sept. 12, getting home at night was apparently a rather risky proposition as extreme right and left wing groups holding different neighborhoods in the city tended to shoot first, which is why they introduced the bus service).

VOT is under a lot more control than Radio Sweden. Before September 12 (the day the military took over), the VOT people wrote their own news copy. Now it is centrally written, and all they do is translate it. They can't even change the order of the stories. Many of the features are centrally written as well, which I think explains the uneven quality and some of the weird titles (for quite a while they were forced to carry a cultural magazine called SPOT MUSIC even though the English group tried to explain that the name was meaningless.)

I am impressed with some of the programs done directly by the VOT, like TRAVELING THROUGH TURKEY, which unfortunately has come to an end. That program started weak, but ended strong, which isn't hard to understand since the woman who did it, Semra, used to work for their monitoring service, and had never made a radio program before she started that series. As an American living outside the reach of American local radio, I appreciate VOT's music programs, especially after having discovered that their record library is a bunch of tapes that they've copied from all their friends' record collections (apparently the main TRT record library is located far away and is cumbersome to use).

And I am very impressed by Alp and Zeynep's DX programs, considering they have so very little material to base them on (although I never will accept the idea of reading reception reports in a DX program, and I think Zeynep is discontinuing the practice). At Radio Sweden I get inundated in the latest DX magazines (for which I am, of course, happy; except I wish that SPEEDX, Short Wave News, and Contact would put me on their mailing lists). VOT get very little in the way of reports from DXers or copies of DX magazines. We've been talking a lot about helping DXers in the Third World. Why not help one of the few DX programs from a Third World broadcaster? Put VOT (English DX Editor Alp Tolun, French DX Editor Zeynep Fer) on mailing lists for club bulletins. And maybe help them out with tips from time to time. I know they'll be grateful, and it's certainly a good way for clubs to get some on-the-air recognition. [The English DX CORNER is now on Saturdays only, :30 into broadcast]

I think VOT does remarkably well considering that Turkey is bankrupt (no thanks to the IMF), the military is in power (after September 12 they introduced a new rule that all men working for TRT have to wear suit and tie--somehow Alp slipped me in wearing my usual jeans and Pendleton shirt; you should have seen the looks I got), and none of them are native speakers of the languages they are working in.

NO MORE EUROPEAN REP FOR RIB Thanks to Alan Thompson for giving this a try, but we have both decided that this is more trouble for both of us than is justified. Effective immediately, all subscRIBtions must again be sent directly to Knoxville payable to Glenn Hauser and only in US funds. Thank you.

RIB LISTENER SURVEY - SECOND NOTICE 150 subscRIBers, selected at random, will soon be receiving the RIB Listener Survey. This project will provide the most precise determination, to date, of the international and shortwave programming being listened to in North America. But the data will have professional impact only if a high return rate is achieved. So if you are one of the lucky recipients, please take a few minutes to complete the questionnaire and return it. Many thanks!

LISTENER INSIGHTS ON PROGRAMMING

A L B A N I A (Jeff Lockwood, Lexington KY) I was treated to a surprise when I heard Radio Tirana. It's not that bad; it could be worse. The music is interesting and the rest, well, if you want to watch a TV commercial during the news broadcast, I can see why.

(Ed Stone, New York NY) Overheard one CBer talking about a recent Albanian immigrant, who told him that in Albania you are not allowed to own anything--cars, etc.--the government takes it away. This poor fellow had to raise the equivalent of $100,000 US, just to get out of the country. Living there (in Enver-Enver land) can't be very pleasant. I don't think "Melzick Schlemazel" wrote anything derogatory about the Albanian people, as has been suggested. I suppose you'd have to ask an Albanian. But I thought the piece was very funny. A local broadcaster once ran a show about his visit to the country. The one thing that stood out was the Stalinist humorlessness of the place. That's what happens when you take ideology too seriously. No one could benefit more from reading "Melzick"'s article than they could. A government or country that can't laugh at itself is in a good deal of trouble.

Radio Gjirokaster--where is it? What is it--besides something you put on your floor model gyroscope to prevent it from tearing the carpet?

(Andy Sennitt, Denmark, DSWCI) The 5th harmonic of [Gjirokaster] 5057, on 25285 kHz, is by far the best and most consistent harmonic signal heard by me, and is often like a local in daylight hours. It provides a chance to hear some decent programming from a country normally not associated with such output. And on Jan. 1, I tuned in to find the nearest thing to a drunken orgy taking place on the air that I have ever heard from any country - it was around mid-day and there was wild raucous laughter from mixed company, and what sounded like jokes being told - all in Albanian, of course. It could have been some sort of play, but sounded to me more like spontaneous revelry - at any rate, it has changed my whole image of the average Albanian - one of the benefits of harmonic DX!

gh: 25285 is also a good marker of superb European propagation to North America, and the fundamental is also heard well around 0500 GMT.

A R G E N T I N A (Juan Carlos Codina, Shibuya, Tokyo, Japan, Radio Nuevo Mundo) R. El Mundo is well heard on 11755, scheduled to close at 0900, but sometimes they forget to close the transmitter, and go with the programmation as follows: 0850 EL BOLETÍN SINTÉTICO CON LOS TITULARES DE NUESTRO PANORAMA MATUTINO, 0855 A program of the Argentine Army, 0900 ID, sign off saying 11755 is closing until 1300 GMT and that 15290 is now opening; 0901 CAMPO Y ACCIÓN (program to people in the country), 0930 EL PANORAMA MATUTINO DE RADIO EL MUNDO (news), 1000 LA MAÑANA DE JULIO LAGOS (only possible to hear in 49m band in spring, summer and autumn.)

A U S T R A L I A (Ed Stone, NY) I've got an additional prediction for Dale Park's soothsayer list: in 1981 the staffs of Radio Australia and WABC (Top NY's Obnoxious Forty) will be exchanged, but nobody will notice. I would like to propose that RIB form a "Mucky Duck" award, and give the first one to R. Australia for discontinuing MAILBAG. The award will consist of a scale model, mud-covered duck endeavoring to stand on its head in a peat bog. Its plaque will bear this inscription: "Forever upside down, we charge, eyes closed, into the future. When you've got something that works, get rid of it!" ABC Perth 9610, Saturday about 1115 might be a nice way to start the day, if you are up at that hour for some crazy reason (like listening to ABC, Perth!) [Wait'll May -gh] Oops, it's listed in 'SWL', not a new find! (GH, you're doing a terrific job with that. I've had the same experience reported by someone else, of 'discovering' a great program, only to see that it was already listed) SENTIMENTAL JOURNEY plays music of the bygone 20s, 30s and so on, bo-dee-oh-do! Yowza, yowza! Fades and slight static tend to lend an air of authenticity to music of that era, and so is not necessarily a minus if you want to record it off shortwave (I usually stick to FM for music recordings). Musical selexions heard include "Paddlin' with Madeline", and something about someone "playing the rumba on a tuba down in Cuba." Question: Why did the station ID as "6WF"?

gh: Cause that's the station's call sign on MW; the SW relay is relatively insignificant to them.

(Jeff Lockwood, KY) R. Australia has not only gone to the dogs, it might as well go to the cats, too. I listened to YOU ASKED FOR IT and gh was right in saying it was done by R. Moscow. So rehearsed, so boring, so corny, or worse. It's the worst Q&A program I've heard. I do enjoy INTERNATIONAL REPORT from all the correspondents around the world. [M-F 12 past every even GMT hour except 1000]

(Rufus Jordan, Pittsburgh PA) REPORT FROM ASIA is an excellent source of news concerning that area of the world, comparable to coverage by R. Japan and the BBC. It's on RA at about 1210-1221 GMT Sundays on 9580. The March 1 program covered Pakistan's problems with Afghan refugee groups vying for power in order to get foreign aid; changes in the Philippine constitution, which provide for an unlimited presidential term of office; and corruption and nepotism within the ranks of the socio-political élite of China. Also: opium manufacturing and stockpiling in the "Golden Triangle" of Thailand, Laos and Burma; China's population reduction program. This is an informational source well worth listening to.

gh: March & April sked shows new WORDS & MUSIC, Sats 0112, 0630, 1840; BODY PROGRAM is just SCIENCE, Sat 2340, Sun 0540, 1140. AUSSIE NEWS IN BRIEF now 10 past every hour except 0800 & 1100. (W.Seymour)

RNB'S YOUNG, NEW DIRECTOR

B R A S I L (Robert Horvitz, New Haven CT) In RIB 48 I reported that a friend who'd just returned from Brasil said that 25-year-old António Augusto Silva was recently named head of Rádiobras. Finding this hard to believe (because of his youth), I wrote him, and on Feb. 7 received a chatty, informative 7-page single-spaced letter from him, written in flawless English, as well as "A Short History of Rádio Nacional de Brasília", a reception report-form, and two photos of Antonio at his desk. His letter began by explaining that actually he wasn't made head of Rádiobras, which is the name of the whole state broadcasting organization--just head of its international service, Rádio Nacional do Brasil. "Another point is that I'm not 25 years old as Jim told you. I'm 23." He went on to say that he attended high school in the US for 2 years, in New Mexico, then got a BA in Communications at the University of Brasília. "Before I'd graduated, I went to work for TV Globo, Brazil's largest network, as a reporter for the evening news. I left TV Globo come work for TV Nacional (a Radiobras station) and from there I was invited to manage Rádio Nacional do Brasil."

Before continuing with excerpts from his letter, some notes on his station's history: it began on May 31, 1958 as a domestic SW service for the "Candangos", the workers who were building the new capital, Brasília. Aside from entertainment, it carried personal messages from workers to their families in other parts of the country. At this time it was known as Rádio Nacional de Brasília. When the capital was finished, RNB merged with Rádio Nacional do Rio de Janeiro and its mission became somewhat blurred. In June, 1972, still using the 10-kw transmitters designed for domestic coverage, RNB began test transmissions in English to Europe to see if an international service would be viable. In September, the international service officially began, with daily programs in English, German, Portuguese and Spanish, one hour each. In November, French was added, and in September, 1973, Italian. In 1974, RNB switched over to a new 250-kw transmitter, but soon encountered "a number of problems" which forced them to cut their output. The international service was suspended altogether in June, 1977, and in its place, RNB began a domestic SW service to the Amazon. However, on March 9, 1979 the international service reappeared, with experimental broadcasts to North America. Soon after, broadcasts to Europe and Africa were added (all in English), and as Antonio Augusto G. S. Silva took charge, the name was changed to Rádio Nacional do Brasil. I asked him what plans he had:

"What plans for RNB? Well, I took office in November, 1980. Since then I've changed the programs and the musical selection completely. The idea is that we have a good balance of information about Brasil and also good Brasilian music. I've started daily programs and weekly ones. As daily features we have: News; Music; Brasilian Scenery (a variety sort of thing); and Questions and Answers (where we answer listeners' questions). Once or twice a week we have: Across Brasil in 4 Minutes (about tourist spots, tourist plans, where to go, where to stay, how much, etc.); The National Economy (something like a catalog of Brazilian industry, projects and exports); Our People and Their Stories (legends of the Amazon region, indian beliefs, folklore, and stories told by our ancients; this is of great interest to Europeans); and People from Our Country (outstanding figures in history and biographies of famous people like Pelé, writer Jorge Amado, composer Tom Jobim, etc.). On Sundays we usually have music specials with widely known musicians and singers, as well as a longer news report... This is an experimental schedule valid until the 31st of March this year. From then on we will probably make some changes according to what type of response we get from our listeners... We plan to expand the activities of RNB. I want to create a department for production of programs in German and Spanish since I believe these two languages are of major interest. If possible we'll also start broadcasting in French, but that is not a priority...

"Our relationship with the government is good except that we're always bothering them for more money which sometimes we get and sometimes we don't. We are a small station. Altogether we're 9 people working in the production of programs. We also have some 20 people in the studios, engineering department, transmission lines, etc. In order to expand our programs we'd need more people and we cannot hire anyone at the moment due to a presidential decree which has suspended all admissions to government-owned companies. It's a budget cut to lower government expenses...

"...we know that RNB is probably the only source of information about Brasil that many people will ever have... What we try to do is give them a chance to get to know more about the country and to know what goes on in Brasil. How we solve our problems, what we have to offer the world, how we see things, and also give them some good Brasilian music which is more or less known around the world. That is also valid for our North American listeners, for many people in the US know very little about Brasil... We have no intention of being number one in the SW business. We know how small we are and we just try to keep working hard and giving our listeners a colloquial type of program. Many people write us and say that our programs are easy to absorb, they're relaxing...like a talk with old friends. That's the way we want it to be. Simple and direct.

"...we get a lot of letters and reception reports from Japan, Finland, Germany (even though we do not have broadcasts in German, they love to write us), Australia and the United States. This is just

to mention a few. The English also write a lot. All letters are read carefully and I put down all suggestions that are sent to us. Reading the letters I discovered that most of our listeners are either very young kids (13 to 18) or retired fellows. The kids usually ask for souvenir stickers, pennants and stamps. The older ones complain about life in their countries. Current complaints are against inflation, cold weather and unemployment... We answer them all. And we answer them on the day they arrive. The letters are read, the suggestions are put down on paper and then I give them to Mr. Reginaldo Azvedo, our correspondence man who knows our older listeners by name, just about one by one. And boy, is he proud of that! Mr. Azvedo verifies reception reports and sends QSL cards to our listeners. I try to adopt any good suggestion that is sent to us. We receive an average of 70 to 100 letters a day and they're all taken into account. After all, they are our only source of information about how good our signal is and how good our programs are. After being read and answered we send all letters to our engineering department. There, they work on the data supplied by the listeners about the strength of our signal in all parts of the world doing statistics with the SINPO code. After that, we file them... We only send QSL cards to listeners who send us a complete reception report. We even have our own reception report form... Those who write and complain about unemployment or misery we take interest and say we hope things will get better in the future. In return, they let us know when they find jobs or when they are cured from an illness or something. Apart from being a radio station, I believe we should also function as positive thinkers and help cheer up people all over the world. We've got the means to do that as we reach almost every nation on the globe. And to tell you the truth, it doesn't cost us anything. A little attention towards our listeners cannot do us any harm. On the contrary: that's how we're expanding our audience. And that's our basic interest: more listeners and consequently more info about Brasil...

"About the people who work on the production of programs: they usually have some background in the field of communications, but not necessarily. We have journalists, sociologists, a student from law school who works with us part-time, and also people related to the Ministry of Foreign Affairs who are constantly in touch with other cultures and the world in general. That is good, for they have a better view of world affairs as well as a broader concept of SW as a tool for communicating with people.

"As for my being so young to hold this position, maybe I was just at the right place at the right time... my experience has counted too. More than that, I believe, you have to be smarter than the average and that's how you make age a less important factor in your personality as a whole."

The address of the international service is: Rádio Nacional do Brasil, C. P. 04-0340, 70000 Brasilia DF, Brasil. Since the schedule is beingreviewed now, your comments and suggestions could have added influence--and, if positive, could even help to convince the central government to expand its support of the station.

ERA OF THE LAZY SWL (Ed Stone, NY) I recently read in Business Week that computer chips with 64K of memory will be flooding the market with the next 2 years. Today's chips are 16K, so the new ones with have about four times the capacity. Although there are some production problems to be worked out, several companies are rushing to tool up to manufacture the new chips. If I remember correctly, they will be fairly cheap--perhaps cheaper than current 16K chips. I think that in a fairly short time we will be up to our ears in radios with microprocessors. It's not inconceivable that in the future you could program your radio to play a predetermined mix of programs on different frequencies at different times for an entire evening of listening. What a boon for lazy SWLs like me! I can think of other possibilities as well. One could subscribe to a program serice that chooses programs for you from their vast computer list, based on a form you submit specifying your interests (somewhat like computer dating). They then send you a printout (program the radio yourself), or a cassette, which will program your radio for you in the same way a cassette normally loads a program into a computer's memory.

DXers, of course, will have none of this laziness. But programs could be written, perhaps, to enhance a signal, filter random noise, recognise a specific voice pattern (voice print, like finger prints), produce a reception report, monitor the bands for standby stations to measure propagation conditions, select bands below the MUF or stations from areas that are "open," etc. All need a minicomputer, I believe. Would stations want reports from "computer enhanced" receivers? Is this really DXing? Would this take the fun out of it, or make it more interesting? (Typed/edited by Andy Robins).

PROPAGATION REPORTS (Ken Fletcher, Merseyside, England) The Radio Society of Great Britain includes A indices, solar flare observances, geomag activity, 27-day rotation notes etc and forecast on GB2RS news bulletins: Sundays 0900 GMT 7047½ kHz USB/CSB de N. Ireland; 0930 3650 LSB Derby; 1000 3650 LSB from Cleveland, England, 1100 7047½ on USB/CSB usually from Knutsford, Cheshire. The Irish Radio Transmitters Society (IRTS) transmit their news as follows, which often include a propagation summary --1200 GMT Suns 3650 kHz LSB from Dublin, repeated 1230 on same. Call is EIØRTS, usually operated by EI2BB. Subtract one hour to both these listings from Summer Time from 29th March 1981.

B U L G A R I A Mike Tripka, OH received a "winter schedule valid until Apr. 20" from R. Sofia, on Feb. 21, which matches the info in Jan. RIB p. 7, but Mike annotates certain programs with these evaluations: BULGARIAN ECONOMY: political. YOUTH CORNER: sometimes interesting. MIDWEEK MAILBAG: mostly greetings to (name) in (city); few real insights. DX PROGRAM: mostly amateur radio info, followed by SCIENCE NEWS/NATURE ALMANAC/HOBBY TIME/LETTER FROM SOFIA: most of these are interesting, a real look at Bulgarian life. MUSIC IN BULGARIA: pop music, mostly. ANSWERING YOUR LETTERS: better than MIDWEEK MAILBAGs. SPECTRUM: good. YOUTH MAGAZINE: Mostly political, dull. CULTURAL LIFE REVIEW: good.

C A N A D A (Syd Osterman, Toronto, Ont.) Couple two of these clippings with Alan Roe 's info in Nov RIB on how AS IT HAPPENS is put together; they reinforce my April RIB [1980] comments that Mrs Frum is not a singular off-the-cuff pundit--AIH is a tightly scripted and cued program. Mostly gossip!!

(Richard E. Wood, Cape Girardeau MO) In RIB 49, p. 11, change the alleged pseudonymity of Nick "Auf der Maur" to the legal reality of Nick Auf der Maur. It is the genuine, original name of this well-known Anglophone Montreal columnist of German descent, who is occasionally heard on AS IT HAPPENS. It is an aristorcratic, medieval German name; such names frequently begin with prepositions, even two, e.g. von und zu Stein (indicating that the lord who bears the hereditary title of Stein actually has his castle at Stein, unlike, say, the Duke of Devonshire whose lands are not in Devonshire).

(Sandy Fairbairn, Welland, Ont.) I always get a charge out of how much space is devoted to the CBC in RIB, considering how it seems that most Canucks are only interested in what goes on in the US media. (Cripes!! You can even buy Buffalo newspapers in this town. News from Buffalo???-!!!) Why Bob Hoffmann, NY has even spotted a Canadian accent on CBC's stepchild RCI. Most Canadians would be hard pressed to do the same!! At the risk of throwing water on the weenie roast bonfire, let me say that CBC's SUNDAY MORNING sucks, at least from the point of view of a local listener. It is trendy, following story lines that seem to have made the front page of the papers, regardless of their real merit as hard news. It is often poorly researched. GH's example of a 15th century Atatürk is but a single example of this. As a national news show, this Canuck thinks it is pretty thin on domestic content! While, as a news programme covering international stories it is long on style and thin and short on content. Style: I'm glad GH identified that tearing sound as a camera winding. I've always thought it sounded like my old K-Mart slide projector just at the moment it had jammed a slide! For those who can receive it, catch CBC Stereo's feature news show, Sundays at 1700 GMT. It is good news!

gh: upon further reflection, I think it's rather a photo being ejected from an instant camera--like, they're throwing pictures at us--without SSTV! As for its sucking, I want to make clear to those not familiar with contemporary North American usage, this just means "it's awfully bad", and like many expressions originating in sexual practises, has essentially lost that connotation in this context, and its use here is not to be taken as judgemental of any particular sexual practise or preference.

(Reginald Watson, Waterloo, Ont.) I disagree with gh's contention that location audio should be eliminated on SUNDAY MORNING. It sounds just fine on our local CBC outlets. Why should we sacrifice it for the sake of a paltry-sized shortwave audience? The "talented but anonymous actor" who does "The Senator's Diary" is Bud Knapp, a veteran CBC Radio actor. It's his scriptwriter who remains anonymous. I really don't think Barbara Frum is as objective as Don Shorock does. Whenever she is dealing with a Canadian federal political matter, her bias towards the Liberal Party shines through. Furthermore, she seems to treat the NDP, who have only 32 seats in Parliament, as the Official Opposition instead of the real Official Opposition Progressive Conservatives, who have 102 seats. AS IT HAPPENS

☆☆☆

Despite a lamentable CBC-Radio drive to get higher ratings by watering down the content of most programs, some shows manage to pursue an excellence not encountered on radio anywhere else in North America. Among them are FM's nightly Ideas; AM's Saturday Anthology, which this season presented North American radio's only interview with **Czeslaw Milosz**, who won the Nobel Prize for literature; AM's Sunday night Open Circuit series, which wins international awards for programs about social issues; AM's nightly As It Happens; Sunday Magazine; and producer **John Reeves'** ecectic, religious-themed Sunday night FM series, Celebration.

To its credit, Anthology pays novelists and poets for interviews while most other programs do not. "Writers live by hand to mouth and it's the least we can do to help them," says radio arts veteran **Robert Weaver**. In 1980, Weaver won a $50,000 Molson's prize for his work on radio and with the now-defunct late Tamarack Review. It was one of the year's well-deserved honors.

(Above & right: Sid Adilman, Toronto Star columnist)

CBC-Radio's otherwise still-excellent As It Happens program gives too much away too fast. Newspapers use their front pages to point to stories on the inside, but they don't tell the whole story the way As It Happens has been doing the last few months. For example, co-host **Alan Maitland** will say, "Joe Schnarf fell into a vat of tar and came up with valuable gold pieces lost in the 16th century." **Barbara Frum** then asks Schnarf, "What did you find when you fell into the vat?" All she has to do is listen to Maitland. By detailing everything in advance except Schnarf's umms and aahs — interviews are taped before Maitland's script is prepared — the program that depends on immediacy loses its vitality.

As It Happens' loyal nightly audience of 1.5 million listeners can take some surprises. The tell-em everything practice insults an audience that obviously prefers As It Happens' informed news to the pretty boy and girl newscasts and canned sludge on TV between 6.30 p.m. and 8.

☆☆☆

I told her of the time back in Trudeau's first year in power when I'd heard Mrs. **Frum** say (as I remember, on radio) that she'd sure like a shot at interviewing Trudeau, that the press or TV people who spoke with him seemed awed or unprepared. Presto, a short time later a big hour on TV with Trudeau, exposed to a small panel. Lead-off questioner? Mrs. Frum! Result? A HARD question, which had within it a small swatch of statistics. Response? Mr. Trudeau informs Mrs. Frum she has her facts wrong. It was instantly as though she was a slipshod student who had not come properly prepared. That pretty well "did in" the intrepid lady for that night's show.

(Douglas Fisher, Jan. 4 Sunday Sun exc.)

even went so far as to identify Perrin Beatty, a PC MP, as an NDP MP a few weeks back! The "Pastor of the Winnebago" seems to have disappeared from CBC Radio's VARIETY TONIGHT. It is worth tuning VT for the first hour on Mondays for the excellent satire of "Repertory Theatre". Finally, I take great offense [sic] to Dale Parks' nasty comments about Bronwyn Drainie! Would anybody be interested in froming a Bronwyn Drainie Fan Club with me?

(John Ross, Seattle WA) My own perspective as a shortwave listener is that of a sometime broadcaster as well as that of a 'consumer' of programming. I do freelance reporting and production for many English language radio services, including CBC, BBC, Radio New Zealand, and so forth. I'm also developing plans for an international exchange of folk music to be distributed in the USA thru the NPR satellite system. GH's comment about CBC producers screaming for location ambience is dead on target--When I did a piece for THE FOOD SHOW recently, I was told to record the interview with appropriate machinery noise in the background, and the open and close "somewhere that sounds like you're standing in front of the place" (it was actually my own porch). I don't know the exact proportions, but I would guess that the SW audience for SUNDAY MORNING et al is a very small part of the total. And assuming that my reception via CBU 690 or CKZU 6160 is about as bad as yours to Northern Service, I've never found the ambience to be distracting.

There was a fairly extensive discussion of SUNDAY MORNING at one of the Airlie House Conferences on the Art of Radio featuring Marc Starowicz, who developed the format. I didn't get to either of the events, but Larry Josephson's excellently edited tapes did a fine job of getting my own ideas about production moving. There may be a few sets of the tapes still available for sale from The Radio Foundation, Box 884, Ansonia Station, New York, NY 10023. I think the two sets together cost about $60. It's been my observation that there is, not surprisingly, a close relationship between the way a broadcasting agency spends money on programming and the quality of the programs that result. This becomes a self-perpetuating phenomenon. When the BBC or CBC offers twice or three times as much for the same kind of story as I could get from NPR or AP Radio, who do you think I'll call the next time?

I've heard rumblings from friends at the CBC that the Montreal strike may be a preview of a wider labor problem--since the pay scale for CBC personnel is standard across Canada, there's a real problem due to the differential in cost of living. A recent study showed a similar house would sell for about $40,000 in St. John's Nfld., and $250,000+ in Vancouver. There are several unions involved, and each contract comes up at a different time, but all sides seem to be battening down...

(Jeff Lockwood KY) Lack of RCI news has caused my whole SW habits to change --I used to get the latest news; now I get the latest music. Can't they do anything to get the strike over?

(Ian P.M. Crawford, Klamath Falls OR) The seemingly endless journalists' strike in Quebec is making it that much harder to get news and views from Canada. One gets all the views one would want, but for hard news one must a) retune to CBCNQSWS, b) wait for RCI relay of domestic service, c) try to catch Canadian MW, or d) go without. Easiest of all: all of the above. (Maclean's, Feb. 9, via Doug Thompson, MI)

MEDIA

Pranksters on the prowl

As he leaped from behind his desk "to engage in a gentle wrestling match," Knowlton Nash had no way of knowing whether the studio cameras were still functioning and on him. "I did know, though, that once the bloop, bloop, bloop of our headlines were on the air there weren't supposed to be a half-dozen strangers in the studio." But Central Canadians snuggling into bed last Tuesday, warming up to their nightly fix of *The National*, heard only a few muffled grunts from their blackened screens. For 13 minutes viewers remained in the dark while the pugnacious Nash and crew struggled to clear the studio of striking journalists from the Quebec branches of the CBC and its counterpart, Radio-Canada.

Their dispute over wage increases entered its fourth month last Friday. Many of the 180 journalists seem firmly convinced that national unity is at stake. They liken their struggle to the 1959 Radio-Canada producers' strike when English-Canadian indifference politicized many, including the present premier of Quebec. But there seem to be no René Lévesques in this crowd, no issue to fight for other than wages. There have been no negotiations since Dec. 3 and the recently appointed federal mediator, Guy de Merliss, nas pulled out of the dispute, describing both sides as intransigent.

DARRELL/TORONTO STAR

Sirois; Collins: make them notice

While Radio-Canada and CBC lawyers gather injunctions against picketing, the journalists escalate their escapades, trying desperately to galvanize public attention, which so far has remained markedly indifferent. Two weeks ago, French viewers saw makeshift news specials on Ronald Reagan's inauguration and the release of the American hostages from Iran when Radio-Canada correspondent Raymond St. Pierre and on-air host Gérard-Marie Boivin were bundled out of their Washington studio minutes before their live broadcast was to begin. The "detainees" had "no choice" but to spend the day hopping from café to café in Georgetown with their abductors. "It was Inauguration Day. There were policemen on every corner, not to mention secret service agents," says St. Pierre, disgusted at the "naïveté" of the pranksters. But eight Washington detectives set on their tails by Radio-Canada didn't manage to catch up with the abductors, who followed St. Pierre's advice "to get out of the country fast" after he and Boivin were released in the early evening.

A couple of *The National*'s invaders were less swift. Gilles Sirois, 33, and Rosemary Collins, 25, face trial in Toronto on April 21. Police arrested them outside the studio and charged them with breaking and entering and mischief. "We were only trying to make the point that if it was *The National* off the air there would be a public outcry while nobody cares about the French news," says Collins. That thesis may well be tested within a few weeks as CBC journalists in the rest of the country decide whether to strike to further their own contract demands. —ANNE PEIRCE

(Ed Stone, NY) Here's what I mean when I talk about CBC as a reservoir of creativity. Listen to this program title: VOICE OF THE PIONEER. Just that phrase sparked off a whole range of associations in my mind; DEATH VALLEY DAYS, THE OLD RANGER, and "Twenty Mule Team Borax." Does anybody remember that? (Fifties TV show). Good writing hits you in the gut. Alan Maitland, Barbara Frum, and everybody else at RCI/CBC show an incredible mastery of the craft of "wordsmithery," imagery, technique, usw. They must take great pride in their work. Ladies and gentlemen, you are indeed appreciated. Glenn, I was going to disagree with your view on "location audio" on SUNDAY MORNING. Then I tried to listen to VOICE OF THE PIONEER with moo-cows, birds, and maybe a threshing machine in the background. Even the moo-cow didn't like it.

I think Ian McFarland's joint programs with other DX broadcasters represent such an important milestone that I am hesitant to say anything critical about them. RCI has my encouragement for continuing and expanding on this creative concept, but...could they please find interesting topics to discuss? I found both the RN and SRI programs to be bland. Internal foreign broadcasting is just not my cup of tea, at least as presented. What I would like to hear is a roundtable discussion of something controversial: QSL policy changes, program censorship, station problems, and the like.

gh: It may be nice to do once, but I really don't see the point of it--nearly everybody can get all the stations involved, anyway, so why not listen to them on the original? If this were an exchange of domestically-heard programs, it would be more significant. Not much of note on CBC Radio now; Louis Goldstein says NIGHTFALL went into reruns in Jan or Feb. BOOKTIME, weekdays 10:20pm local, is scheduled to be reading George Orwell's "Animal Farm", March 9-27.

C H I N A (Timothy Hendel, Miami FL) Some changes R. Peking has gone through: They no longer sign on with "The East Is Red" and end with "The International". Content of broadcasts has changed drastically, and so has the manner in which the announcers present themselves. Now, they always give their names, and when before did you ever hear a name on R. Peking? They use the modern-sounding "I'm..." rather than "This is...". And they actually broadcast interviews both with foreigners visiting the country, and with English-speaking Chinese, of whom they seem to find quite a lot. I find this whole change fascinating listening.

(Sandy Fairbairn, Welland, Ont [writing on a "double-vision" stereo card]) I see by the March RIB that I an not alone in my extreme enjoyment of the R. Beijing New Year's show. That single show did more to improve the station's image than could have been done in several months of programming. I mean--there are real human being individual personality type people running the store!!! In my correspondence with the station, it has always been one of my complaints that they lacked a personal touch. I'd like to think that it has been writers like myself who helped make the alterations in format that now have reporters and readers introduce themselves and wonder of wonders actually identify the correspondents in their show dealing with listeners' letters. The New Year's show was the best development yet in what seems to be a new style evolving at Radio Beijing.

(excerpt from a much longer article by Fox Butterfield in the Dec. 31 New York Times, "Chinese Get Their News From a Hidden Network", via Bob Foxworth [any relation?]) Many organizations have a special room where officials with the proper rank can peruse documents. Some of the documents later are read out at what are called "transmission" meetings in offices, factories and schools. A person who is under political suspicion is not allowed to attend these meetings, Chinese say, nor are people who have regular dealings with foreigners, lest they accidently let slip some confidential information. A young woman who works in Peking's central broadcasting station was told not long ago that she could no longer attend the meetings because she had become too friendly with a foreigner hired to help the station with foreign-language programs.

C O L O M B I A (Kevin Mikell, IL) Heard one morning on La Voz del Llano that they and another Villavicencio station had a béisbol game on Feb. 10 between each other's staff and personalities. The Llano announcer [6115] said the score was 4 for his team (5 second pause), 2 for the team of Radio Cinco.

C O S T A R I C A (Toronto Globe & Mail, Feb. 24, via Mike Bolitho; same story in

Costa Rican President orders a

By ERIC MILLS
Special to The Globe and Mail

SAN JOSE — Costa Rican President Rodrigo Carazo is apparently risking his country's image as an island of democracy in a sea of Latin American dictatorship by ordering the shutdown of a left-leaning radio station.

Since Mr. Carazo issued a decree Thursday night ordering the closing of Radio Noticias Del Continente, the short-wave station has received more than 300 telegrams of support from across Latin America and the Caribbean. The station can be heard throughout the area.

Mr. Carazo's order, based on controversial allegations that an arms cache was found at the station, said the shutdown is "provisional" while court cases proceed. But jubilant right-wing opponents of Radio Noticias hope the closing will be indefinite. The order is expected to become effective within 11 days, following a last-ditch appeal.

Radio Noticias, citing a string of contradictions in official statements, claims the arms found at the station were planted by national police. It has vowed to fight the order in the courts and international human rights forums and announced that three Mexican and two European stations have offered to broadcast its programs if it goes off the air.

Mr. Carazo's decision followed a campaign of media and physical attacks against the two-year-old station, culminating last December in an unsuccessful assault by well armed men who turned out to be former members of the National Guard of late Nicaraguan dictator Anastasio Somoza. Pressure on the Costa Rican Government has also been reported

C U B A / F L O R I D A (Steve Reinstein, Miramar FL) Each night listening to the anti-Castro clandestine stations in the 7000-7100 kHz area is a new challenge and a new experience. Who will be broadcasting and on what frequencies? If this keeps up I'll have to trade in my RF-4900 & 2200 for an FRG-7700 with memory! On Feb. 19 at 0226 I heard La Juventud Progresista Cubana sign on 7055 kHz. The announcer went into his usual rasping monologue of revolutionary slogans simultaneous with marching music. This night had the "River Kwai March". Sounds like he's attempting to disguise his true voice by speaking as if he had throat cancer! [doesn't every Cuban smoke? -gh] He raged on till 0253 sign-off. Just 10 seconds later on the same frequency another man came on with "Atención Cuba, atención pueblo de Cuba, ésta es La Voz de Cuba Independiente y Democrática,...una transmisión especial." Then followed a well presented news bulletin about the takeover of the Ecuadorian embassy in Havana by 31 Cuban refugees. There were many mentions of "Comandante Matos, secretario general de C.I.D.". At 0312 there were more IDs of the same, and proclamations including "Fidel Castro,..una revolución de Abdala" repeated four times. Then "Viva Cuba y América" and sign-off 0317. The Miami Herald ran an article by staff writer R. A. Zaldivar, "Some call Matos a hero, but Florida exiles unsure." It says Huber Matos survived 20 years in the Cuban 'gulag'. Four months ago, on the 21st anniversary of his arrest, he founded the C.I.D. in Caracas, Venezuela. While the Cuban Patriotic Junta coördinates the efforts of more than 100 anti-Castro groups, Matos has kept C.I.D. aloof and separate. Hence, many others in the anti-Castro movement are wary of him.

Some names to listen for while tuned to these clandestines include: Andrés Nazario Sargén of Alpha 66, Virgilio Pérez of Cuban Patriotic Junta, Huber Matos of Cuba Independent & Democratic, Manuel Antonio Varona, the head of Cuban Patriotic Junta; Rafael Condís also of C.P.J. Also, "26 of July Movement" and "Antonio Maceo Brigade", both Miami-based pro-Castro groups who periodically clash in Little Havana with the others. Make that "frequently". Feb. 9 the Spanish language stations WHTT(AM) and WQBA-FM in Miami were knocked off the air in the wake of an arson attack. A telephone caller claimed it was the work of Alpha 66 but this was vehemently denied by Sargén. Now, it seems, Alpha 66 has offered to provide security against future attacks.

Now I'm hearing one on 7078 variable that despite many IDs, I'm not quite sure of. Sounds like Radio Prencera; definitely not Frontera or Vencera. Is that a word in Spanish? Perhaps an organization. Sounds too much like Radio Abdala to be coincidental. They use the same bits of theme songs to introduce their programs, which are identical in title to those I've heard previously on R. Abdala. They are: NOTICIAS DEL EXTERIOR, NOTICIAS INTERNAS and NOTICIAS DE ÚLTIMA HORA. A woman announces the frequency as 7080 and sked as "martes, jueves y domingo" (just like Abdala!) although I did hear them on a sábado. I wouldn't be surprised if all these stations are connected; but Prencera has a far clearer signal than Abdala, audio-wise. The saga continues with yet another: On Feb. 24 I caught La Voz Cristiana de Cuba in mid-transmission at 0247 on 7089. Gave address as Apartado Postal 70-3-82 [7382?], Caracas 107, Venezuela. Excellent signal, mostly talk about the Cuban commandos storming the Ecuadorian embassy. Well-structured broadcast of news and commentary, unlike the inane babbler of La Juventud Progresista Cubana. Subsequently heard at 0315 on a Wednesday on 6998 with "una transmisión clandestina de La Voz Cristiana de Cuba, same address but added "Los Ruízes" after Apartado and before the number. Excellent booming signal. Favorite time for all these stations is betwen 0200 and 0330 GMT, but exact times within this block vary a great deal.

gh: In John Santosuosso's fine NNRC column, Radio Prensera is also reported. "Havana Moon" says the bearings indicate a location in the Everglades. A Cuban exile source says name may be derived from a word from Colombian sugar cane industry meaning one who presses or crushes. Havana Moon, however, says the spelling may be Prensadura.

/image") (Jeff Lockwood, Lexington KY) I've been listening to R. Havana's FROM THE LAND OF MUSIC at 0400 GMT on 11760 kHz and I would recommend it to anybody who enjoys Latin music.

(Terry Powers, La Mesa CA) Radio Havana has a curious notion of what a DX program is, acknowledgement of reception reports.

another edition via Syd Osterman headlined "Radio shutdown imperils CR's democratic

leftist radio station off the air

from military regimes in Central and South America.

The events leading to the shutdown order began two weeks ago when men claiming to be police arrived at the transmitter outside San Jose, saying the station had reported a bomb threat. Radio Noticias denied asking for help and refused to let them in.

The next day, agents of two national security units arrived with a court order allowing them to search for weapons. According to station officials the only arms found were a few rifles that had been legally authorized after the December assault.

However, the national police detained the employees present and occupied the transmitter area for five hours, according to news director Ernesto Ramirez. He said one station guard was "severely beaten."

Police later said they had found machine guns, grenades and other military weapons in the station, and more in a guard's home nearby.

Mr. Ramirez, while denying the station had such arms, said a search of the guard's house with his wife present turned up nothing; only a later search with no witnesses produced the arms.

After Radio Noticias employees were permitted to re-enter the transmitter area they said they found a powerful bomb timed to explode a few hours later. Mr. Ramirez said the police forces who had occupied the area refused to do anything but that another public security unit arrived in time to disarm it.

Later that week, Mr. Carazo asked the minister of public security to suspend the station's licence. He also requested an investigation of the guard's alleged mistreatment.

D E N M A R K (Rufus Jordan, PA) I am curious as to why R. Denmark does not broadcast in English except for IDs and sign-on announcements? They beam programs to the US, N. America, Pacific, Europe and various other parts of the world, but all transmissions are in Danish! I know that its SW programs cover the world and national events, as a part of daily transmissions (if proper names heard in Danish are any clue). Is it a matter of nationalistic chauvinism? Denmark is a country rich in history with much to share with others in the world of radio travellers. Programs in English would aid this travel immensely!

(Richard E. Wood, Cape Girardeau MO) I translate from the March 1981 issue of Radio Denmark: "Short wave news. The first step has now been taken on the road toward better reception conditions for Danish SWLs [abroad. REW] The Administration of Posts and Telegraphs has signed a contract with the Swiss firm of Brown Boveri for the delivery of a 100 kW transmitter to replace the present Standard Electric transmitter at Herstedvester. The purchase price will be about 2.5 million kroner, and the transmitter will be delivered to Denmark during September. This means the Brown Bovery transmitter will be ready to go on the air around the end of the year, i.e. January 1982. That is certainly a few months later than originally assumed, but our listeners must by now, after all, have developed chronic patience, so that this further delay can surely be borne. The transmitter will also be placed at Herstedvester, which means that the 100 kW output will still not be able to be fully used. We cannot expect much more than 50 kW we now use. On the other hand, the transmitter will be able to be used on many more frequencies than the solitary one [15165] we are currently using. The Brown Bovery transmitter is synthesizer-controlled, so that a dozen preselected frequencies can be remote-controlled, with a tuning time of about one minute. So it is up to us and the PTT to make the best possible use of this expansion of possible frequencies. In this connection we should like to seek the help and advice of listeners. The PTT has given us some very precise ranges within which we can transmit without disturbing the residents of the Herstedvester area: 9714-9775, 11700-11975, 15100-15250 and 17700-17900 kHz. It would greatly help us if SWLs around the world would tell us how conditions are on these frequencies and whether there are transmissions from Europe which come through well at certain times on one of the frequency ranges indicated. We will be grateful for any information which could help make reception conditions as good as possible in the new year. But we must not be dazzled by the stand-by transmitter and its possibilities; we must still direct our gaze toward the two 500 kW transmitters which will place us ahead of many of the current difficulties. About these we can now say that the PTT will make inquiries during the present year about an antenna system and they will also resolve the problems on the piece of land on which the antennas are to be built. The PTT has its eye on a specific place in Denmark which would be well suited for a SW station and wants to make certain of that land in good time. Things are also happening as regards the big transmitters.

E C U A D O R (Juan Carlos Codina, Tokyo, Radio Nuevo Mundo) From circa Jan. 30, HCJB began to broadcast a news program in "National Network in Ecuador" with the name of ECUADOR, PAÍS AMAZÓNICO, INFORMA. This is a government-made program, because Ecuador is in a national emergency (war with Perú). Contains news on the war, etc.; time varies day by day between 0310 and 0420.

(Joe Hanlon, PA) I've all but given up on listening to HCJB's DX PARTY LINE. Clayton Howard is a DXer who must be looking at old mail so much in his programs. He likes to give outdated items, or some that we already know about, unless you're a beginning DXer, which is what the program is destined for. Why is he using John Trautschold to present the SPEEDX report? Mail from west coast of US must take 3-4 weeks to arrive. Why did we have to listen to John's station frequencies for the D80 season on Feb. 21 (at 2150, after I heard "the Ian & Glenn show" [on RCI]) just a week before a new broadcasting season begins? If John and Clayton can get their timing straightened out, perhaps DXPL listeners can be able to hear new frequency info in the early stages of a particular broadcast season. Let Dale Park ref the fight and let's hope the Pidgin KOs DXPL out of the ring! On Feb. 26, Clayton used up most of the program on technical Q&A, wiping out Jeff White's QUE PASA segment. Clayton says DXPL will have another interval signal ID contest in a few weeks, using new material.

gh: I can't imagine any outside contributor not using airmail to send tapes to DXPL. White's, I'm sure were delayed, requiring something else to fill the time. The problem with the SPEEDX report is that John apparently does four at once, all based on material which is already published in SPEEDX--so by the time it's on the air, it's likely 2-3 months old. Furthermore he never seems to check other sources or monitor himself to be sure the info is accurate even when he tapes it. One should realize that the purpose of the item is to publicize SPEEDX, which it does, rather than to provide new, accurate and useful info.

(Ed Stone, NY) Re Ralf Munster's question about Ecuadorian Indian music; there should be something or the market. I'm sure I've seen American Indian flute music from that area available; Paul Simon's use of the sound a few years ago helped to popularize it. I like Nonesuch records because of their reasonable prices, and own two of their records of Indian and Japanese music. Many are re-channeled monophonic and therefore not up to today's audiophile quality, but still they are pretty good. On the list are: H 72021 Los Chiriguanos of Paraguay (harp, voice) [I have this; it is excellent! gh], H 72036 Black Music of S. America; H 72045 Fiestas of Peru, all in Explorer Series, plus others.

E G Y P T (via John R. Tulloss, Spokane WA) Here's Radio Cairo's Jan-June 1981 North American Service schedule, received March 2; 0200-0330 GMT on 9475 and 12050; GMT days here unlike the original. Daily 0215 NEWS 1, 0315 NEWS 2, 0325 NEXT DAY'S REVIEW, 0330 CLOSE DOWN WITH NATIONAL ANTHEM. Sun-Fri 0202 ORIENTAL MUSIC. Sat 0202 HOLY QURAN, 0210 EGYPTIAN SONG, 0225 US IN THE EGYPTIAN PRESS, 0235 SNAPSHOTS, 0245 LISTENERS MAIL. Sun 0205 MAIL CALL, 0210 EGYPTIAN SONG, 0225 CURRENT EVENTS, 0235 EGYPTIAN SONG, 0240 READER'S CORNER, 0250 ARABIAN MELODIES, 0305 STAMP COLLECTORS CLUB. Mon 0205 THE WAY WE SAY IT, 0225 COMMENTARY, 0235 THIS IS ISLAM, 0245 LISTENERS MAIL. Tue 0205 MAIL CALL, 0210 EGYPTIAN SONGS, 0225 COMMENTARY, 0235 BETWEEN CAIRO & WASHINGTON, 0250 ISLAM, ITS CULTURE & CIVILIZATION, 0300 EGYPTIAN NIGHTS. Wed 0205 MAIL CALL, 0210 EGYPTIAN SONGS, 0225 SPOTLIGHTS ON THE MIDDLE EAST, 0235 EGYPTIAN SONG, 0240 TALK, 0250 HISTORY OF CAIRO STREETS, 0300 MUSIC AROUND THE WORLD. Thu 0205 TOURISM IN EGYPT, 0225 COMMENTARY, 0235 PIONEERS OF CIVILIZATION, 0245 LISTENERS MAIL. Fri 0205 MAIL CALL, 0210 EGYPTIAN SONG, 0225 EGYPTIAN ACHIEVEMENTS, 0235 GLORY OF EGYPT, 0245 WOMAN'S CORNER, 0300 EGYPTIAN FOLKLORE.

gh: Timings usually vary a bit, and there's more music thrown in between programs. Radio Cairo is in a terrible rut--every program seems to start thus: "Radio Cairo presents:", half a minute--too much--theme music; and finally the name of the program.... One of my major beefs with the WRTVH is the lack of actual and correct addresses for external services. You won't find "P.O. Box 566, Cairo" in the WRTVH, tho it appears on the schedule and is announced on the air for the North American service.

F R A N C E (Billboard, Nov. 15, 1980 via John Pascoe, Arlington WA)

Free Radio Remains Major French Issue

By HENRY KAHN

PARIS—The growing fight against the French government's radio monopoly was taken a step further when Socialist members of parliament recently called on the public to demonstrate, at the same time as several of their political group are to be involved in court hearings.

The politicians are charged with broadcasting illegally over a network they had dubbed "Radio Riposte."

A further spearhead against the monopoly situation is the distribution of a book published by the French University Press. It is titled "Free Radio" and shows how, since the days of Louis XI, French authorities of all kinds have tried to keep a firm control on communications in all forms.

In 1926, free radio was permitted but there were inevitable cutbacks and erosion. But in a somewhat lukewarm atmosphere, free radio did continue until the outbreak of war in 1939.

But in 1945, an Order in Council banned private radio and the monopoly was legally established in 1959. The framework has been changed around in an effort to give the impression that free radio can or does exist here, but no one believes it does.

There are stations like Radio Luxembourg and Europe No. 1 which are not technically in France but have studios in the territory and which attract around 25 million regular listeners. By 1978, these stations were reported to be a "nuisance," but no more than that.

However, they are strictly controlled by the French. Through its own agency, the government holds large amounts of shares.

The new book describes the various broadcasting systems in other countries and shows that while there is a monopoly in many territories, it is "farmed out" to non-government interests. Only in France and the Soviet Union, it claims, is there a watertight monopoly. And only the U.S. and Japan are described as "completely free."

In France, the rash of "clandestine stations" started in 1977, after free radios broke the monopoly in Italy and were allowed to grow. Here, in a matter of months, around 50 stations have been set up, not all at the same time, though some have inevitably closed down.

The French government started jamming them from the start, but hesitated before taking more decisive action. The legal situation has been regarded as uncertain because the French constitution does grant freedom of speech as a matter of right.

Finally the President of the Republic asked the government to produce legislation which would cover up the cracks and give sole broadcasting rights to the central authority.

With the exception of the radicals of the left, all political parties favor some kind of government control while giving the impression they favor free radio.

But there's no doubting that the public wants free radio and their feelings keep the subject going as a political issue. It seems certain that the eventual reception here of television by satellite will drain the blood out of the broadcasting monopoly, though that will take time.

(This strange story is from the Manchester (England) Guardian, Feb. 8, 1981 via Doug Thompson)

A frightful stink

by Paul Webster in Paris

THE RADIO programme run by France's most popular broadcaster, Pierre Bellemare, was called Surely Something Can Be Done. But one of the men who appealed to the mediation session settling differences between neighbours took the title literally, ending a dispute over a pigsty by shooting himself.

Now Mr Bellemare, who has such an enormous following that he was an easy winner of a mock presidential election, is being tried for the manslaughter of retired Lieutenant-Colonel Rene Comte, who was humiliated in a quarrel over the smell from next door.

The old soldier, who was twice wounded in the war, turned to Mr Bellemare's lunchtime top-listening programme on Europe One in desperation. After retiring to a quiet village in the Somme, his neighbour, Mr Michel Levert, began raising pigs. Despite two court battles in which he won £1,500 damages, the colonel found himself still with an ever-growing smell over the fence and, in his family lawyer's terms, "pigs everywhere".

When Mr Bellemare the popular mediator descended on the village with his entourage, he found that the colonel was a lonely resistance fighter against the whole village, including the mayor, Mr Maurice Noiret. In the pig farmer's own words: "Nobody else smelt anything."

Faced by overwhelming odds, the old soldier failed to turn up for the crucial conciliation session in the broadcasting studio in Paris during a show listened to by millions. The mayor, who is also on trial along with the pigfarming neighbour, publicly called the colonel "chicken", and the audience applause meter gave an overwhelming victory vote to the pig farmer, Mr Levert.

Mr Bellemare told the audience: "Thanks to people like Mr Levert, we will have some wonderful charcuterie for our Christmas table." The next day, Christmas Eve, the colonel shot himself, saying he could not face the shame of his old comrades hearing him called "chicken". But the note added that the mayor and Mr Bellemare were responsible.

Mr Bellemare, who will hear the judgment in a week's time, has given up the programme, and now reads stories or devises innocuous lunchtime games.

(Steve Bryant, Bourbonnais IL) Listening to Radio France International, PARIS CALLING AFRICA on Feb. 16 and again on the 20th, I heard an American-sounding, female, newsreader. Her name is Patricia Brett (sp?). How long has she been working there? I noticed that she mispronounced a few names and places, but this is nothing new at RFI, where on any given program you can hear several different pronunciations of the same word.

gh: Yes, long before she appeared, I thought I knew how to pronounce Zaïre, as would anyone with knowledge of the fundamentals of French orthography--but hearing PCA has confused me totally. Remember it's an hour earlier from March 29th: 1605.

Where it's no longer toujours l'amour

" Amour! Amour! Quand tu nous tiens.
On peut bien dire: Adieu, prudence!"

La Fontaine, Fables: Le Lion Amoureux

IT SEEMS that 48 per cent of the French nation has, like La Fontaine's Amorous Lion, thrown prudence to the wind and is in love. (throwing caution might be a happier phrase—Prudence is a girl's name on this side of the Channel, too). This includes 1,200,000 people over 65—but none under 15 as all thase canvassed for their emotions were above the age of consent.

The figures are the result of a survey carried out for the radio station France-Inter, which broadcast a special Valentine's Day programme yesterday. It is not all unalloyed joy for the lucky half of the population, however. Although two thirds found that their lovers were tender, only half thought they were sufficiently faithful, a third found them sad—and 27 per cent thought they were being received with less passion each day.

Tenderness rates as the most desirable quality in a lover for 59 per cent, followed closely by the ability to trust and to share. Physical desire is considered indispensable to love by 49 per cent of French men and 42 per cent of French women.

There is advice for those looking for partners. Most French women like their men to be attractive and gentle. Only 17 per cent like them to be jealous. A mere two per cent appreciate a man who is " sexy," a term which has fiercer connotations—to do with toughness and black leather —in French than it does in English. Men who are violent in their passions attract only one per cent of French women.

French men, too, like their lovers attentive and sweet, and are not too keen on vamps. Where 41 per cent prefer their women to be seductive, and 22 per cent like a coquette, only 9 per cent fall for girls who are " sexy " — which for women includes peroxide as well as the leather.

It must be the first time for generations that fewer than half the French can claim to be in love. It is doubtless the fault of the British, for, prominent among Anglo-Saxon imports, such as le weekend and le wimpy, are the opinion poll and St. Valentine's Day itself. The French hunger for polls on all subjects is insatiable. As for St. Valentine's Day, it was almost unknown a decade ago when far from market researching their passions, the French practised them.

Brian Moynahan, Paris

G A B O N (Steve Bryant, Bourbonnais IL) On Feb. 16, VOA's West African correspondent Tony Daiss (sp?) had a report about Africa Number One. The four transmitters are on the 700 meter high Moyabi plateau. They broadcast 18 hours a day with 6½ hours of this a simultaneous or delayed broadcast of Radio France International. A "good deal" of the time will be given to religious programming along with Gabonese-produced commercial programs and advertising. Sources at RFI say they will try to rent most of the air time during the evening hours. The French have sent engineers, journalists and program hosts to Africa Number One. French Minister of Cooperation and Defence said RFI has an important relay station in an area where the French language has an irreplaceable common heritage. Gabon's Information Director said ANO will promote African culture, encourage trade through advertisements and ensure the spreading of the French language.

(Darren P. Hernández, Monroe Twp NJ) I heard ANO Feb. 3 at 2130-2302 on 4805, as clear as can be (SIO 444). I think this station has potential, if they will just settle down and get a fixed schedule. Good music and a strong, clear signal. What more can one ask for?

G E R M A N Y E A S T (gh) March RBI Journal shows no changes in English program struxur from that reproduced in June 1980 RIB except that the Monday DX MEETING is no longer specified as fortnightly.

G E R M A N Y W E S T (UPI, Goettingen, Jan. 1 via Bob Foxworth, NY)
Police Battle Rioters in West Germany

Hundreds of students, responding to a call by an underground radio station to protest housing shortages, went on a New Year's Eve rampage thru the medieval city of Goettingen, looting stores and hurling stones and bottles at police from roof tops, police said Thursday. Police in this northern university city said more than 300 youths, apparently called to the city by an illegal underground radio station, named Pavement Radio sparked night-long street fight by smashing windows in 19 department stores, restaurants, banks and smaller shops. 13 police and an undisclosed number of students were injured, several of them hospitalized and nine rioters arrested in what a police spokesman called fighting "of a hitherto unknown agressiveness and brutality". Some 500 officers using clubs and riot gas dispersed them early Thursday.

Imaginative Protest

Many young people throughout the world protest regularly against the development of nuclear power even though the earth's supply of oil is dwindling rapidly.

In West Germany a few weeks ago, 1000 squatters occupied a nuclear site outside Hanover and established their own country, naming it the Free Republic of Wendland.

They set up their own radio transmitter, their own tent-lined streets, church, theater and hospital, then charged visitors $5 for a passport.

When hundreds of German police began to move in and evict the squatters, they took to their Radio Free Wendland and announced melodramatically: "The invasion has begun. Foreign forces have invaded Wendland. But we are not finished. Wendland will rise again."

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 (via Dale Park)

(Ed Stone, NY) Why would anyone want to blow up Radio Free Europe? Are they against radio, freedom, or Europe? Sounds like RFE was an innocent victim of German terrorist craziness; I don't think Uncle Ivan is that nervous.

(Reg Watson, Waterloo Ont.) Last year, the question on everyone's mind was "Who shot J.R.?" This year, it's "Who bombed Radio Free Europe?" Was it (1) the KGB, who were not exactly pleased with RFE's Polish broadcasts or (2) the CIA, who were anxious to regain control of RFE or (3) Vladimir Bukovsky, Ed Kuznetsov, Vladimir Maximov, who weren't even sure who was in control of RFE. Tune in next week for another exciting edition of "Who bombed RFE?"!!

gh: Besides the clippings about this on next page, thanks also to Bob Foxworth, Joe Erwin, Joe Hanlon and Derek McElhinney for forwarding similar clippings. There was another photo of the destruxion on p. 1, Feb. 23 NY Times.

G R E E C E (Darren P. Hernández, Jamesburg NJ) When most people think of Greece, they think of Athens, Crete, Rhodes, the Olympics, the ruins and mythology. Greece gave civilization to the Mediterranean. After all Greece has given the world, I am sure the Voice of Greece has more to offer than just ten minutes of news.

gh: It does, including lots of great music--but it's mostly in Greek, tsk. (London Sunday Times, Feb. 15, via Syd Osterman)

NEWSDAY, MONDAY, FEBRUARY 23, 1981 (via Foxworth) UPI Photo

Extremists Blamed in Station Blast

The broadcast office of the Soviet bloc section of Radio Free Europe in Munich is in shambles after a bomb exploded, injuring four employees and four passersby and residents of nearby apartments. Police believe that the bomb, which contained 11 to 22 pounds of explosives, was set off by political extremists. Damage was estimated at $2 million, but the stations remained on the air.

THE CHRISTIAN SCIENCE MONITOR . Monday, February 23, 1981

Bomb rocks Radio Free Europe headquarters

By Elizabeth Pond
Staff correspondent of
The Christian Science Monitor

Bonn

A bomb that police suspect may have been planted by leftist extremists exploded in Munich the night of Feb. 21, injuring but not killing several employees of Radio Free Europe.

The American-sponsored Radio Free Europe and Radio Liberty — now in a single headquarters in Munich — broadcast news, political commentary, and entertainment into Eastern Europe and the Soviet Union in Russian, Polish, Czech, and 18 other languages. They are regularly assaulted by the Soviet and East European media — especially in the period since the founding of the Polish free trade union and the resumption of Soviet and East European jamming of the British Broadcasting Corporation, Voice of America, and Deutsche Welle broadcasts.

The two services were secretly set up and financed by the CIA in the 1950s and '60s. When the CIA backing was disclosed publicly, their direction was officially turned over to an autonomous board, with open congressional funding.

The blast occured near the Czechoslovak broadcasting department, and caused considerable damage to the building and to cars in the area. A police spokesman said the bomb was thought to have been a 22-pound charge of plastic explosive.

The last terrorist bomb in West Germany also exploded in Munich, last fall, with 12 fatalities among visitors to the open-air Oktoberfest. The same team of explosive experts from the Oktoberfest blast are now working on the Radio Free Europe case.

Police believe that bomb was believed to have been set by a right-wing extremist who was himself killed in the explosion.

H A W A I I (Joe Tangredi, Las Vegas NV) During the few weeks I was in Hawaii last summer, I was, like Dale Park, an avid fan of KIOE and the outspoken Fred James. For fascinating insight into local people and events, 1080 kHz is the place to tune in Honolulu. Highly recommended for anyone planning a trip there. Being one who is intrigued with Hawaiian history and politics, perhaps because of the state's diverse ethnic and cultural makeup, I found this station's phone-in and public affairs programs totally absorbing. So much so, in fact, that I tried never to stray too far from my radio during my visit. While I was there, there was excellent coverage of the hotly contested mayoral race, in which the incumbent was upset by a woman who made Waikiki's alarming crime rat the #1 issue. Other topics of discussion included tensions between the utility companies and their irate customers in rural Oahu, Hawaiian royal history, and the old landholdings of the ali'i, or native nobility. James' program was interesting too, though his constant "libertarian" rhetoric was annoying. Anyway, for a city of that size, Honolulu has a really incredible variety of AM formats to choose from. Two stations broadcast in Japanese, one in Tagalog, one has all Hawaiian music, several program Top-40 and for the older set, there's even a station which plays nothing but hits from the 1930s and 40s.

(Richard E. Wood, MO) By his ignorant "correction" of Dale Park's perfectly correct syllabification of Kaimuki, a district of Honolulu, the Chief Engineer of KAIM demonstrated the level of awareness of Hawaiian culture we are likely to receive from the Billy Graham shortwave operation. Dale Park was, of course, absolutely accurate in hyphenating the name into the three morphemes Ka-imu-ki, in which ka is the definite article, imu is a Hawaiian oven, and ki is the ti, a broad leaf (the related consonants k and t alternate in the Polynesian languages, cf. Haw. kapu, "forbidden, sacred," Tahitian tabu.) The meaning is thus "the ti oven." Dale Park, thanks for reminding me that I am an ex-Kailuan; I would like to re-Kai[er, is that Ka-ilu... gh] luanize. Are there any jobs out there for me, in language teaching, linguistics, or editing?

H O N D U R A S (Jerry Berg, MA) La Voz de la Mosquitia, new station on 4910, heard Feb. 22 in English at 0058-0111; announcer had a sort of one-way conversation with English-speaking listeners. Asked for reports, mentioned WI, MS, FL, KY where they've heard from. Said broadcasting was new to them, and listenership was growing. Interesting little segment. Very much a U.S. operation; Spanish sounds like a second language even to the Spanish announcers.

HUNGARY (gh) R. Budapest is experiencing its typical spring bloom of reception, at least in eastern North America, with 15220 and 17710 putting in not only good signals but good audio. Some of the remaining highlights in March, per Budapest International: Sun-Mon 15-16 ON THE HOUSE: dog owners and preferred perfumes and naming the baby and beauty contests; 22-23 BACKGROUNDS--songs not for teetotallers; 29-30 BARTÓK GALA CONCERT. Tue=Wed BACK TO THE ROOTS--travels in the origins of the Magyars; 24-25 THE MONTH IN SPORT. Wed-Thu 18-19 WHAT TO TRAIN FOR--economy; 25-26 WHY WE LIKE BARTÓK. [By the way it's pronounced BOR-toke, not BAHR-tok, despite people like Martin Bookspan who should know better -gh]. Thu=Fri CURRENT AFFAIRS. Fri=Sat TEACH THE WORLD TO SING & FOOT OF THE COLUMN. Sat-Sun WEEKEND MAGAZINE [no longer broken down into various interests' such as DXers']. From March 29 to Sept 26, all R. Budapest programs are one hour earlier. March 25 is the centenary of Bartók's birth, and many other stations, including WUOT, are marking the occasion.

INDONESIA (Herbert S. Wolfson, Blauvelt NY) This morning I listened to the Voice of Indonesia's English program. What a joke! Their news was composed of either inconsequential local items or hot news flashes like the facilities of RFE have been damaged in a bomb blast. Wow, 48 hours after the event, and Jakarta finally deigns to carry it. And what was worse, they kept announcing the wrong frequencies!--15150 and 11715 (in the 25 and 19 meter bands, respectively--they know how to divide into 300000). I don't know about the 19mb frequency but my Realistic DX-300 showed 11790, which is listed in the WRTVH along with 15200. No wonder Southeast Asia listens to Radio Australia.

gh: For about two months VOI was on 15150 and 11715, then went back to 15200 and 11790. Of course, one can't expect the program-makers to know about this--why should they ever tune in their own station? There is a slim chance that if VOI had stayed on 11790, Moscow would not have landed there....

IRAQ (Darren P. Hernández, Jamesburg NJ) I have noted some changes in R. Baghdad's English program. The deep-voiced, echoing YL who usually does the opening and closing has not been heard. In her place is the YL who does not speak English well, and used to do the news. The news and other programs have been done by a new YL who speaks English very well. I guess someone at Radio Baghdad reads RIB! gh: Fat chance, although they should know it exists.

(Shaul Ceder) In addition to the usual heavily accented rhetoric about Zionist "occupation forces" one also receives an insight into the terminology of propaganda in R. Baghdad's references to the other enemy, Iran. For some reason, Baghdad's newswriters see fit to insist on referring to Persian rather than Iranian troops.

IRELAND (Ralf Munster, GA) Received from Radio Dublin, Ltd., with a QSL, a program outline, a history of the station, a form letter plus handwritten note saying power is 500 watts, hoping to increase to 3 or 5 kW. Signed by Valerie the Receptionist, who is also presenter of some programs. As they put it there is scheduled both on Sunday and Monday mornings at 2-7 a.m. special SW programs in Spanish French German and English. They've moved to 6908.5 kHz, mainly with Top 40 on a Tuesday morning, 0645 on.

(via John E. Miller OH) An undated program schedule from R. Dublin shows in local time = GMT now but GMT+1 soon: Mon-Fri 0700 John Everest BREAKFAST SHOW, 1000 Mark Harris MID MORNING REQUEST SHOW, 1200 Angie LUNCH WITH A PUNCH, 1400 John Paul, 1600 D.J.Lee MOTORLEE EXPRESS, 1830 Mike Eastwood, 1930 Wed SOCIAL WELFARE & HOUSING PGM.

THE NEW YORK TIMES, THURSDAY, FEBRUARY 19, 1981 via Foxworth

In the Age of Television, Irish Relish Radio Drama

Special to The New York Times

DUBLIN, Feb. 18 — The American radio executive who reportedly remarked back in the 1950's that "radio is dead" must never have tuned into Irish Radio.

Although most homes in Ireland have television sets, Radio Telefis Eireann, the state-owned radio and television company, still broadcasts seven hours of radio drama each week in addition to news programs and talk shows.

This includes the 15-year-old soap opera serial "Harbor Hotel," which is listened to by as many as a quarter of a million people. Equally popular is the evening serial "The Riordans," set in a farming community and adapted from an award-winning television series of the same name.

Also popular are a 75-minute Wednesday afternoon program that presents plays by well-known Irish authors or authors of Irish descent, such as Eugene O'Neill and Sean O'Casey; an hourlong dramatization of Thomas Hardy's "Mayor of Casterbridge" on Friday nights; a weekly play written in the Irish language; two weekly half-hour programs for children, and a Saturday night program of Irish ghost stories.

"Radio drama has had a recession," said Patrick J. O'Connor, who heads the radio drama department at R.T.E., as the station is known, "but it's coming back all over. I think people are tired of the obvious television programs that are written to a formula."

Mr. O'Connor says he could fill the airwaves with drama if the station had a second studio for his staff.

Ireland did not get its first television channel until 1961, but the country had an early claim on radio. In 1898, several years before he sent the first transatlantic wireless message, Guglielmo Marconi set up a transmitter on Rathlin island off County Antrim in Northern Ireland. The station, which provided Lloyd's of London with information on arriving ships, was the world's first commercial radio service. The same year Marconi fitted a tugboat in Kingstown, the present-day Dun Laoghaire, with a transmitter and in effect broadcast the annual Irish regatta.

Live Productions Broadcast

Ireland's first radio station was set up in 1926 under the Department of Post and Telegraph and among the early broadcasts were live productions from the Abbey Theater. The fact that the station is Government-financed accounts for some of its ability to do radio drama. It costs the station $12,000 at most to do a major production.

Writers are paid about $12 a minute for radio plays. The station has about 10 producers and a permanent repertory company of 28 actors.

"It's very demanding physically," said Frank O'Dwyer about acting before a microphone. Mr. O'Dwyer, who has worked for R.T.E. Radio for 32 years in various capacities from actor to writer to assistant head of the radio drama department, says the absence of an audience and stage makes it very difficult for a radio performer to judge timing and effect.

Many members of the radio drama staff are currently working on a series on the life of Jesus adapted from the play "The Man Born to Be King." The series, involving about 30 performers, will be broadcast in March.

Many on the staff, however, are already looking forward to "Bloomsday, 1982" when the station will present a radio adaptation of James Joyce's "Ulysses" on the centenary of the writer's birth. It will be broadcast June 16, and since all the action in the novel takes place on that day, the radio production will run from early morning until evening and finish the next day.

2000 Mon-Thu John Young, 2200 Mon & Wed James Martin NIGHT FLIGHT, 0000 Mon & Fri Valerie, Tue Joe Doyle, Wed Gerry Stephens DISCO SHOW, Thu Mike Stone ROCK SHOW; 0200-0700 Tom Byrne Mon & Thu RADIO LATE SHOW REVIVAL. Thursday 2200-2400 Kevin Barrett LOVE STORY PART 2. Weekends: Fri 2000 Nick Kiely, 2200 Martin Cliffton ROCK SHOW; Sat 0200 ----, 0400 Cosmo Brown, 0600 Paul Traynor, 0800 James Martin SATURDAY BREKKIE SHOW, 1000 Keith Shanley, 1200 Mark Harris TOP 40 SHOW, 1430 Feargal Reidy SPORTS & MUSIC SHOW, 1600 Ken Hutchinson SATURDAY AFTERNOON SHOW, 1800 Shay West, 2000 Nick Kiely, 2200 Kevin Barrett LONELY HEARTS CLUB. Sun 0000 Ritchard Edmonds, 0200 Joe Doyle, 0400 Charlie Burke OLDIE SHOW, 0600 Leo Malone SUNDAY SUNRISE SHOW, 0800 Gerry Stevens [sic], 1000 Adrain St. James MORNING CALL, 1200 Fr. Cleary SOUL SHOW, 1300 Shay West OLDIES SHOW, 1400 Phil Fallon ROCK SHOW, 1600 Shay Byrne, 1800 Angie LEBANON REQUEST SHOW, 2000 Neil Hayes, 2200-0200 Kevin Barrett LOVE STORY PART 1. (George J. Munz, So. Hackensack NJ) I'm hearing Shannon Air Radio on 8832 with flight weather for most of Europe and Britain, Feb. 18 0020-0050, almost continuously--Brussels, Hamburg, Paris, Amsterdam, Manchester, Heathrow, London, Prague, Dublin, Santa Maria, Lisbon, Shannon, etc.; Zurich, Geneva, Torino, Athens. Includes temperature, visibility, dew point, wind.

ATTENTION BROADCASTERS: Why Do Shortwave Interviews Fail? It's All in Your Technique (Ed Stone, NY)

A few issues back, Dr. Kim Elliot described interviews as "the flaming turkeys" of shortwave, and advocated doing away with them entirely. He was met by protests from other RIBers who felt that there were a few peacocks in the flock as well. My view is that the problem with SW interviews is neither the interview format nor the person interviewed. The problem is the interviewer.

As an example, look at Radio Finland's sports interview program FRESH AIR. I'm sure the reporter worked long and hard on those segments I've heard, but they simply do not come off. They lack that lively flow, the impression of two human beings discussing something of importance to them. Instead they appear halting and stunted. The tone is wooden; it sounds like one person reading a list of questions at another. The list is droned out, almost regardless of what the interviewee says. There isn't enough effort at working with the person being interviewed. This isn't to be overly critical of FRESH AIR, merely one example. If anyone thinks a good interview is easy to do, they should try it! It's damn hard, and takes time to master. And if English isn't your first language, the problem is compounded. It appears even more stilted and halting.

The person interviewed should be seen as someone with interesting or unique information, or point of view. You must work to bring out what is unique about the interviewee that those listening will respond to--on an intellectual and emotional level. What does he have strong feelings about? What angers him? What is he enthusiastic about? Why? What is dramatic, or inspiring,or delightful about what he has to say? (Without distorting what he says.) These things, mixed in with the dry information he has to offer, are what interests people. You have to watch for subtle clues. If something produces a gleam in the interviewee's eye, pursue it! Repeat the words he uses to describe it in your follow-up question. This will help him to focus and convey his enthusiasm, or any other emotion, to the listener. Phrase your questions to further explore these "bingo" topic areas.

The listener must always be kept in mind. Why should he listen to this interview? What will he get out of it? Why is it worth his time? Listening should not be a totally passive activity, but it does help to have a "hook"--something to draw the listener in, to enable him to enjoy and appreciate the interview more. Can it make him identify with the interviewee, feel sorry, be in awe, or experience delight? This doesn't mean you give the listener bread and circuses, merely that a cut, polished and properly set jewel will be enjoyed more than the raw, uncut gem. If you have chosen to to interview someone, why did you do so? What "turned you on"? Perhaps if you stress that the listeners will be "turned on" as well.

Barbara Frum on CBC's AS IT HAPPENS is a master at this sort of thing. I remember one interview she did with an American who ate live crabs. An unusual subject, granted, and bound to elicit at least passing interest from listeners. But she made it work in the interview. She chose the most emotionally charged aspect of this story--its repulsiveness--and made it graphic for the listener, emphasizing it. We heard the fellow crunching away over the phone! (Ecch!). She continued to emphasize and develop this point ("Does it wiggle when you bite it? Do you eat the eyes?"). And she used the interviewee's blase attitude about the whole thing--her own sardonic, amused tone pointed up the ludicrousness of it without saying a word. This sardonic type of interview is something that non-native English speakers have trouble with, it seems. Too many subtleties of language and tone, I guess. Frum amazes me every time I tune in. She unerringly goes for the emotional jugular.

I think an interview can begin to really work when you establish a rapport with the person you are interviewing. Set him at ease, use the proper body language to establish a working group of two and perhaps convey to the interviewee that you like him or her, and so forth. It becomes a social encounter or cooperative effort in which you are operating on many different levels at once, watching technique, content, subtle clues, emotional reactions, thinking ahead and concentrating on what is being said at the moment, judging audience response--whew! No wonder it's a difficult skill to master! There's a lot more to it than just asking questions and sitting back. You've got to make it work. (Typed by Andy Robins).

I S R A E L (via Joel Rubin, Berkeley CA) Here is the Reshet Beth (Hebrew Home Service Network Two) program schedule for a typical(?) week, the latest available from the Jerusalem Post; all times GMT+2 currently. The programs are in Hebrew, despite English titles here. Main frequency is 17630 kHz. Also, below, one day's schedule for Galei Tsahal, the Army station, in case you should catch it one one of its constantly changing SSB frequencies on SW.

2nd

Fri Feb 20
6.12 Gymnastics
6.22 Agricultural broadcast
6.54 Green Light — drivers' corner
7.00 This Morning — news magazine
10.05 All Shades of the Network — morning magazine presented by Yossi Graber
12.05 Road Safety Broadcast
12.33 Sports magazine
13.00 Midday — news commentary, music
14.10 Children's Programmes
16.10 The String that snapped — the life of Jacqueline Du Pré
17.05 Literary Magazine
18.05 War and Peace in the world of animals
19.05 The Weekly Column — David Margalit's weekly magazine and interview of the week
22.05 Special Investigation (repeat)
23.05 Between Friday and Saturday — Yitzhak Livni interviews a prominent personality
00.10 First meeting — new records

Sat Feb 21
8.05 Light Classical Music
9.30 Hebrew Songs
9.55 Sights in Israel with Azaria Allon
10.05 Weekly news magazine
11.05 Winter Meeting — with Doron Rosenblum
12.05 The Real Strength of the Knesset
13.05 Stage and Screen
15.05 I was Black Panther — the anatomy of a protest movement
17.10 Beautiful Land
18.04 Matter Receiving Attention — Yoram Alper looks into listeners' complaints
18.31 Weekend sports review
19.05 Weekly new magazine
20.10 Bible Reading Jeremiah 26:12-24
20.45 Sports Roundup
21.05 Middle-East Crossroads — political commentary
22.05 Programme for the end of the Sabbath
23.05 Media — behind the scenes of the radio, TV and the press
00.10 Songs with a special theme

Sun Feb 22
6.12 Gymnastics
6.22 Agricultural broadcasts
6.54 Green Light — drivers' corner
7.00 This Morning — news magazine
10.10 All Shades of the Network
12.05 Productive Pace — programme for workers and employees
12.33 Sports magazine
15.25 Hebrew songs
16.10 Direct line — press conference
17.10 The Adventures of Sherlock Holmes — detective series
18.05 Religion magazine
18.48 Bible Reading — Jeremiah 27:1—11
19.00 Today — people and events in the news
21.05 Nostaligic songs
22.05 Literary magazine
23.05 Third Bell — art and entertainment magazine

Mon Feb 23
6.12 Gymnastics
6.22 Agricultural broadcasts
6.54 Green Light — drivers' corner
7.00 This Morning — news magazine
10.10 All Shades of the Network — morning magazine
12.05 Productive Pace — magazine for workers and employers
12.33 Hebrew songs
13.00 Midday — music, news commentary
15.30 Hebrew songs
18.07 Of Men and Figures — economics magazine
18.48 Bible Reading — Jeremiah 27:12-22
19.00 Today — people and events in the news
21.05 Sabbath songs
22.05 With People (repeat)
23.05 The Second Half — women's magazine

2nd

Tue Feb 24
6.12 Gymnastics
6.22 Agricultural broadcasts
6.54 Green Light — drivers' corner
7.00 This Morning — news magazine
10.10 All Shades of the Network
12.05 Of People and Places
12.23 Hebrew songs
13.00 Midday — news magazine
15.25 Hebrew songs
16.10 Special investigation
17.10 Treasure Hunt — radio game
18.48 Bible Reading — Jeremiah 28:1-9
19.00 Today — people and events in the news
21.05 Cantorial music
22.05 The Real Strength of the Knesset (repeat)
23.05 Two by Two — marriage counselling

Wed Feb 25
6.12 Gymnastics
6.22 Agricultural broadcasts
6.54 Green Light — drivers' corner
7.00 This morning — news magazine
10.10 All Shades of the Network — morning magazine
12.05 Productive Pace — magazine for workers and employers
12.23 Hebrew songs
13.00 Midday — news commentary, music
15.25 Football — live broadcast from Ramat Gan of the World Cup match between Israel and Scotland
17.15 Till 120 — radio game
18.05 Of Men and Figures — economics magazine
18.48 Bible Reading: Jeremiah 28:10-17
19.00 Today — people and events in the news
21.05 Hebrew songs
21.30 Basketball — live broadcast from Holland of the European Cup Match between Tel Aviv Maccabi and Den Bosch
00.10 Good Evening Jerusalem

Thu Feb 26
6.12 Gymnastics
6.22 Agricultural broadcasts
6.54 Green Light — drivers' corner
7.00 This Morning — news magazine
10.10 All Shades of the Network — morning magazine
12.05 Of People and Places
12.23 Hebrew songs
13.00 Midday — news magazine
14.10 Children's Programmes
15.25 Hebrew songs
16.10 Any Questions? — a panel answers questions about current affairs
17.10 One Language, many Things — on Hebrew and society
18.07 Programme for senior citizens
18.48 Bible Reading: Jeremiah 29:1-9
19.00 Today — people and events in the news
21.05 Sephardi songs — recording of a live performance
22.05 Who is the more intelligent — a monkey or a dolphin? (repeat)
23.05 Just Between Us — listeners air their problems

The Jewish Agency
American Section
Information Division
515 Park Avenue
New York NY 10022

or

The Jewish Agency
External Relations Dept. of
The World Zionist Organisation
18 Keren Hayessod
Jerusalem 92149

(Joel Rubin) According to a story I heard on Kol Yisrael, GMT Feb. 26 at 0200 I gather that the prime-time broadcasts to North America are financed by the Jewish Agency, and that it is the Jewish Agency which feels the money would be better spent on something other than shortwave. Write to:

(Joe Hanlon, Philadelphia PA) As far as I'm concerned, Kol Israel's first year of broadcasts to the US proved to be a success, but the news program did not view Israeli reaction to world events in a way that the bigger stations (VOA, BBC) would. Let's hope for some good programming in '81 for a North American audience which nearly lost the signal. Hats off to Kol Israel! And keep writing to CALLING ALL LISTENERS and show your support.

(Ben Dalfen, Kol Israel) Thanks for all the publicity you've been giving our slow-scan television experiments... This time, Tuvia Gringroz, 4X4GT, who had recorded the SSTV signals for me, monitored an FM studio-to-transmitter-link during the 2000 GMT transmission and he was able to recopy the SSTV signals with excellent results so if anything went wrong this time, it has nothing to do with the pictures themselves or studio equipment. Tuvia said the date on the test card was too small to make out but that was a problem we were aware of during the original recording. To make sure there would not be any problems with wobble this time, I copied the cassette recording of the pictures directly onto the tapes which were broadcast (and this time used an Ampex whose quality I was sure about). The pictures were also kept more simple this time with less detail. If I run a third SSTV test (depending on reaction) I'll probably run another Test Card (or instant QSL as I called it) and some faces. I was thinking of using a couple of scantily clad female figures, but I understand the Italian SSTV hams already have that market covered. I feel that the more stations that run SSTV experiments, the closer we could come to regularly scheduled SSTV programs with adequate cheap monitors for non-hams. Then people may think of me as less of a nut than they do now--hi!

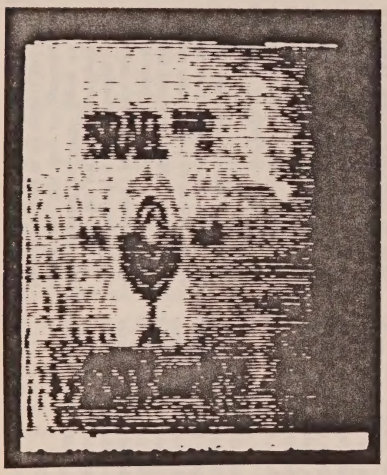
Army

Sat Feb 21
7.10 Songs
9.05 Happy Choir — songs and stories for children
10.05 Cry of the Land — Dorit Reuveni presents Argentinian folk songs
11.05 Literary Party — in honour of poet Yonatan Ratosh (repeat)
12.05 Janis Ian in a live recording (part 2)
13.05 Personal Questions — Ya'acov Agmon's interview hour
14.05 Golden Oldies
15.05 First Round
16.05 Songs of IDF Troupes
17.05 Personal File — Hanna Zemer interviews an army officer
18.05 New Thought — The New Right in Europe
19.05 Time passes — recordings of old hit parades
20.05 Mediterranean Atmosphere
21.05 On Jewish tradition
22.05 Light Classical Music
23.05 Army Profession — with female soldiers who act as teachers (repeat)
00.05 Night Birds — songs, chat with Ariel Cohen

gh: Thanks to PE reader Bill Cikas, Rockford IL, for some photos of the tests (which would not reproduce clearly in RIB). He used a Dumont 304-A oscilloscope and conversion

outlined in the Specialized Communications Techniques for the Radio Amateur publication; receivers: BC348R and HQ200.

(Dr. John H. Woodruff, Durham NH, from a letter to Ben Dalfen) Congratulations on your latest SSTV tests. Receiver is a Galaxy R-530, antenna McKay-Dymek DA-100; SSTV equipment includes a Robot Model 70, a Robot 400 digital scan converter and a Robot 300, an analog scan converter which uses a storage tube. I am not and never have been a radio amateur, although some of my best friends are hams. I picked 11637 as best frequency. The signal as actually received was of a slow-scan TV picture which was unusually lacking in contrast. This photo is a composite of frames one and two of the first picture, necessary because parts of each frame were broken up. A number of people locally have seen the pictures and can make them out clearly. A neighbor has been to the Knesset as a tourist and seen the Minorah there. It is a handsome picture. The reaction was interesting: How did you get these? (Via shortwave broadcast, was the gist of the answer.) Impossible!! So I explained how it was possible. Lost most of them. The Stabile sat there in the memory of the Robot 400 "looking out" from a fast-scan monitor, and I said, "Impossible or not, the Israelis did it."



You do identify the problem: No SWLs--hardly any--have SSTV equipment. They may or may not be able to locate a ham with SS gear. I am certain that if they did, he or she would certainly cooperate and would be as excited as the SWL. If there were SSTV programs on the SWBC air, some SWLs would be more than interested in buying a monitor or scan converter. The first SWLs, probably to PCJ in Holland, were amateur, joined rapidly by SWLs. In those days you could buy or build a set for not too much money. Today's scan converter prices are not modest. An RF converter to connect to the antenna terminals of the TV set (obviating a video-only monitor) is probably the way to go. This could give rise to an industry, just as a radio industry (Philips, in Holland) commissioned the early SWBC station PCJ in order to sell radios. Someone, somewhere is going to design the "black box" that could spark a minor or not so minor revolution in international broadcasting. We do have our 128 line standards--a single, international system. Many hams cannot or do not tune to SWBC and do not even know that SWBC is almost entirely AM (incidentally, if you want your pictures to look closed-circuit, they should be transmitted on SSB). So the hams need to know that there is 'programming' available. When W6VIO transmitted pix from the Mars, Jupiter and Saturn missions there was intense interest. Someone needs to get the word to 73 Magazine, CQ, QST, ATV and so forth. To really gauge the world market for this mode on SWBC, announce a schedule, let us say the first Sunday in the month or something, every month, and put this information in every blasted radio amateur journal on earth. Some have very long lead times, believe me. If you did this for about a year then I think the size of the response from the "ham" community would be impressive. It could induce some other broadcaster to "take the plunge", thereby getting more hams and, I think eventually SWLs as well in the habit of looking as well as listening. "SWV", shortwave viewer? Not yet. gh: see SWEDEN!

I T A L Y (Alan Roe, England, WDXC) I find it almost impossible to make any sense out of RAI's news service. The announcer reads some parts very fast, and runs one sentence into another, while at the same time she will dither and pause in mid-sentence. All of which completely destroys one's train of thought. Avoid it! (Mark Warner, WDXC Editor) I do, I do! I find it embarrassing to hear that poor girl struggle through her script every night. It gives a very poor impression of Italy, and I think they'd be doing themselves a great favour if they didn't broadcast at all, rather than putting out these strange bulletins.

J A P A N (John Pascoe, Arlington WA) As Dale Park mentioned, FEN is now one week behind in its airings of AMERICAN TOP 40. It's also on another Tokyo station, Radio Kanto, 1422 kHz. Some FEN weekday offerings include THE LOCAL SHOW, 0705-0900 UTC, an 'afternoon drive' type DJ show for Tokyo; 0900-1000 News, sports and opinion from US nets; 1005-1035 Jim Pewter, a look at music styles of the past; 1035-1100 THE GOLDEN DAYS OF RADIO, comedy; 1105-1200 WOLFMAN JACK. By the way, I find the Wolfman's act these days unenjoyable. He's still using the same tricks that brought him fame on XERF. I found it inappropriate when he inserted his 'howel' on Lennon's "(Just Like) Starting Over". Best reception for the above programs is on 3910 kHz, as 6155 is now under a USSR station.

(Ed Stone, NY) NHK has excellent programming, judging from what I read in RIB. But I am frustrated every time I try to tune in! I've made it a point to try at every opportunity, and give it the greatest care--headphones, outboard preselector, careful adjustments--the works. That includes tying both of my longwires together (total 180 feet). All that just to pick up their East Coast broadcast, not one directionally beamed to Malaysia!! Although their signal often improves about 25 minutes into

the transmission, how many listeners in their east coast target area go to such trouble to listen? At best, I can decipher about 80% of their broadcast--barely. High noise here doesn't help either. If someone turns on his electric blender to puree tomatoes, it's bye-bye Radio Japan. Radio Australia, they aren't. But couldn't they do better? I think NHK is wasting their money. One afternoon about 4:00 pm EST, I had no trouble picking up a Japanese amateur on 10 meters with better audibility. Although he was on sideband, it was at a time when the band is supposedly deteriorating. I'm sure he used less power than NHK! What's wrong here? My Yaesu longs for a taste of home!

David Powers

It was my interest in foreign languages that brought me into broadcasting some eight years ago. I'd studied Russian and French at university, and after spending a year as an exchange student in Leningrad, I got a job with the Central Office of Information in London producing foreign language magazines for the British government. But I craved the stimulation of the fast news service required by radio, and eventually went to work for the BBC monitoring foreign language broadcasts. What particularly fascinated me was listening to the different styles of presentation adopted by radio stations all over the world and the way they handled the same news items. Much of the work was routine, but there were moments of great excitement. I remember sitting through the night during the 1973 October war listening to battlefront reports from Israel. Then there was the time I was given just one hour to make up my mind if I would accept a four-month assignment in Africa for the BBC.

It was an offer I just couldn't turn down. In the end I spent eight fascinating months in Malawi, probably one of the most beautiful countries in Africa. Shortly after I came back, the BBC sent me on its journalist training course, which gave me a broad range of experience in radio and television. I can't say I felt too happy waiting on a windy street corner in Belfast with a TV film crew to see if a bomb would go off, but it's certainly an experience I'll never forget! For a while I had great fun hosting a pop programme in the BBC's Russian Service. Then in 1977 I joined the editorial team in the BBC External Services Newsroom, where I worked as a Chief Sub-Editor writing and editing news bulletins and producing 'Radio Newsreel'.

What brought me to Japan? Curiosity and wanderlust. I'd never been to the Far East before, and I wanted to find out what made it – and Japan in particular – tick. I hope you'll join me on the airwaves in the coming months and share my voyage of discovery with me.

Barry Seeber

Konnichiwa! I'm Barry Seeber, the Australian Broadcasting Commission's new exchange announcer attached to Radio Japan's English language service for the next year or so.

Over the past 10 years I have been working as a broadcaster with the A.B.C.'s overseas service, Radio Australia, which is based in my home city of Melbourne.

In addition to reading news on Radio Japan's General & Regional services and introducing the Weekly Editorial Roundup, I am looking forward to contributing regularly to our Saturday magazine programme, "Hello Australasia".

As a newcomer I am hoping to be able to involve you, the listener, in sharing my excitement as I discover Japan.

Because I like mountain-walking, gardening & photography, the outdoors & wilderness regions of Japan have special appeal for me. Over the next year you might like to join me, per medium of the radio, on my visits to Japan's hot spas, temples, and other centres of intersst.

Our New Voices

Radio Japan

my but also in the cultural and spiritual aspects of the Japanese people.

In response to this keen interest shown by our listeners, a new program, "More About Japan" will be broadcast. It's aim are to inform our listeners about the actual conditions in modern Japan and the kind of life the people here are leading, looked at from various angles, to present interviews with prominent figures from different walks of life, some representative literary works, as well as to provide a practical guide for sightseers in Japan. This weekly program will be broadcast on the North American Service, the North and South American Service and Australian and New Zealand Service.

Programs from April

General Service Schedules to be changed; Chinese language programs to be improved

Starting from 06:00 (GMT) on April 6, the programs of Radio Japan will be broadcast in accordance with the new schedule of fiscal 1981. Part of the broadcasting time, as well as the contents of the programs will be changed.

The following are the major changes:

General Service schedules to be changed

Radio Japan's General Service, which is transmitted every hour on the hour 24 times a day to all parts of the world, mainly consists of news in English and Japanese. The broadcasting time of the three of these 24 transmisions, which were hitherto broadcast at 10:00 (GMT), 14:00 (GMT) and 23:00 (GMT) was longer (one hour each), as each of them includes not only news and commentaries but also general programs such as information about Japan.

In the changes which will take place from April, the broadcasting time of these three will change in consideration of the areas to which they are beamed, as well as the best listening conditions in each area.

The one beamed to Asia will be broadcast from 12:00 (GMT), those to Europe from 19:00 (GMT), and those to America from 23:00 (GMT). The first 30 minutes will be broadcast in English, followed by another 30 minutes in Japanese.

New programs to be broadcast from April

Let us introduce our new programs broadcast in English. First, three new serial programs entitled "Presenting Japan," "Japan Travelogue" and "Rebuilding Lives," will be broadcast as TOKYO REPORT. "Presenting Japan," which is a monthly program, introduces the social and cultural conditions in modern Japan which are becoming more and more diversified. "Japan Travelogue," which is also a monthly program, deals with the old folk songs which have been handed down since ancient times in various parts of this country, compares the past and present of the life of the people in each area, and refers to the problems they face today. "Rebuilding Lives" is a quarterly review which will be broadcast in connection with the current International Year of the Disabled Persons. The problem of rehabilitation,which should be taken up as the first step in the aid of the disabled persons, and the present situation in Japan will be introduced in this program four times a year.

The above three new serial programs of Tokyo Report will replace the present "Facts on Japan," "Through Japanese Eyes," and "Four Seasons in a Farming Village."

Another new serial program, "Science & Industry Journal", will replace the present "Industrial Scene." This new weekly program aims at presenting the ever more complicated moves and situations in industrial and economic circles in this country, and endeavors to provide our listeners with the latest news from the fields of science and technology.

"Sketch of Japan," which has long been familiar with our English program listeners, will be replaced by a new weekly program, "More About Japan." In recent years the interest in the situation in Japan and the Japanese people's points of view and way of thinking has been rapidly increasing.

Through the letters from listeners overseas addressed to Radio Japan we have learned also that they are increasingly interested not only in the industry and econo-

(continued under New Voices)

gh: Our New Voices from Nov. 1980 Radio Japan News via George Munz; April changes from March 1981 issue via Bob Bodell, which also gives this info on some March programs: ONE IN A HUNDRED MILLION: Mar 16, The Publisher of a Side-job Information Daily --Miss Yoko Inouye (44). Mar 23, The Manager of a Large-scale Removal Company -- Mr Tsugio Takahashi (48). Mar 30, Devoted to the Creation of a Dream Linear [sic] Motorcar [train] -- Mr Yoshihiro Kyotani (54). JAPAN TODAY: Mar 18, TV Fee Collection System -- A Visit to NHK's Kanda Business Office. Mar 25, PORTOPIA '81 Opens in Kobe City -- international Cultural Exposition thru Sept. 15. Apr 1, Traffic Accidents on the Increase Again. INDUSTRIAL SCENE: Mar 19, A New Rocket which Carries a Practical Satellite. Mar 26, Pooling University Women Graduates for Temporary Jobs. Apr 2, The Attempt to Drive Out Dolphins [better than killing them -gh]

R. Japan also has 8 new verification cards ready--and if any are worth collecting for their artistic value, these are!

K A M P U C H E A (Robert Horvitz, CT) FBIS DAILY REPORTS/ASIA+PACIFIC gave detailed coverage to a 7-day visit to Kampuchea by a delegation from the Radio and Television Commission of Vietnam, Sept. 12-19. Tran Lam, Chairman of the Commission, led the delegation, and the host was Un Dara, director general of the Voice of the Kampuchean People. The group's itinerary included visits to a radio technical school, to radio stations in Phnom Penh, Stoeng Meanchey, and Kandal province, and to a television relay station built with Vietnam's help. Climax of the visit was the signing of a cooperation agreement "with the aim of bringing rapid development to the People's Republic of Kampuchea's radio and television network and expanding and consolidating the friendship and fraternal cooperation between the two countries." VoKP already has a full-time Vietnamese "advisor", Nguyen Van Thou.

K E N Y A (Dale Park, HI) Too bad Kenya's economy does not permit Voice of Kenya to become a large operation with 200kw transmitters, long hours, etc. VOK's Mombassa station comes here about local sunset at 0400 GMT on 4934 kHz with English news. then various programs at around 0415. Music is unique: East African melodies with the religion of Islam weaved throughout, and there's also Qu'ran readings. I hope, after his stint in Holland, Jon Osoro might bring what he learned down to Nairobi, where he was employed with VOK. Then engineer Karen would get some relief from the stupid reports he receives weekly.

K O R E A N O R T H (Joel Rubin, CA) I don't need R. Korea to tell me how bad life is in North Korea--I have Radio Pyongyang for that. Actually, there was an article in the San Francisco Sunday Examiner--Chronicle, in Dec. 1980 that gave some idea. Pyongyang is a modern, if austere, city; probably the least oriental capital in the orient. Nobody has bicycles, and in-city travel without a specific purpose is very much discouraged. Despite the cliché, Mussolini never did make the Italian trains run on time; Kim Il Sung, however, has made the toilets of Pyongyang flush properly--something not all that common in, say, eastern Europe. As you might expect, by listening to R. Pyongyang, everyone is thoroughly indoctrinated. They all wear these buttons with pictures of you-know-Whom. When the reporter asked various people how many children He has, they all responded, "We are all His children". Alas, not "all His children" shall take over the country upon His death.

(Joe Hanlon, PA) Though I don't monitor R. Korea enough to comment on what is going on there, I can't believe this station is sticking its nose into its Communist neighbors with INSIDE NORTH KOREA. INK is a program that R. P'yongyang could broadcast, but R. Korea is getting away with it. Time for RK to leave the North alone for a change!

?

(Dale Park, HI) Will P'yongyang counter with INSIDE SOUTH KOREA? How about INSIDE MONGOLIA by Peking?

Re RIB 48 item on Korean TV. KIKU-TV here carries 2 hours of Korean shows on Saturday and 1½ hours on Sunday. Mostly presented through the Voice of Korea organization are newsreels, entertainment shows emphasizing heavily Korean songs and Korean artists (but no comedians), and dramas that almost always show family struggles and family unity (no sibling rivalry or scheming children) as well as surviving under the enemy, whether Japanese imperialists or atrocious North Koreans). The only foreigner I've observed on Korean TV in the past month was Anne Murray via tape singing "You Needed Me" (with characters running on the bottom of the screen) on a Top 100 Songs-type program.

gh: See Dec. 10, 1980 Washington Post for story by William Chapman, "Korea Taking Control of Information Flow" about the south's government takeover of formerly private broadcasting (tnx Foxworth)

(Sweden Calling DXers Nov. 25 item from Alejandro Frías & Daniel A. De Carlo, Argentinans) R. Corea Spanish programs: Sun MÚSICA POPULAR, Mon VENTANA DE LA NUEVA ÉPOCA, Tue INTERIORIDADES DE LA VIDA NORCOREANA, Wed POR LOS CAMINOS DE LOS ANTEPASADOS, Thu EL MUNDO HISPÁNICO EN COREA, Fri ACCIÓN DX, Sat BUZÓN DEL RADIO-ESCUCHA. Half hours at 0200, 0930, 1300, 1700, 2030, as of then.

K U W A I T (Joe Hanlon, PA) R. Kuwait really wastes their time playing western disco and other trash like that. Do away with Top 40, and some dummy DJ playing New Wave!

Edwin Southwell, WDXC, says RK's new series, KUWAIT--OUR BELOVED HOMELAND, Sats 1800 on 11650 is better than the last series; one dealt with the Kuwait Oil Corp., another with Kuwait Airways Corp. WDXC editor Mark Warner thinks the title is awful, and heard only music when he tried for it, but you can depend on hearing a list of all-night chemists on this station which can't decide on external/internal

LEBANON (Pittsburgh Press, Feb. 15, via Rufus Jordan)

U.S. Church Radio Draws Lebanon Static

By R.H. BOYCE
Scripps-Howard Staff Writer

WASHINGTON — The State Department is trying to close down a radio station operated in Lebanon by a California church.

The church "dishes up American country music, Bible readings, and calls for peace in English and Arabic," said a U.S. diplomat.

"But it also broadcasts military propaganda for (Major Sa'ad) Haddad, and it is illegal because it is unlicensed by the Lebanese government. We think the station really is under Haddad's control."

Haddad is a renegade officer of the Lebanese army who left his post to establish an independent military force to defend Lebanon near the Israeli border from Palestine Liberation Organization forces there.

Haddad has declared the area independent from Lebanon and dubbed it "Free Lebanon."

The church, called High Adventure Ministries, and its minister, George Otis, established the 30,000-watt radio station in 1979, according to State Department officials.

Called Voice of Hope, it aims its programs at about 85,000 Christians and Moslems in a part of southern Lebanon.

"It is a very dangerous area, and the Voice of Hope brings hope to many people there," said a source familiar with the church's radio station.

But the State Department thinks otherwise. It sent a letter to the church, which State Department sources said is headquartered in Van Nuys, Calif. The letter accused the station of being "an additional obstacle in the way of those who seek peace in the area ..."

Last week the church opened — also in "Free Lebanon" — a television station called Star of Hope.

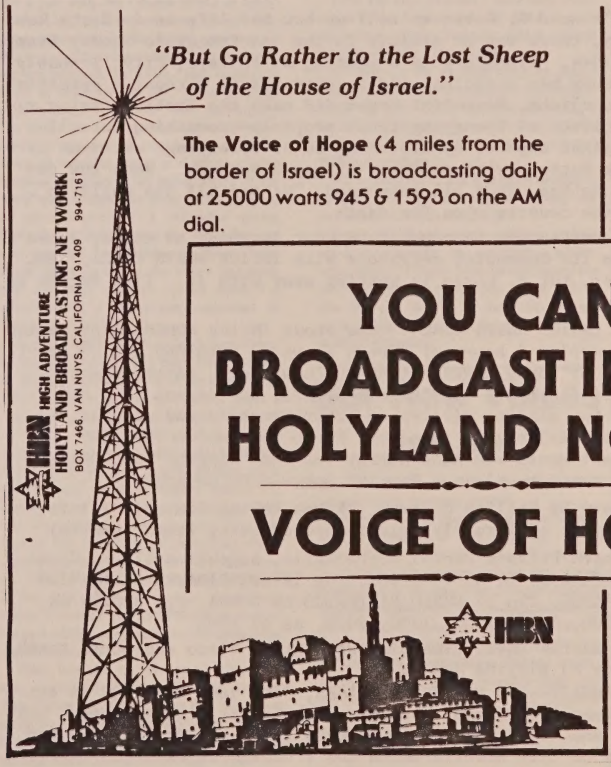
Israeli sources say the church contributed $1 million to the TV project.

Its first broadcasts carried news, music, an animated film and religious readings in English and Arabic. The programs are beamed at Lebanon, Syria, Jordan and Israel.

(Mike Burden, Norwell, England) Or should it be Free Lebanon? The Voice of Hope can now be heard here in the UK nightly until 2200 sign-off on SW 6215 kHz. Interference thruout from AWR via Andorra on 6220 and before 1930 from Vatican 6210. But reception is surprisingly good at times, and the station could be mistaken for AWR. A typical programme schedule after 1900 GMT is likely to be (all in English): 1900 NEWS - both local and world, the local news (mainly details of PLO activity in and around Free Lebanon) coming first. PLO are always referred to as "terrorists", the Syrian Forces in Lebanon as "occupationists" and Major Said Haddad as "The Leader of Free Lebanon". World news is accurate and impartial, and sounds as though it has been taken from the BBC World Service. 1910 MUSIC - usually ballads and sweeter country music (e.g. Glen Campbell) interspersed every 10 minutes or so with short Bible readings. 2000 Syndicated Religious programme: Mon-Fri usually THRU THE BIBLE RADIO (Box 100, Pasadena CA), half-hour discourse usually on some Old Testament Passage given by a Dr. McGee--from his accent it sounds as though he is from deepest Tennessee! 2030 Religious Programme - many and varied, but BACK TO THE BIBLE is often featured. Fridays, the talk is given by George Otis himself, president of High Adventure. 2100 NEWS and LOCAL WEATHER REPORT. 2110 CLASSICAL MUSIC interspersed with Bible readings. 2145 CLOSING SEQUENCE of prayers, including some for the protection of Free Lebanon and Major Haddad. Closing hymn "Comfort Ye My People" then martial tune with men singing in Arabic--presumably the anthem of Free Lebanon. Approx 2200: SIGN OFF. The station often gives the ID 'WORD/KING -- Voice of Hope and The King of Hope'. Frequent reference is made to the MW channel of 945 kHz, but only occasional mention of 6215. Both the local address in Metulla, Israel and the California address are given.

gh: Time to listen in North America is from 0400 s/on to fade out, now getting earlier; reported by Steve Webster & Syd Osterman. Russian also reported at some evening times.

=(Religious Broadcasting Sept. 80, MacHarg)


"But Go Rather to the Lost Sheep of the House of Israel."
The Voice of Hope (4 miles from the border of Israel) is broadcasting daily at 25000 watts 945 & 1593 on the AM dial.
HBN HIGH ADVENTURE HOLYLAND BROADCASTING NETWORK
BOX 7466, VAN NUYS, CALIFORNIA 91409 994-7161
YOU CAN BROADCAST IN THE HOLYLAND NOW!
VOICE OF HOPE
HBN

LUXEMBOURG (Rockland Journal-News, Feb. 23 via Herbert S. Wolfson)

Europeans get taste of country

If they weren't before, 5 million listeners in Europe are now familiar with the likes of Crystal Gale, Porter Wagoner and Johnny Paycheck. With some help from 1.3-million watt Radio Luxembourg, a special concert in Nashville Saturday night was beamed to Europe and parts of Africa. Listeners on the other end heard music styles ranging from the hard-core country of Paycheck to the light country-blues sounds of Miss Gayle, younger sister of country music superstar Loretta Lynn. Miss Gayle and Paycheck told the audience they plan European visits this spring. And Gov. Lamar Alexander, who told the audience, "We're making broadcast history," invited the foreign listeners to visit Tennessee. "It's as cheap to come here as it is to travel around Europe," he said. "Everybody has heard about Nashville. We'd love to share our country music. We're awfully proud of it."

MEXICO (Dale Park, HI) XEROK 800 kHz carried Mexican League baseball, with play-by-play in Spanish, on an irregular basis in 1980, but their priority during hours of darkness was always religious programs and gospel hucksters. Maybe more béisbol in 1981 now that the government is enforcing its no-religion-on-the-radio law, unless the players go on strike again. Meanwhile, DXing the Mainland on a Monday morning, I found XETRA 690 kHz (where KKUA usually is) with their new format change. I was prepared, but it's still a shock to find an old beautiful music outlet now playing Barbra Streisand then Led Zeppelin. Shades of WKRP IN CINCINNATI!

MONGOLIA (Richard A. D'Angelo, Wyomissing PA) Time to celebrate the 60th anniversary of the People's Revolution. The following was recently received from RUB detailing the contest. No mention as to what the first and second prizes are. The third prize consists of two items: (1) an album "60th Anniversary of the Revolution" and (2) a valuable item. Does the latter prize imply the former is not valuable???

"Dear Listener, Mongolia will celebrate the 60th anniversary of the People's Revolution on July 11, 1981. In this connection, Radio Ulan Bator starts a quiz, 'How Well Do You Know the Mongolian People's Republic?' Those wishing to take part have to answer the following five questions: 1. When did the People's Revolution win out in Mongolia? What is special about it and what is its international significance? 2. What do you know about Mongolia's foreign relations? When did Mongolia became member of the UNO? With how many countries does Mongolia maintain diplomatic, economic and cultural ties? 3. When, where and how did you come to know about the Mongolian People's Republic? 4. What do you know about the economy and culture of Mongolia? 5. When did you first tune into Radio Ulan Bator? What is your opinion of Radio Ulan Bator? The length of each answer should not exceed three typewritten pages. Winners will be determined on the basis of correct and full answers to the greatest number of questions. There will be one first prize, two second prizes, three third prizes--an album "60th Anniversary of the Revolution" and a valuable item and thirty consolation prizes--free yearly subscriptions to our English language magazine "Mongolia". Your answers should be postmarked no later than May 15, 1981. The results of the quiz will be announced in July 1981. So rush in your answers to the following address: Radio Ulan Bator, P.O. Box 365, Ulan Bator, Mongolia. gh: I would setttle for a first prize of no less than a trip to Mongolia... (Mike Burden, UK) If Rowland Archer Jr (RIB 47) is a keen philatelist, I can understand his disappointment. After all, one of the interesting sidelines to collecting QSLs is collecting the stamps on the envelopes. And Mongolia does rival, say, the GDR or the UAE when it comes to issuing spectacular pictorial postage stamps. It seems that RUB takes its time QSLing, but it's prompt compared to a Swedish pirate called Radio Snoopy; I sent them a report in August 1976 and received the QSL Apr 1978

NETHERLANDS (Derek McElhinney, Reno NV) What am I hearing?! "This is Radio (pronounced ray-dee-oh) Netherlands, the Dutch International Service." AARGH!! Must everything in this world be Americanized? "Radio Netherlands" lacks the cultural charm of a name like "Radio Nederland." "The Dutch International Service", as opposed to the former "the Dutch World Broadcasting System", is vague. WHAT KIND OF SERVICE IS IT? Taken by itself, it is virtually meaningless. C'mon Radio Nederland (it will always be Radio Nederland as far as I'm concerned) get off this kick. I you feel that you just have to have a name change, what is wrong with something like "Dutch Radio" or "Radio Holland"?

As far as Jonathan Marks' disgraceful treatment of gh, what can you say? I think the actions speak for themselves. Perhaps somebody ought to explain the concept of Karma to Jonathan. He'll learn someday I suspect; at least let's hope so.

By the way, I am taking RN's Radio Components Course. I have sent in questions concerning the course as well as questions about other technical subjects. I have yet to receive an answer through the mail or, to the best of my knowledge, over the air. For that matter, I haven't heard any technical questions answered since JM took over. I think that the answering of technical questions is an important part of any quality DX program. It's a shame that Jonathan Marks doesn't seem to share that view. I guess I'll have to send all my technical queries to DX DIGEST where they will receive attention and be responded to.

So as to end on a positive note, I enjoyed the first installment of "Hitch hikers Guide to DXing"; unlike Dale Park. Once a month of this sort of thing on DXJB is fine with me. (Perhaps it would be better, though, to have this type of show on Saturday transmissions on a weekly basis instead.)

(Richard A. D'Angelo, PA) After GH's presenation of RIB items on DXJB Feb. 27 0230, Jonathan Marks

had Dale Park's comments from RIB 49 read. Essentially, JM was attacking RIB through Dale's remarks. Jonathan believes there is no room for personalities in broadcasting (too bad David Monson and Rudy Espinal have not been notified of this). Apparently, JM is trying to create some interesting "personality" radio (JM vs GH). Jonathan did mention that he has the right to produce the program his way. No argument--he has the authority and he did exercise it. He stated that after 13 years of GH's report the format had to be reworked. I would have thought a 13-year run meant that GH's spot was a successful feature.

(Kelly Harrell, Tazewell TN) After hearing this, I decided to write to you, not Mr Marks, to let you know that I feel that your commentary is right on the money. For instance, I happened to hear that lady on RAI-Italy for a half hour the night before your comment on her and you were exactly right. Zombies do not bring tourists to Italy. Thank you and keep up the good work....

gh: JM cites the 'failure' of my 'write-in campaign' (in number of positive vs. negative letters he received) as a reason justifying his decision. The trouble is, I have instigated no such campaign. In one of my DX report items I asked as an aside, "Well, is he right?" Other than that I have simply reported what happened. And I have not been mounting such a campaign behind the scenes, either; I don't operate that way. Besides, Marks seems to be one of those people incapable of apologising or admitting he may have been wrong, no matter what the circumstances. While a tiny fraction of the listening audience may have sent Marks letters saying "good riddance", no less a tiny fraction has written to me saying "what happened? / I miss your DX reports on DXJB" So what does that prove? By the way in fairness, I will publish the text of the DXJB 'attack' on RIB and me, if JM sends transcript.

(Howard H. Huddleston, Houston TX) I can just imagine the response to Jonathan Marks' only half tongue in cheek claim that it was becoming difficult to take RIB seriously. I will forge ahead with some points no one else has made yet. First, it seems that gh's primary complaint about his treatment at the hands of Mr Marks was that he was not informed of his altered status. I can sympathisize with gh's position. However, it would seem self-evident that JM has every right to do whatever he wants with his own program. Most of what he has done has been for the better. And he has smoothed over the discord by including gh in several segments delving into areas outside those of simple DX reporting. I have benefitted from the contributions. No one could seriously say that Messrs. Hauser or Marks are not doing their best to further the cause of SWLing in the world. Every reader of RIB affirms the value of rapid international communications; otherwise they would not be receiving the magazine. It should also be obvious to the readers of this publication that SW itself clutches tenuously to life. Here, for instance, we are--reading a journal comprised of listeners' letters. Many are of professional quality. Many are not. My quibble with Mr Marks in this matter is his gasping (as if in surprise) denunciation of RIB as "hard to take seriously". How else could it be in this fledgling field? In a more established, stable world, magazines like Voices would rise to the fore (with none of the problems it is evidently experiencing). There would be slick periodicals dealing with the technical side of SWL, with programming, with broadcasting. These journals would be replete with loads of advertising for diapers, hairspray, etc. A rapid walk through your local newsstand will show that most people (I can only speak for North Americans) are more concerned with guns than with listening to broadcasts from the ORF or BRT. If the happier future ever arrives that SWLing does become widespread, letters such as are found in RIB will show up under "Letters to the Editor" or "Our Readers Talk Back". In the meantime, gh is to be commended. To expect a small collexion of individuals to be void of prejudice is simply not in line with the march of human nature. Jonathan Marks will simply have to accept the positive and negative comments and thank heaven that they are there at all. Everyone involved in this enterprise (and present-day SWL is an enterprise) must recognize the fact that their fates ride on a very-well-oiled hinge. The very clannishness of the SWBC scene (everyone these days seems to be on everyone else's program) gives the lie to its supposedly broadly-international quality. The fact is that major inroads must be made into the general public (especially in the USA) to preserve and extend international broadcasting. The advent of new technology (read ICF-2001) heralds what may be an entirely new market for listening. Consequently, I think Dale Park's comments in March RIB regarding the Time article on SWL were perhaps too rapidly-considered. I read the article. Iwas glad that a publication aimed at the general populace treated the subject of SW favorably. I was impressed to think that Time thought it worthwhile to tell the average American that he could hear BBC news over his breakfast. Ms. [sic] Park's comments aside, I'll take what I can get. Most Americans don't even know that they can hear these things! I'll wait for the day that they do know. Maybe then the élitists and the SW clansmen will either have what they have ostensibly always wanted or else will have sunk into the slime.

(Sandy Fairbairn, Welland Ont.) Whatever gh's personal beef may be with Jonathan Marks, RN has, I feel, made several changes for the better. I'm not counting their efforts to go all-English by replacing RÄdio with Rādio in all their IDs. I have noticed Jerry Cowan in particular having difficulty with the change. The new MIDWEEK show and the new Friday feature programme are great contributions of hard news items, human interest bits, and arts and science stories. Thanks too that the producers have resisted the urge to call one of the shows PANORAMA, one of the most over-used names in all

Radio-Land!! Glenn may not agree, but it seems that Marks has wrought an excellent changeover in DX Juke Box, featuring in-depth stories about radio communications, and not just another list of times and frequencies. Surely Radio Budapest has the market cornered on that super-boring format. As recent examples I point out Feb. 19's show about propagation research and a recent one on Latin American broadcasting. In that item, an Englishman in interview discussed the importance of radio in Central America, based on such things as the levels of illiteracy and even the relative costs of newspapers (the product of a rich literate culture) in such poor countries. 'Nuff said!! It's good, detailed, and interesting radio!

(Don Moore, PA) The feature on Guatemalan radio on DXJB was well placed. How often we DXers forget the conditions that exist at stations in out of the way places.

(Roger N. Peterson, CT) I note that RN is using 60-second spots to promote some of their other programs. They made a pitch for DX JUKEBOX at 0250 on Wed. Feb. 25. Incidentally, they mentioned that RIB would be part of the program that week. While the BBC does this regularly with their LOOK AHEAD previews (daily 0940 exc. Sundays; Mon-Fri 1943), few SWBCers seem to take advantage of their 'free' time to plug their forthcoming shows.

(Ian P.M. Crawford, Klamath Falls OR) JAZZ IN THE NETHERLANDS is an excellent program; one on Blacks heard here Sunday UTC around 0610 including artists such as Coleman Hawkins, with some music cuts made before World War II. Good stuff!

(L. Jean Baker, Indianapolis IN) Listened to HAPPY STATION on Feb. 22; this show was part 2 of musical selections from Tom Meijer's personal collection (M-Zed; part 1 was A-L). Quite entertaining, although most HS shows are. I hope Tom gets back from his trip soon--I do miss hearing his comments on world and local events, not to mention reading of regular listeners' letters. However, I have to agree with Ed Stone's remarks in Nov RIB to the effect that Tom would secretly like to spend one broadcast shouting dirty words into the microphone (Hi!)

NEW ZEALAND (Tony King, RNZ) Delighted to announce that NEW ZEALAND CALLING will be rescheduled from March 2 to 0315 GMT on 17860 and 15485, 1015 on 11945. These are times that should be sustained through 1981 and should be better for US listeners. Have had some US comment on 15485 QRM. This is a US & European telegraphy frequency; regret not in RNZ power to change that. Frequency sked for March & April same as before except 6105 dropped, and 11945 0540-1215.

gh: I heard it once to 1226; flexible ending? This adds a good time for eastern North Americans to hear news from NZ--1200. Heard both airings of NZ CALLING on March 2; 17860 slightly over Soviet co-channel as FE conditions were down; 11945 fair; last 10 minutes of each was in Japanese....

(Jeff Lockwood, Lexington KY) For the first time in many mont's I've heard RNZ on 17860 at 0400. I enjoy the music and the local news. But, no way am I going to waste another 3 IRCs for another reception report and have them tell me they can't verify my report.

gh: Thanks to Dale Park for a lot of trouble in typing up a Nov/Dec NZ program schedule from newspaper listings, but I fear it's too dated and changeable; likewise to Tony King for a November copy of the NZ Listener. Anybody wanting a copy send SASE + 15¢ extra in mint stamp for copying.

(Dale Park, HI) I suppose that the schedule sent by RNZ is so sparse because of the multitude of programs that are constantly added and withdrawn each month. A new series of STUMP THE BRAINS TRUST was to begin Nov. 23. The general knowledge team members are Jim Winchester, Ralph Dearnley and Pat Macaskill. Ian Gillies will join them by telephone from London. In the show the panel members are challenged to answer questions sent in by listeners. If they do not know the answer, $6 is paid to the writer of the question. So all you brains on Avenue Road, go get 'em! (Scheduled at 2 pm local).

(Barry Hartley, Auckland) Again there are newspaper reports of plans to get RNZ more powerful SW transmitters allowing a real external service. But I'll be very surprised if anything is done. The submissions for this are after all going to the same government that a few years ago actually axed the service as a money-saving effort. NZ, like most Western countries, has severe economic problems and it would not appear to be an opportune time to ask for several million dollars, nearly all of which would be in overseas currency which is always a problem in NZ. I'd like to see RNZ with a good high powered SW service as there is a definite need for one from the South Pacific area and there certainly isn't any more, not since R. Australia became little more than a Top 40 jukebox a few years ago. However, I don't think that either I or my children will live long enough to see (or hear) a high-power SW service from this country. I hope I'm wrong but I'd like a dollar for everytime over the last 20 years that I've heard stories of new SW transmitters for RNZ. I'd be a pretty wealthy man.

PAPUA NEW GUINEA (John Ross, Seattle WA) Re Kurt Browning's comments about sports on NBC, they do have a fulltime sports operation with two or three people. I fed coverage of the World Softball Championship Tournament to them last summer, and there seemed to be a lot of interest.(a member of the team who had telephoned home told me that his wife said my reports were getting a lot of play). The on-air impression they give of being very loose was reinforced by my dealings with them over the telephone. When I called to offer my services, I was put through to the newsroom, where I

was told that the Sports Director would be back at 12:00. Me: "All right, I will call back then. What time is it there now?" Voice on the other end (after about 10 seconds of silence): "Just a moment, let me go and find out." Any radio service that doesn't have a clock in the newsroom can't be all bad.

P E R U (Don Moore, Bellefonte PA) Radio Atlántida. Lively music and fast talking announcers are not the only thing heard on LAm stations. On Feb. 12 at 1045, R. Atlántida had a 15-minute talk on matrimony, encouraging young men to marry (a message to single DXers?) Most surprising was a discussion on the population explosion. Their message? Get married, but don't have too many kids! All this was followed up by a Coke ad; after all, things do go better with Coke. gh: You mean the cola?

P H I L I P P I N E S (Joel Rubin, CA) I finally heard R. Pilipinas around 0830--I had been looking for their alleged North American service. Strong, but not as strong as FEBC Russian on 9715 at 0830, which drowns R. Nederland Bonaire. I was surprised how Latino some of their music sounded--I know 50 years of US colonization killed off the Spanish language except among a few old families.

gh: Believe that 9715 was HCJB, so no comparison; now scheduled on 9710 instead.

P O R T U G A L / A N D O R R A (via Jay S. Golden, Chicago IL) The AWR programs described at left were scheduled as follows, effective Oct. 5, 1980: Sun 0900-0930 15026v-A VOICE OF PROPHECY (H.M.S. Richards). 0930-0945 WORLD DX NEWS, 0945-1000 VOICE OF HOPE (Martin Anthony), both on 15026v-A & 9670-P. Remainder are on 6220-Andorra: 2030 daily MUSIC OF FAITH. 2130 Sun VOICE OF PROPHECY, Mon QUIET HOUR, Tue YOU & YOUR BODY, SCIENCE, SCRIPTURE & CREATION. Wed IT IS WRITTEN. Thu VOICE OF HOPE; LIGHT FROM THE PAST. Fri NEW GALLERY. Sabbath YOUR STORY HOUR.

gh: Finn Krone's DX news Sundays at 0930 is almost as swift as DX DIGEST, and is supported by several top DXers; I can recommend it highly, if you can get it.

R O M A N I A (Charles George, Dallas TX) Radio Bucharest's Spanish service comes in better than the English service, which is often garbled up. Here's their undated program schedule (local days). RADIOCLUB DE LA JUVENTUD (Correo de los jóvenes oyentes) Mon 2030, 2200, 0000, 0300. PÁGINAS DE LA HISTORIA, Mon 2030 & 2200, Wed 0000 & 0300. IDEAS EN ACCIÓN Mon 0000 & 0300, Wed 2030 & 2200. LA ALONDRA, Thu 2200 & 0300, Fri 0000, Sun 1900. HORIZONTE CULTURAL, Tue 1900, 2200, 0000, 0300. RUMANIA/ESPAÑA Wed 2030. RUMANIA/AMÉRICA LATINA, Wed 2200, 0000, 0300. HABLEMOS EL RUMANO, Sun 2030, 2200, 0000, 0300. RUMANIA--PRESENTE Y PORVENIR, Th 2030, 2200, 0000, 0300. BUENAS NOCHES, AMIGAS, Fri 2030, 2200, 0000, 0300. CLUB DE OYENTES DE RADIO BUCAREST (Correo DX), Sat 2030, 2200, 0000, 0300. RUMANIA PINTORESCA, Wed 2030. RADIO DOMINGO, Sun 2030, 2200, 0000, 0300. DOMINGO DEPORTIVA, Sun 2030, 2200, 0000, 0300. Frequencies; perhaps partly out of date now: Europe, 1900-1930 15250 11940 9690; 2030-2130 11940 9570. Latin America, 2200-2300 15250, 11940, 9570; 0000-0100 15250, 11940, 11840, 11735, 9690, 9570. 0300-0400 11940 11840 11735 9690 9570 5990.

S O U T H A F R I C A (Austin Kelly, Chicago IL) On R. RSA's Feb. 8 mailbag, a Mr. Hickey of Mass. asked Colin & Dorianne if South Africa had The Bomb --their response: "We are the last people the government would tell, if we did know we wouldn't tell you, and that's for us to know and you to find out." And next time you write us, please use your real name." If it was the CIA, you have to admire their initiative in these cost-conscious days. Nice try.

ENGLISH LANGUAGE SERVICE

ADVENTIST WORLD RADIO (AWR) is a most unusual international shortwave broadcasting network. Though it speaks in 29 languages you'll find much to hear in English. And what a wide variety of fascinating listening that you just cannot get from any other shortwave or domestic broadcasting source!

YOU AND YOUR BODY is a new and very up to date health series featuring the eminent Dr. C.E. Nelson. Everything you need or might like to know about the proper care and feeding of your body is discussed frankly, understandably each Tuesday night.

Many young people today have been led to say about GOD, "Thanks, but no thanks. I'd rather have fun." Helping young and old discover even greater joy in a living connection with JESUS is the twice weekly pleasure of Martin Anthony. He will not let you tune out on yourself with less than the very best. Sunday mornings and Thursday nights on AWR.

MUSIC OF FAITH is a rich blend of Christian music, appealing to the needs and tastes of all ages but especially to the young. It's hosted by alive, young Christian disc jockeys who love the LORD and who know contemporary Christian music. But more than just good tunes, deep threads of continuity from song to eternal song draw you ever closer to the One who it's all about. Whether you are a Christian or not, there's just something about MUSIC OF FAITH that attracts you to listen again and again. an hour nightly from AWR.

For the radio hobbyist, WORLD DX NEWS helps fine-tune the wonderful world of listening. Whether already expert or just beginning to explore the vast and exciting world of international radio, you'll call this programme a must. Besides a feature on some fascinating aspect of radio, from his listening post will be Finn Krone of the Danish Shortwave Clubs International on the phone line each week with the latest hot news, and far away listening tips.

Who doesn't like hearing a good story? Professionally dramatized, character building, highly entertaining stories designed for pre-teens are heard on YOUR STORY HOUR each Saturday night via AWR-EUROPE. (... even if you're a little over age, no one will ever need know...!)

Especially for older folks, the QUIET HOUR with Pastor J.L. Tucker brings gentle reflection to your Monday evenings on AWR. This programme will keep you in touch with those principles that make life at every age worth living. The Tucker family are in the home building business, drawing the family circle together with something for the little people listening too.

And who hasn't heard George Vandeman? Author, lecturer, radio and television personality. Let him put your world in perspective on IT IS WRITTEN, each Wednesday night.

Can you be both Christian and scientist in the 1980's? The century-old controversy yet rages in the scientific community concerning man's origins... by evolution, or by Divine creation? The scientific evidence continues to stack up. SCIENCE, SCRIPTURE AND CREATION will keep you up to date on the facts, each Tuesday night on AWR.

LIGHT FROM THE PAST looks at the same subject from the perspective of archaeology, a fast growing hobby as well as a profession. And just what are all these folks digging up? Anything of interest to the sceptic? ... the believer? Time-tunnel into the past each Thursday night with Doctors Paul and Norma Bork, and don't forget to bring along your spade and Bible!

The oldest and most authoritative continuous weekly broadcast of its kind in the world is the VOICE OF PROPHECY. For more than half a century, H.M.S. Richards has remained faithful to solid, sound teaching of the Word of GOD by radio. Joined now by his son, H.M.S. Richards, Jr., together they make sense in a world of nonsense. Heard twice each Sunday.

(Roger N. Peterson, CT) Pieter Martins of Radio RSA advises me that the station received a total of 69 telephone calls for its special New Year's Eve program. Some 39 were from the US, 6 from the UK, 3 from Canada, 2 from W. Germany, 2 from Zimbabwe, 1 each from France and Australia, and 15 from South Africa--an average of 1 call every 4 minutes for the duration of the 4h broadcast.

S O U T H A F R I C A (Ralf Munster, GA) I think you are absolutely correct in excluding too much generalised political talk from RIB and thought so even when the controversy about South Africa started. Even so far as John Dommisse is concerned, I wished months ago and still do that he would listen to R. RSA and then tell RIB readers in what ways they distort, and not just by omission but also in other ways--if any that be demonstrated. This is not to say that his comments in August RIB weren't worth publishing. I only wish that he would extend his specifics by reference to statements on R. RSA. Unfortunately, this is considerably more difficult to do than expressing disagreements with one or another political ideology. One may disagree with Miki Vcelar's remarks on Zimbabwe in the Sept. issue of RIB, but they are a model of preciseness in jumping off from specific statements he heard. Incidentally, I am just as tired as he is of hearing "fascist,""colonialist" and "imperialist" this that or the other since they have become little more than cusswords. In my eyes, even if they do not necessarily any longer stamp the user as naive, (s)he is certainly assuming, or at least hoping, that the listener is. In the meantime, surely one of the most remarkable events as regards the relation of Zimbabwe to South Africa is that even while the former has closed its "diplomatic" office or embassy in the latter, it has expanded its economic mission. Perhaps we need a new slogan to go with "politics makes strange bedfellows," viz. trade, commerce and economics do. And just as those "forces" are pushing Zimbabwe to steps in seeming "contradiction" (nice Marxist terms) to their would-be ideology, so they are also pushing South Africa with parallel "contradictions," for apparently at least some elements of its "elite" have come to recognise that they can no longer afford the luxury of large numbers of uneducated blacks. Who knows, they may even be right inside the "ruling secret Afrikaner Broederbond." (Typed/edited by Andy Robins).

(John Dommisse, VA) Re: R. RSA. I don't blame you for not publishing my further remarks on Miki Vcelar--in fact, I almost bracketed them "not for publication" but knew you would exercise your editorial discretion in the matter! Perhaps the other, re Bophuthatswana, was more worthy. It would indeed be more productive for me to initiate some comments based directly on R. RSA programming rather than reacting to MV, no matter how infuriatingly provocative/racist he may appear to me. In thinking about this though, it seems that one reason why I've done this is that it's easier to criticise a few short statements by another reviewer than to attempt a critique of a whole program in which there are so many lies, distortions and misleading statements that one is left at a loss as to how to respond without going into reams of explanation.

Just last night, for example, the "Commentary" section of the R. RSA broadcasts to both North America and Africa/Middle East presented an opinion on the proposed "President's Council" being slowly introduced into the South African parliamentary system and how this supposedly represents a staggering "new dispensation" in South African politics; the greatest step forward for the non-white peoples of South Africa ever. This is so blatantly deceptive that one is literally left speechless. After this Government took the "Coloured" people off the Voter's Rolls in the 1950's, they now create a purely advisory (stooge) body of whites, Coloureds and Indians and claim that this is the best deal these poor people have ever had in South Africa. The government can't even find enough stooges to fill the positions on this council and it is totally rejected as a political forum by the vast majority of Coloured and Indian people, let alone by the Africans, who are the majority of the country and not being offered any representation at all (up to 1936 African males could still vote in the Cape Province and until the 50's the Africans were represented in Parliament by 12 whites, who at least introduced an element of liberalism into the Government, even if it was paternalistic).

The same program mentioned how a new constitutional forum is being sought to replace the Westminster model, which currently is in place but which is now "not suitable." Well see, the reason it is no longer suitable is that whichever group gains a majority in Parliament has total power. This suited the Afrikaner very well because it is the basis on which he/she has grabbed and retained total power since 1948. But, now that the heir-apparent to that power is obviously African measures are being adopted which will entirely remove the African from the South African scene, politically speaking, and the remaining minority non-white groups will be divided and in other ways maintained in positions of subservience and sacrifice to the "needs" ("survival," "standard of living," "way of life," greed, power, wealth) of the colonialist whites.

But, to anyone who doesn't know all this, the above-mentioned "Commentary" came across as heralding the dawn of a New Day for those who are not white in South Africa. And there seems to be quite a few who, for reasons of their own, are very willing to believe R. RSA and perhaps even derive some vicarious satisfaction/pleasure out of knowing that there is still one place "par

excellence" on earth where the whites know how to "keep the blacks in their place."

If this is the briefest summary I can manage of one portion of one R. RSA broadcast, imagine how many volumes it would take me to comment on one past year of listening to that station? It is really an impossibly daunting task. And what would have been achieved? A few may have been convinced, more would probably want other proof and the majority would remain indifferent. South Africans no doubt will liberate themselves, but in the meantime the cause of freedom and justice in the world would be better served if observers and bystanders would bear in mind that power and wealth and propaganda are not synonomous with justice or democratic virtue. And if it seems that the Socialists are the only people in the world who are supporting the liberation movement, perhaps the question that should be answered is not "will the guerillas turn communist?" but "where is the democracy in Western Democracy?" And if I, a privileged professional from the Third World, put the question this way, how do you think the poor, starving and oppressed majority of South Africans and other Third World people are ultimately going to answer it? This is at least cause for some serious thought and debate, not knee-jerk, stereotyped responses from the 40's and 50's.

I'm not sure whether your question regarding "Azania" is a serious one or not, but in case it is, the short answer is "no." A longer answer is that Azania is not the internationally-recognised name of any country, for diplomatic or broadcasting purposes. The smaller of the two main South African liberation groups, the Pan-Africanist Congress, uses that name for South Africa, but its origin and legitimacy are much in dispute and so, attractive as it may sound, it should not be used as the official name for the country now designated, admittedly unromantically, South Africa. (Typed by Andy Robins).

Olé! It's Radio SA calling South America

By DOUG KUZMIAK

RADIO listeners in South America will soon be hearing the sound of the bokmakierie — call sign of the external service of Radio South Africa.

Radio RSA is forming a staff from both South Africa and Spanish-speaking South America for its expanded international service.

The inclusion of Spanish will bring to 11 the number of languages broadcast by the service overseas.

Mr Theuns van Heerden, Director of the SABC's External Services, said the new broadcasts to South America will be an important extension of Radio RSA.

Transmission is expected to begin next June.

"South America and South Africa are having increasingly close ties, and it is important that this region be included in our daily broadcasts.

Technical

"Although some listeners in South America have been able to occasionally pick up our broadcasts beamed to North America, this will be the first time that programming is directed to the region," Mr Van Heerden said.

He said the two-hour daily broadcasts would include news commentary, music and programmes informing listeners about South Africa and this country's affairs.

The decision to broadcast was taken last year.

"Until now, we have not been able to broadcast to that part of the world because our antennas, which were constructed during the 1960s, were intended for broadcasts to Africa, Europe and North America," Mr Van Heerden said.

He added that, in addition to the Spanish transmission, there would also be a daily one-hour programme in Portuguese to Brazil.

(via QTH Africa 11/20)

(Derek McElhinney, Reno NV) Well, (to steal from Ronald Reagan's speeches) now that Frits Greveling is working at R. RSA, do you suppose there is any chance he might get involved with DX CORNER despite the fact that he thinks there is more to SW than collecting QSL cards?

SOUTHWEST AFRICA (Dale Park, HI) Mail which I expected in 1981 came Dec. 19 from SWA/Namibia (their name for themselves) from Radio SWA. I had 4965 (reported as unannounced by R. SWA) and 3270 QSLd with cards that mimicked the style of R. RSA's cards. Verifier C. Heppe also sent 2 schedules, by language and by time, and under separate cover a paperback entitled SWA/Namibia Today. Per its pictures the guide implies blacks are for the most part usually wearing traditional clothing, live in traditional style, have blue-collar jobs, and have separation from the whites, except in the military, groups like the Red Cross, and the National Assembly. Only one photo of a Coloured, a fisherman; all the whites depicted look very well off. There are also two pages on broadcasting, to come later on.

S P A I N (Roger N. Peterson, CT) Monday night, Feb. 23, was made to order for the SWL in that he had a chance to keep up with a big event--the attempted coup in Spain. Like, I presume, many other RIB readers, as soon as I heard the news on my local TV station, I dashed upstairs and turned my SW receiver on. This was about 7:15 pm and Spanish Foreign Radio was already on the air. This was a good sign in that it indicated that the station had not been taken over yet. They had a scheduled news broadcast at 0130 and mentioned the takeover at the legislature. However, they seemed very casual about it, which indicated that the plot was not widespread. This, of course, was the way it turned out. I didn't check many other stations to see if they were keeping up with it, but noted that the BBC and our own local radio and TV stations were.

(Ed Stone, NY) SFR to NA introduced itself with a friendly and calm "Hello, friends" after the rightwing takeover of parliament, as if nothing had happened. However, they went on to give extensive details of the attempted coup. There was a list read of those forced to leave the parliament chamber after the takeover, after first referring to the troops who took over the building as "a small, isolated group" of civil guards. The broadcast stressed the steps taken by King Juan Carlos to put down the attack and insure the survival of the constitution and democracy. The coup leader had been imprisoned in the past for another military takeover, they reported. The news closed with a reassuring communiqué from Juan Carlos and a commission he formed to protect the government: "No act of force [will overthrow liberty] ...calm reigns..."

They gave a better view of things than the BBC could piece together. Considering the seriousness of the situation and Spain's volatile political atmosphere, they did an excellent job in reporting the facts and encouraging calm at the same time. One thing stuck in my mind, however: They reported that a large crowd gathered outside the parliament building, kept from it by the police. The crowd was shouting either far rightist slogans, or "liberty." If I wanted to calm fears in a crisis, that suggestion of violent disagreement is not something I would report. Perhaps it's an indication of just how split people are over there. This report gave what are apparently the true facts. The BBC, on the other hand, featured a report by a correspondent in the building when it was taken, and conveyed the emotions present (fear).

S R I L A N K A (Darren P. Hernández, Monroe Twp NJ) I have been hearing the SLBC almost daily on 15425 from about 0130 past 0300 GMT. This is their all Asia service. The program consisted of a letterbox, BACK TO THE BIBLE, world news, then some more letters. Why isn't this station listed under English broadcast received in America? I am sure that if I can receive it, other people can. By the way, Joe Erwin, I think the female announcer speaks her English a helluva lot better than the one on R. Baghdad (maybe you were referring to another XYL). [XYL = former young lady, i.e. married one]

(Dale Park, HI) Besides sending me lots of publications, RADIO MONITORS INTERNATIONAL (aired Sundays 1100, 1200, 1500) is an innovative DX program, and totally secular (RVA's LISTENERS INTERNATIONAL comes close, but they add a "good living tip" at the end). Each week Adrian Peterson has a station feature, with a brief history of the country's or base's featured stations, some technical details, and tapes of the broadcasts, from Mauritius and Canada to Samoa and Bhutan. Five listeners are called and some DX news (tips or BBCMS write-ups) is read. Then either a "Window on the World" segment, where Peterson relates his world travels and the stations he's heard overseas, or the "cooperation" segment. The latter is when Ian McFarland can present six-month-old features on the Asian edition of the DX DIGEST (Larry Magne's technical talks, for example), AWR-Europe rebroadcasts WORLD DX NEWS, or AUSTRIAN SHORTWAVE PANORAMA recycles reports from Jonathan Marks. Reception here now very irregular, owing to low MUFs on the path from Asia. [MUF = maximum usable frequency]

S U R I N A M (Maxfield Greenwood, Devon PA) R. Apintie (Apendee in Dutch)--from 0430 to 0530 on 5006 kHz, with a signal that would shame many a 10 kW station, has a giggle and a delight of a bubbly bright and witty DJ, who in Dutch and bits of English, just washes the airwaves with great fun, spinning records from disco to calypso, answering the phones: "Oops, telefunken, (you hear it ringing) yah, be back by year 2000, hola, guten Tag, yah, hah, hah" --on, on this whirly-derbish DJ goes on. It's just great, and I intend to call him, myself, soon. One nut to another should make fun, and for all Surinam to hear, and a few DXers. More and more, I have become to appreciate Radio Apintie as one of the real pleasure highlights of SW radio. But to our DJ, it's not Radio Apintie, but instead RRRRRRRRrrrrrrrrrrrrrrrradio ApenDEE!! You have not heard the classic "R" roll, until you hear this fellow. And their record library!! and music programming!! When just goofing around--just delightful!! Name it--you'll hear it! Theme from "Carmen" -- 1930's "Carmen Miranda" music--well? 17s and 5 & 3/4s, Willard Wimp/Genghis Khan. gh: Welcome back!

S W E D E N (gh) George Wood has announced that SWEDEN CALLING DXERS will try a slow-scan TV test, on all the English (only) broadcasts, Tuesday March 24. Please spread the word thru your local ham radio club, etc. North American broadcasts are 1415 on 21615; 2315 on 15270 & 11705; 0245 on Wed, 11705 and 9695. But I've been hearing QRM on all the evening frequencies....

(Derek McElhinney, Reno NV) SCDX Bulletin 1615, aired Dec. 30, was very good. George Wood talked about jamming and had some interesting speculations as to the purpose of the Soviet "woodpecker". That speculation being that it is an attempt to modify the weather and that it is based on the experiments of Nikola Tesla. In the program, Wood quotes former US Defense Dept. researcher Lowell Ponte. Some listeners might be interested in reading more about weather modification and climatic changes taking place. I recommend Mr. Ponte's book, The Cooling, originally published in 1976 by Prentice-Hall, Englewood Cliffs, NJ in hardbound. I hope to hear more broadcasts like this on SCDX in future.

S W I T Z E R L A N D (gh) Italian DX News published a few months ago this report on SRI's letter count in 1978; it's not clear whether this is total or refers to the Italian language service. Total was about 30000, divided as follows: 8500 from western Europe, 4000 from Arab world, 3000 from Japan, Australia & New Zealand, 3000 from US & Canada, 1500 from South America, 1000 from southern Europe, 750 from central Africa, 700 from eastern Europe, 550 from southeast Asia and Far East, 200 from south Africa, 200 from Central America. In the US, SRI is one of the five most listened-to SW stations. SRI has more than 200,000 listeners in the Brazilian state of São Paulo alone; it has more than 20000 in Israel; among 22 SW stations, SRI is among the top five in Brasil. SRI is among the 8 most listened to in the USA [contradicting the above]. SRI is in 5th place in Canada among stations which broadcast the most complete and high quality news. [How is that determined??]

U G A N D A (Don Moore, Bellefonte PA) Radio Uganda is something like a game of roulette: you never know what is going to happen. Tune in 15325 at about 0315. Sometimes they're there, sometimes they're not. Even if they are there they can always choose to disappear for several seconds--or several minutes. Assuming they are there, what type of music? Will we be treated with some of their fine

quality hilife music? Alas, not tonight--all I hear is the strains of disco that makes me cringe even more than the poor quality of the announcer's spoken English. They disappear for about 90 seconds--not even a carrier. Suddenly they're back, and have switched to easy listening instrumental music, starting with "Hey Jude", appropriately enough in mid song, at the point where the missing lyrics would go "Then you begin to make it better." As an international broadcaster, they are pathetic, to say the least. But somehow not knowing what is to happen from one minute to the next seems to be reflective of life in this country. How can I expect the station to be anything more than pathetic, when the country itself is pathetic at best? That, I guess, is why I listen.

(Richard A. D'Angelo, PA) In RIB 37 a letter from a Ugandan was published. During the first week of February I received another request. RIB readers, beware!! Send only registered mail to Radio Uganda as the letter in RIB 37 and this one state--registered parcels will reach their destination safely.

(Edward Kakembo, Box 785, Kampala) Dear Sir, we hereby submit our appeal for financial and material aid as our family is one of those which was rendered helpless by the war of liberation in Uganda. Some of my brothers were killed and I have to look after their orphans. All registered mail and parcels will reach us safely on above address. We hope for a favourable reply.

gh: It's interesting that both the writer in RIB 37 and Kakembo have the same P.O. Box....

U N I T E D A R A B E M I R A T E S (Maxfield Greenwood, PA) On the morning of Dec.31, heard Dubai attendant to its 0800 GMT ID a most curious musical intro & backing of a Black Watch Scots Guard Pipe & Drum Crops martial march bringing forth, with this listener, all the splendorous imaginary of the Scots stirring, hair-raising musical corps leading the following British infantry, with its relentless and 'chin-up' march into that dramatic mountain pass, where the sinister Kali-kali (Eduardo Cellini), this archetypal fiendish fanatic, awaited, with his wild-eyed army of Thugee brigands. All that is missing, is to hear the sudden intrusions of that trumpet-warning, so bravely sounded by the expiring Gunga-Din, from that high parapet wall rightonthrough wound after wound after wound--right to his virtual last breath, one last faltering note, and he died. "And you're a better man than I, Gunga-Din." And the sun never sets on the British Empire, well, at least not of the British Broadcasting Corporation. And to think how much we, in such youthful innocence, believed this image of noble, brash, heroic Englishmen, and adoring water-boys--but that was but Kipling's deluded condension, where in truth, no dark-skinned dare ever set foot in the wrong place, such as a British club. So, with all it connotes, this martial pipe & drum corps music, and of days gone and now in retrospect, seen more clearly--why on earth does Dubai play such a symbol of Empires past, when it too was a longtime British colony. Is it some kind of joke, I ask, while totally abashed--egad! Dubai RCTV, are you a BBC clandestine?! To me, this was like hearing a Confederate battle hymn, being played during IDs on WWSR, 1420, St. Albans, Vermont! And, for the first RIBite to notify me of the significance of my reference to St. Albans, WWSR playing a Confederate battle hymn--will get from me one prize of his choosing, either a tape of 100 country IDs (or more if I feel particularly generous) or my Dubai QSL card. Also I must specify that gh, natives of Vermont and any DXer who I judge has no use for such a tape due to massive experience, such as Syd Osterman, Don Moore, et al [are disqualified]. However, the first of these I have disqualified to give me the correct answer will get a 2nd prize, and that will be the spring-summer edition of "Communications World" 1974, in rather bad condition, and a note written with my right hand (I'm left handed) congratulating you on being a winner in "Maxey's First Annual "It's a Contest" Award." Send all answers to: W. Maxfield Greenwood, 170 Old Forge Crossing, Devon PA 19333. I'm quite serious, fellows & fellahs--really.

U K O G B A N I (Don Shorock, Great Bend KS) BBC's recent series ADVICE FOR BEGINNERS was full of information useful to youth. As a career counselor, I wanted to share it with my clients. A short note to London got me all five scripts. It was a good show when aired but it will now live for years in my career files. And it shows the BBC cares.

(Joel Rubin, CA) I very much enjoyed the first two programs in the series GOLD RUSH. The programs emphasized the changes that the gold rushes made to the history of California and Australia. However, it seems to me that the program on Australia sounded more American than Australian.

(Roger N. Peterson, CT) One BBC program that continually disappoints me is LETTER FROM LONDON (Tues 1115, Fris 0430, 1635, 2145) I realize that Alistair Cooke is a hard act to follow on LETTER FROM AMERICA but it seems to me that LETTER FROM LONDON simply misses the boat in any effort to capture the mood of the city or the country and to report on the current situation.

gh: Keep trying; they change presenters frequently on this. I wish they'd bring back the guy who last summer illustrated his talks with rude noises. I've rarely laughed so hard.

(via Joel Rubin, CA) Sequel to THE HITCH-HIKER'S GUIDE TO THE GALAXY is a book by Douglas Adams, published by Pal, "The Restaurant at the End of the Universe". Megadodo Publications, P.O. Box 101A, Surbiton, Surrey, KT6 5AX are offering albums and/or cassettes. Ask Zarniwoop for overseas rates.

(Syd Osterman, Ont.) Re Feb RIB p. 8, "Murder by Microphone" is too Air Farcian for my taste--another CBC product for 26 years--I think it shows! Look for "The Dead Side of the Mike" by Simon Brett, a reasonably sophisticated author. Has a BBC background included in the plot. (to page 43)

BROADCASTS IN ENGLISH

A QUICK-REFERENCE LIST COMPILED EXCLUSIVELY FOR RIB BY GLENN HAUSER (c) 1981

AFGHANISTAN R. Afghanistan
1530-1600 D 6230
1900-1930 C 15076v

ALBANIA R. Tirana (all fqs vary)
0000-0025 B 9750 7065
0130-0155 B 9750 7120
0230-0255 B 9750 7120
0330-0355 B 7300 6200
1230-1255 C 11960

ALGERIA R. Algiers
2100-2130 C 21725v 15365 #

ANDORRA Adventist World Radio
0900-1000 C 15026v Sun

World Music Radio
2200-2300 C 6220v Sun

ANGOLA R. Nacional Angola
2230-2300 C 11955 M-F

ARGENTINA R. Argentina
2200-2230 D 11710 M-Sa
0100-0130 C 11710 Tu-Su

AUSTRALIA R. Australia
1000-fade B 5995 6045
1100-1300 A 9580
1230-fade C 6080
1300-1330 C 11705 9770
1330-fade B 6060
1400-1730 C 21660 17795
1800-2000 C 21630 17795
2000-2400 C 17795
2100-0530 C 21650
2200-0600 C 17890
0000-0930 C 21680
0100-0330 B 21740 17795
0330-0400 B 17795
0400-0500 C 17795 15320 21525
0500-0600 C 17870 17725
0600-0630 C 21525 17795
0630-1030 C 15115
0700-0900 B 11740 9570

ABC, Perth
fade-1000 C 15425
1000-1602 B 9610
1000-fade C 6140

ABC, Melbourne
0830-1402 C 9680

AUSTRIA Austrian Radio
1230-1257 B 21655
1805-1820 C 15560 Sun
1830-1857 C 15560
0130-0157 B 9770 5945
0330-0357 C 9770 5945
0430-0457 B 12015

BANGLADESH R. Bangladesh
1230-1300 C 21670 15285 #

BELGIUM BRT
1335-1405 B 21525 Mon-Fri
1605-1650 C 21525 April+
1705-1750 C 21525 March
0015-0100 B 11695 15175

BELIZE R. Belize
0120-0510 C 834 3285

BRAZIL R. Nacional
1900-2000 C 17810 15125
0200-0300 A 17830 15290

BULGARIA R. Sofia
2130-2200 B 11860 11920 #
0000-0100 B 15330 11830
0430-0500 B 11860

CAMEROON R. Garoua
0530-0540 C 5010

CANADA CBC via RCI
1300-1320 A 17820 15440 11955
9575 Mon-Fri
1400-1700 A 17820 11955 Sun
2200-2300 A 17875 15325 11925
Mon-Fri
2300-2400 A 9755 5960 Sun
2300-0100 A 9755 5960 M-F

Radio Canada International
1545-1600)A 21695 15325
1645-1700) (17820 Mon-Sat)
1800-1830 B 17820 15260
-1900 Sat & Sun
1900-1930 A 21695 17875 15325
-2000 Sat & Sun
1900-1930 B 17820 15260 M-F
2000-2030 A 21695 17875 17820
15325 Mon-Fri
2130-2200 A 17875 17820 15325
15150 11945
2300-2330 A 9755 5960 Sat
0100-0130 A 17820 9755 5960
0200-0230 A 11940 9605 5960
0300-0330 A 11940 11845 9605
9535 5960
0400-0430 A 11845 9535 5960
0615-0630) A 17860 15265
0645-0700) 11960 11825 11775
9760 9590 7155
6140 6045 M-F

A=strong & reliable, B=regular
C=sometimes; D=hardly ever

CBC Northern Quebec SW Service
1128-1400 C 9625 6065
1400-2400 B 11720 9625 (part Eng)
0000-0607 C 9625 6195

CHINA R. Peking
1200-1255 B 9820
1400-1755 C 9860
0000-0155 B 17855 17680 15125
0200-0255 B 17680 15125
0300-0455 B 17680 15120

COSTA RICA TIFC
0235-0435 B 9645 5055 Mon
0300-0405 B 9645 5055 Tue-Sat
0305-0400 B 9645 5055 Sun
1925-2200 C 9645 Sun

CUBA R. Habana Cuba
2010-2140 B 11920
2050-2140 C 17750 9770
0100-0450 B 11930 11725
0330-0600 A 11760
0450-0600 C 11725
0630-0800 A 9525

Voice of Cuba
0500-1100 C 550

CZECHOSLOVAKIA R. Prague
0030-0100 C 9540 6055
0100-0155) B 11990 9740 9540
0300-0355) 7345 5930

DOMINICAN REPUBLIC R. Clarín
2200/2330 B 11700 S/S irregular!

ECUADOR HCJB, Voice of the Andes
1200-1230 A 11740 15115
1230-1430 A 17890 15115 11740
1430-1600 17890 15115 A 26020-C
1700-1730 C 26020 21480 17790
1900-2000)B 26020 21480 17790
2130-2200) 15295
2330-2400 B 26020 15350
0030-0200 A 15155
0035-0230 A 15360 9745
0230-0500 15155 9745 A
0500-0700 A 11915 9745 6095
0600-0730 C 15225 11835 Mar 22+
0700-0830 C 15225 11835 -Mar 22
0700-1030 C 11900 9745 6130

EGYPT R. Cairo
2215-2345 C 9805
0200-0330 B 12050 9475

FINLAND R. Finland (one h earlier Mar 29+)
0330-0400 C 11755 9645
1300-1330 B 15400

1330-1425 B 15400 Sun
1430-1500 B 21475 15400

FRANCE R. France Internationale
1705-1755) B 21620 21580 21515
-Mar 28 17860 17850 17795
1605-1655) 17720 15425 15360
Mar 29+ 15200 11705

GERMANY EAST R. Berlin Int'l
1415-1500 C 15240 (all 1 h ear-
0100-0145 C 11970 9730 lier
0230-0315 C 11970 9730 Mar 29+)
0330-0415 C 11970 11890 11840

GERMANY WEST Deutsche Welle
0930-1030 C 17780 11850
1200-1245 C 21600
1715-1805 C 21600
0120-0150 A 15105 11865 9565
9545 6145 6100
6085 6040
0530-0550 A 11905 11705 9650
9545 6155 6100 5960
0600-0630 B 17875 15275 11905
11765 9700

GHANA R. Ghana
0530-fade C 3366
0530-fade C 4915 (not all Eng)
0700/2300 C 6130

GREECE Voice of Greece M-Sa
1235-1245 C 21455 17830 11730
1535-1545 C 21455 17830 11730
0130-0140 B 11730 9655 9515
0340-0350 B 11730 9650 9515

GRENADA R. Free Grenada
1945-2100 C 15104 irregular
2115-2400+ B 15045 irregular

GUAM KTWR
0745-0930 B 11840
1430-1500 C 9510

GUATEMALA V. of Guatemala
0755/0805 B 6180) Irregular; time
1020/1050 B 6180) varies widely

TGNA, R. Cultural
0330-0630 B 3300 (Mon 0030-0650)

GUINEA V. of Revolution Irr!
1800-1900 B 15308v 9650 M/W/F
1815-1900 B 15308v 9650 Sun

GUYANA Action Radio
0755/0500 C 5950 (not all Eng)

HAITI 4VEH
1100-1400 C 11835 9770
1700-2000 C 11835 9770 Sun
2300-2400 C 11835 9700

HONDURAS HRVC
0300-0600 C 4820

La Voz de la Mosquitia
0100- C 4910 irregular

HUNGARY R. Budapest
(one hour earlier March 29+)
0130-0200 Wed+Fri)(17710 B
0200-0230 not Mon)(15220 B
0300-0330 daily)(11910 B
0400-0415 Wed+Sat)(9835 9585 C
0400-0430 Monday)(6000 C

INDIA All India Radio
1330-1500 C 15335 11810
1530-1545 C 9705
1745-2230 C 11620
2045-2230 C 15110

INDONESIA V. of Indonesia
1400-1500 C 15200 11790

IRAN V. of Islamic Rep.
1930-2030 C 9022

IRAQ R. Baghdad
2130-2225 C 9745
0300-0355 D 11935

IRELAND R. Dublin
24h, 0500/0600 peak 6908

ISRAEL Kol Israel
1200-1230 C 25640 21675 17612½
2000-2030 B 17645 15582½ 12025
11637½
2230-2300 A 15582½ 12025 11637½
9815
0000-0030)
0100-0125) A 15582½ 11637½ 9815
0200-0225)
0500-0515 A 17710 15582½ 15105
11637½

ITALY RAI
0100-0120 B 11800 9575
0350-0410 C 15330 11905

JAPAN R. Japan
2345-2445 C 17825 15430
0130-0230 B 21640 17825 17725
15235

General Service 15 min on the
hour exc 30 min at 10, 14, 23
(from Apr 6 30 min 12, 19, 23)
2200-2215 B 11955 via Portugal
2200/0415 C 17755
0500/0715 B 15430
0700-0715 C 15170 via Portugal
0800/1815 B-C 9505
1900/2115 B-C 15270

#=change likely; v=varies

KAMPUCHEA V. of Kam. People
1200-1215 C 11938v 9694v

KOREA NORTH R. Pyongyang
1100-1250 C 9977
2300-2450 C 9977

KOREA SOUTH R. Korea
1600-1700 C 9720
0230-0330 C 15575 11810
0800-0900 B 15575 11810 9870
1000-1100 C 11725 9570
1230-1330 C 11830 7550

KUWAIT R. Kuwait
0500-0800 C 21545
1800-2100 B 11650

LEBANON R. Lebanon
1830-1900 & 0230-0300 freqs unk.

V. of Hope, WORD, KING
0400-fade C 6215 (not all Eng)

LUXEMBOURG RTL
0000-0200 C 6090 (time varies)

MALAYSIA Voice of Malaysia
0625-0855 C 15295 12350 9750

R. Malaysia Sarawak
1400-1500 C 4950

MALDIVES R. Maldives
1230-1330 D 4754

MALTA Xandir Malta
0700-0800 C 9670 Sat

MEXICO R. Mexico (times vary)
0000-0030 B 15430 Sat
0100-0130 B 15430 Sun
2230-2325 B 15430 Sun
2300-2400 B 15430 Thu

MONACO TWR Monte Carlo
0625-0755 Su-Th, -0800 Fri, -1000
Sat; 0930-0945 Su-F, 0945-1000
T/W/T; on 9495; 1 hr later-Mar 28

MONGOLIA R. Ulan Bator
1220-1250 C 11825 7235# not Sun

MOZAMBIQUE R. Mozambique
0400-0430 C 4855 3265

NETHERLANDS R. Netherlands
0700-0720 C 25650 21480 15560 11720
0730-0825 B 9770 9715
0830-0925 B 9715
0930-1020 C 15560 11930 9895
1330-1420 C 17605 11930
1430-1525 B 21480 11735
1830-1920 C 17605 15220

(continued)

2030-2120 B 21685 17695 17605 15220
0230-0325 A 9590 6165
0530-0625 A 9715 6165

NETHERLANDS ANTILLES TWR Bonaire
1100-1230 A 11815 M-F -1330 Sat, -1415 Sun
0050-0135 B 11735
0430/0730 B 9755 800

NEW ZEALAND R. New Zealand
2055-0530 C 17860
0540-1225 C 11945

NIGER R. Niamey
0530-0540 C 5020

NIGERIA V. of Nigeria
0500-0600 C 7255
0600-0800 C 17800 15120
0800/1800 C 17800 15120 not all E
1800-1900 C 17800 15120
2100-2200 C 15120

R. Nigeria, Kaduna
0500-0800 C 4770 not all Eng

NORWAY R. Norway Sun + GMT Mon
0800-0830 C 9590
1200-1230 C 25730 21730
1400-1430 C 25730 21730 15175
1600-1630 C 25730 21730 15175
1800-1830 C 25730 17840
2000-2030 C 25730 11895 11860
2200-2230 C 15345 15135
0000-0030 C 11870 9590
0200-0230 C 11850 9685 9590
0400-0430 C 11895 6185
0600-0630 C 21655 15175 9645

PAKISTAN R. Pakistan
1600-1615 C 21755
0230-0245 C 21590 17835
0335-0345 C 21485 17650v

PAPUA NIUGINI NBC
fade-0800 C 9520
fade-1400 C 4890 not all Eng

PHILIPPINES Radyo Pilipinas
0657-1855 C/D 9578v not all Eng -1555 Sun

F E B C
0800-1000 C 11890
1245-1600 C 15440

POLAND R. Polonia
0630-0700 C 9675
0200-0240v) C 15120 11815 9525
0300-0320v) 7270 7145 6095

PORTUGAL R. Portugal
1600-1630 C 21475 not Sun
2030-2100 C 9740 11795
0300-0330 B 11925 6025
0500-0530 B 9575

ROMANIA R. Bucharest
0200-0255) C 11940 11840 9690
0400-0430) 9570 5990

SA'UDI ARABIA BSKSA
1800-2200 C 11856v

SOLOMON ISLANDS R. Hepi Isles
fade-1130 C 9545 or 5020 (not all Eng)

SOUTH AFRICA R. RSA
0300-0427 B 11900 9585 7270
0630-0730 C 21535 17780 15220
1100-1157 C 25790 21535 15220
1300-1557 C 25790 21535 15220
2100-2157 B 17780 15155
0200-0257 A 15325# 11900 9585 5980

SPAIN Spanish Foreign Radio
0005-0200 A 11880 9630
0515-0615 A 11880 9630

SRI LANKA SLBC / AWR
0030-0230 C 15425
1030-1130 C 17850 15120 11835 (not all Eng)
1230-1430 C 15425
1845-1915 C 17850 15120 11800

SWEDEN R. Sweden Int'l
1400-1430 B 21615
2300-2330 C 15270 11705
0230-0300 C 11705 9695

SWITZERLAND SRI
1315-1345 B 21570 21520
1530-1600 B 21570
1815-1845 C 21570 17850
2145=2215 B 21585 9535
0145-0215 A 15305 11715 9725 6135
0430-0500 B 11715 9725

TAIWAN V. of Asia
1100-1200 C 5980 Sat/Sun

V. of Free China
?140-2240 C 15270
0100-0200 C 15345 11825
0300-0350 C 15345 15270 11825

THAILAND R. Thailand
1055-1155 C 11905 9655

TURKEY Voice of Turkey
2030-2130 C 9725
2200-2300 C 9725 7215

UGANDA R. Uganda
0300/0415 A 15325 irregular

U A E UAE Radio, Dubai
0330-0342 B 17775 11755 9505

U K O G B A N I BBC World Service
25650 C fade-1615
21710 C fade-1830
21660 C 0730-1615 Ascension
21590 C 1500-1530
21550 C fade-1615
C 1615-1745 Ascension
21470 C fade-1830
18080 B 1700-1745
17885 C 1500-1530 Ascension
17880 C 1600-1745 Ascension
17830 B 1600-1745 Sackville
1500-1745 Sat/Sun
17790 C 0600-1615
17705 C 0900-1830
17695 C 0900-1130
15420 C 0300-0730 Cyprus
A 2200-2430 April?
15400 C 0445-1130 & 1430-2030 Asc
15380 C 0000-0330 Cyprus
15360 A 0330-0445 Ascension
15260 B 1600-1745 Sackville
1500-1745 Sat/Sun
B 2000-0230 Ascension
15105 C 1430-1815 Ascension
15070 A-C 0300-0230
12095 C 0300-0730, 0900-2430
12040 C 2200-2245 Sunday
11955 C 0600-0915
11910 2300-2430 unconfirmed
11860 C 0300-0430 & 0600-0915 Asc
11835 0030-0230 unconfirmed
11820 C 1800-2030 Ascension
11775 B 1100-1330 Antigua
11750 C 2000-2430
B 0030-0330 Greenville
C 0900-1700 Singapore
9915 C 0600-0630, 0700-0730, 2245 (Sun 2200)-0330
9740 C 0900-1745 Singapore
9640 C 0545-0915
9590 A 2300-2430 Sackville
9580 C 2300-0330 Ascension
C 0330-0730
9510 C 2200-0430
B 0445-0915 Antigua
B 1100-1330 Sackville
9410 B 2000-0730
7325 A 2300-0330
7185 C 0300-0730
7150 C 0545-0730
7105 C 0300-0430, 0445-0515, 0600-0630 all Ascension
6195 A 0900-0915 Antigua
C 0900-1745 Singapore
B--C 1100-1330 Antigua
6175 B-A 2000-0730 Antigua
(continued)

6120 C 2300-0430 Sackville
5975 B 2245-0630

UNITED NATIONS UN Radio
1830-1837 A 15410 17740 Fri
2145-2215 B 15305 11830 Fri U
0230-0245 B 15685 10869 = SSB
15240 6035 Sat
0645-0700 B 15125 11735 Sat
0707-0715 B 15125 11735 Sat
0737-0745 B 15125 11735 Sat
0900-0930 B 15250 9565 Sat

URUGUAY SODRE
2300/0100 C 11885 not all Eng

U S A Radio Free Europe
2150-2200 C 17835 15255 Fri
(via Portugal) 2050- Apr 3+

Voice of America
1100-1500 B 9565 11715
1600-2200 A 15410
1600-2300 A 26040 21485 17870
1700-2200 A 17785 15195/15140
2200-0400 A 21460
0000-0200 A 17730 15205 11740
9650 6130 5995
0200-0400 A 15205 9650 5995
0300-0630 A 15240
0300-0700 A 9670
0400-0700 A 5995

AFRTS-Washington/Los Angeles
0900-1100 A 11805 9700 9590
9530 6030
1100-1200 A 15430 15330 11805
9700 6030
1200-1600 A 15430 15330 11805
9700
1600-1800 A 17765 15430 15330
11805
1800-2200 A 21570 17765 15430
15345 15330
2200-2300 A 25615 21570 15430
15345 15330
2300-0200 A 25615 21570 15345
15330 11790
0200-0430 A 21570 17765 11790
9755 6030
0430-0600 A 17765 15330 11790
9755 6030
0600-0700 A 11790 9755 6030

WYFR, Family Radio
1230-1551 A 21615 17845 Sun
1300-1700 A 11830
1700-1800 A 21615 17845 17735
15440 11830
1800-1900 A 21615 17735
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R. Moscow World Service
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R. Kiev
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R. Vilnius
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R. Tashkent
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V. of Yerevan
0352-0358 B 17870 15100

VATICAN Vatican Radio
2045-2105 C 11700
0059-0115 B 11845 9605 6015
0545-0600 C 6190 or 6210
(0445-0500 from Mar. 29)

VIETNAM Voice of Vietnam
1530-1630 C 15010
1800-1900 C 15010
2030-2130 C 15010

YUGOSLAVIA R. Yugoslavia
2215-2230 C 9620

ZIMBABWE R. One
0325-fade C 3396 (not Sun)

TIMES are GMT = UTC. For local subtract: AST 4h, EST 5, CST 6, MST 7, PST 8, YST 9, AST/HST 10 hours.

FEATURES

100 Years of the National History Museum

In 1753, a distinguished physician and traveller died, leaving a vast collection representing all branches of natural history. His name was Sir Hans Sloane. The collection marked the beginnings of the British Museum. In his will, Sir Hans offered his collection to the nation for £20,000. It was to be kept in London and to be used for the improvement of the arts and sciences and for the benefit of mankind.

Before the museum was 100 years old, it had outgrown its home in Bloomsbury and so a special building was commissioned to house the natural history departments. In 1881, the move was made to the ornate Victorian palace in Kensington.

This year, the centenary of that building, Zina Bazergan tells the story of the museum and its founder, and talks to the people who work there about the expeditions and research projects the museum undertakes. And she asks how the museum, one of the most famous in the world, still draws in the crowds and devises exhibitions and events that appeal to our times.

5th 1830 rep 6th 0230, 8th 1030

Marchais ... Mitterand ... Giscard

Assignment

BBC World Service's weekly feature which looks at topics in the news and behind the news, goes to France this month. At the end of April the French go to the polls for the first round of voting for a new president. *Assignment* reports on the campaign, the issues and the personalities. Will President Giscard overcome the scandals and stresses that have bedevilled his administration over the last few years? Will M. Mitterand become the first socialist President in the Fifth Republic? Or M. Marchais the first communist?

Assignment's presenters in Britain and abroad report on what is important and significant in politics, science and economics each week.

Weds 2030 rep Thurs 0230, 1615, Fris 1130

Travels of a Gentleman

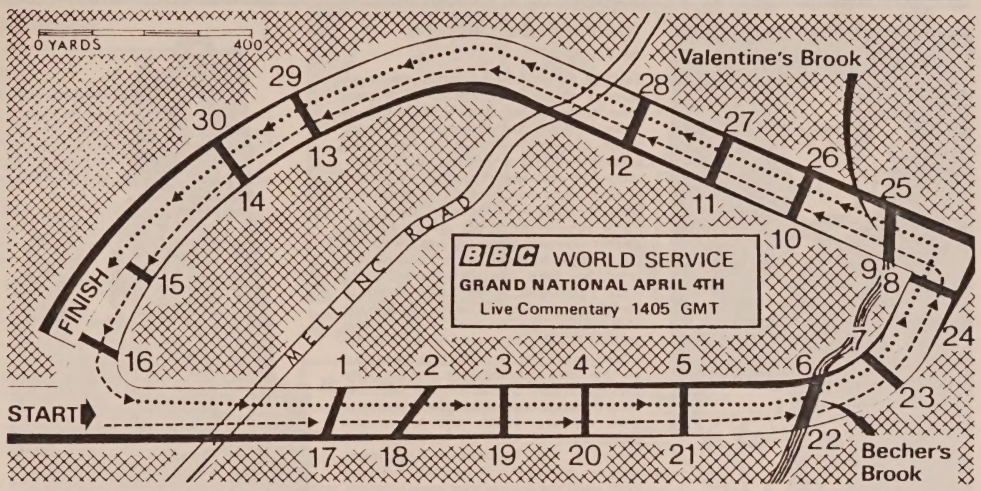
John Julius Norwich presents two more programmes about the cultural journey round Europe made by the English upper classes which became known as the Grand Tour.

A Dream of Antiquity

In the 18th century, Italy was once again the most popular destination of the English traveller. There was a revival of interest in classical learning, and the newly-discovered ruins of Pompeii and Herculaneum attracted

SPORT

The Grand National



In a preview of the **Grand National**, Peter Bromley discusses the prospects for the race and gives a full list of runners and riders, with a forecast of the starting prices *April 3rd 2145 rep 4th 0430, 1015*. Commentary on the race can be heard *4th 1405*. Christopher Poole takes a look at the history of the race in **The Aintree Challenge** on *29th March 1830 rep 30th March 0230, 1st April 1030*.

1 and 17 – Thorn fence (gorse), 4ft 6in. high, 2ft 9in. wide

2 and 18 – Thorn fence (gorse), 4ft 7in. high, 3ft 6in. wide

3 and 19 – Thorn fence (spruce), 5ft high, 3ft 6in wide, with ditch on take-off side 6ft wide, 2ft 6in deep, banked up to guard rail 1ft 6in. high in front of ditch.

4 and 20 – Thorn fence (fir), 4ft 10in. high 3ft wide.

5 and 21 – Thorn fence (spruce), 4ft 11in high, 3ft 6in wide.

6 and 12 – Becher's Brook, a thorn fence (fir), 4ft 10in high 3ft 3in wide, with a wide brook on far side, 5ft 6in wide.

7 and 23 – Thorn fence (fir) 4ft 6in high, 3ft wide

8 and 24 – The Canal Turn, a thorn fence (spruce), 5ft high, 3ft 3in wide.

9 and 25 – Valentine's Brook, a thorn fence (fir), 5ft high, 3ft 3in wide, a natural brook on far side, 5ft 6in wide.

10 and 26 – Thorn fence (gorse), 5ft high, 3ft wide.

11 and 27 – Thorn fence (spruce), 5ft high, 3ft wide, ditch on take-off, 6ft wide, 2ft deep banked to guard rail 1ft 6in high in front of ditch.

12 and 28 – Thorn fence (gorse), 5ft high, 3ft wide, ditch on far side, 5ft 6in wide 4ft deep.

13 and 29 – Thorn fence (gorse), 4ft 7in high, 3ft wide.

14 and 30 – Thorn fence (fir), 4ft 6in high, 3ft wide.

15 – The Open Ditch, a thorn fence (spruce), 5ft 2in high, 3ft 9in wide, ditch on take-off side 6ft wide, 2ft 6in deep, and banked to guard rail 1ft 6in high in front of ditch.

16 – The Water Jump, 15ft wide overall, with thorn fence (spruce), 2ft 6in high, 2ft 6in wide, 12ft 6in of water, 2ft 6in deep.

numerous sightseers. Many travellers crossed the Alps into Switzerland and Austria, and others visited the Low Countries. But the established pattern of the Grand Tour was interrupted in 1789 by the French Revolution, and the wars of the Napoleonic era.
4th 0815 rep 1315, 5th 2100, 6th 0145

Volumes of Romance
It wasn't until peace was restored in 1815 that English tourists ventured into Europe again. By this time tastes had changed. The romantic movement was in full swing, and English travellers flocked to Germany, in search of the picturesque: mountains, forests, the Rhine with its ruined castles, and the Gothic splendours of Cologne Cathedral.
11th 0815 rep 1315, 12th 2100, 13th 0145

Letter from a Traveller

As correspondent for BBC Television News, Jim Biddulph covers about a third of the world. His travels take him through Asia, Australasia and the Pacific. In this programme, he reveals some "special information" he has gathered on his travels – how to get lunch on the Pacific island of Nauru; what Koreans eat for breakfast; how to attempt to cross the Thai-Kampuchean border; and where a hoard of gold treasure can be found in Afghanistan.

18th 0815, rep 1315, 19th 2100, 20th 0145

Letter from Tuscany

Christopher Serpell and his wife made a sort of pilgrimage last summer to Tuscany in northern Italy – to the places they had missed while he was the BBC's Rome correspondent 30 years ago. In this programme he talks about the walled towns of the region, the people who live there, and the saints that seem to haunt not only the churches, but the whole landscape.

25th 0815 rep 1315, 26th 2100, 27th 0145

Sporting Book Choice

SOONER or later most successful sportsmen hang up their boots or boxing gloves, stand their cricket bats up on the sideboard, or cross their sculls over the fireplace. Then they sit down and write a book. To sports fans these books are all part of the enjoyment of a particular game. To the general reader they offer a glimpse of different worlds. It may be the reminiscences of a great cricketer, the glamorous story of a tennis superstar or a good clear practical book aimed at improving a skill. *Sporting Book Choice* is an opportunity for everyone to catch up on exciting and useful sports books that have just been published.
Sats 1740

Rugby Union

Schweppes Welsh Cup Final at Cardiff *11th Sat Special*. **Wales v President's World XV** at Cardiff *25th Sat Special*.

Golf

United States Masters at Augusta (9th-12th) *11th Sat Special*, *12th Sportscall*; **Madrid Open** at Puerto de Hierro (23rd-26th) *25th Sat Special*, *26th Sportscall*; **Italian Open** at Monza (30th-3rd May) in regular programmes.

Racing

John Porter Stakes at Newbury *11th Sat Special*. **Rosebery Stakes** at Kempton *18th Sat Special*; **Whitbread Gold Cup** at Sandown *25th Sat Special*. **1000 Guineas** at Newmarket *30th, 1550*. **Racing Newsletter** every Sunday in *Sportscall*.

Association Football

European Cup semi-finals (1st leg *8th*, 2nd leg *22nd*) in *International Soccer Special 2115*, edited repeats 0430 and 0815 (9th and 23rd); **FA Cup** semi-final *11th Sat Special*. **World Cup** qualifying matches – England v Romania at Wembley; Northern Ireland v Portugal at Belfast; Scotland v Israel at Hampden Park, Glasgow, in *International Soccer Special 29th 2115* edited repeats *30th 0430 and 0815*.

Commentary on an English and Scottish League or Cup match each week in *Saturday Special* with classified results at *1615*. Also in *Sports Round-Up* and *Sports Review*.

DRAMA

Play of the week

T.S. Eliot ... a turbulent tale

Murder in the Cathedral

by T.S. Eliot

The first major radio production for many years of what is surely one of the greatest verse dramas of this century. Humbly-born Thomas Becket rose to become the chancellor and best friend of the fiery and ruthless Henry II of England. That friendship ended when Becket became Archbishop of Canterbury and changed his allegiance from an earthly to a heavenly King.

The story of his savage murder by four knights who took Henry's words "Who will rid me of this turbulent priest?" at their face value, has been specially recorded in St Giles, Cripplegate, a fine Tudor church in the heart of the City of London. Built in the 11th century, St Giles with its marvellous acoustic has long been used by the BBC for serious music, but this is the first time that a play has been recorded there. For four days during February, director Dickon Reed and his cast worked in the atmospheric setting of stone columns, arches, oak beams and leaded windows, while the recording team headed by BBC Transcription Unit senior engineer Adrian Revill, carefully balanced every word and musical note from the vestry.

Original organ music has been written and played by Michael Steer and the text has been edited by David Sell *(90 mins)*

18th 1830 rep 19th 0030, 1130

Dickon Reed ... seeking atmosphere

Mooney and his Caravans

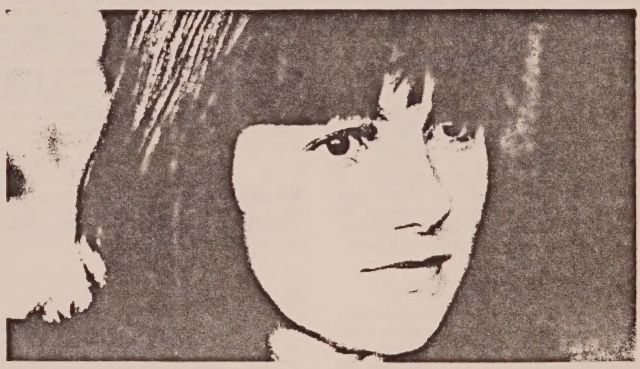
by Peter Terson

Charley and Mave leave a crowded suburb in industrial Birmingham and seek a new life in the beautiful Vale of Evesham. Their dream of a stone-built cottage is some way off; they must settle for a temporary home in a caravan on a site owned and run by Mooney.

Charley is one of life's natural under-dogs, with a pathetic willingness to see the best in every situation. Mooney begins to take him over – while his promotion prospects at work are ruined by one of Mooney's friends. Gradually, dreams of a new life turn sour and at the end of the play Mave realises that they have lost control of their destinies.

Nigel Greaves plays Charley and **Amanda Murray** plays Mave. The play *(60 mins)* is adapted and directed by Christopher Venning

4th 1830 rep 5th 0030, 1130



Kathryn Hurlbutt is Wanda June ... and she's in *Plain Murder*, too *(see facing page)*

Waiting for Godot

by Samuel Beckett

BBC World Service presents a second chance to hear its 1977 production of a modern classic. Vladimir and Estragon, two of life's failures, wait on a desolate country road for the one man they believe can miraculously change their lives. But the man Godot, fails to turn up – as he always failed to turn up. Still the men wait, desperately trying to fritter away time in a succession of amusing but ultimately pointless games.

11th 1830 rep 12th 0030, 1130

Happy Birthday, Wanda June

by Kurt Vonnegut, Jr.

Harold Ryan, world-famous explorer and big-game hunter, a "legendary American hero out of the Golden Age of Heroes" returns, after an eight year mysterious absence, to his wife and son. Unfortunately his wife, Penelope, has long since given him up for dead, and Harold's sudden re-emergence produces a frenzied reaction that could charitably be described as ambivalent.

To make things worse Harold has an unnerving habit of shooting anything that moves, a trait not likely to endear him to Penelope's new fiancé, Norbert Woodly, a pacifist doctor whose mother has no feet. And Harold has little time for another of his wife's would-be suitors, Herb Shuttle, a vacuum-cleaner salesman with an inferiority complex.

Where Colonel Looseleaf Harper comes in is not exactly clear. He would probably say "through the door", but then Looseleaf is not noted for his original mind, and apart from dropping an atom bomb on Nagasaki during the Second World War, his contribution to the well-being of mankind has been minimal.

Ed Bishop stars as Harold, **Jana Sheldon** as Penelope and **Blain Fairman** as Looseleaf in Kurt Vonnegut's anti-machismo comedy described by Penelope as "a simple-minded play about men who enjoy killing – and those who don't". Directed by Gordon House. *(60 mins)*

CAST

Penelope	**Jana Shelden**
Paul	**Timothy Whitnall**
Harold	**Ed Bishop**
Looseleaf	**Blain Fairman**
Shuttle	**Peter Whitman**
Woodly	**Christopher Muncke**
Wanda June	**Kathryn Hurlbutt**
Konigswald	**Alexander John**
Mildred	**Eve Karpf**

25th 1830 rep 26th 0030, 1130

DRAMA

Psychology of a killer

Somerset Maugham... character insight

C.S. Forester... detached look

Peter Egan... challenging role

READINGS

Louise

by W. Somerset Maugham

"She thought me a coarse, brutal, cynical and vulgar fellow. I was puzzled at her not taking the obvious course and dropping me. She did nothing of the kind. Perhaps she had an inkling that I saw the face behind the mask..."

Louise is a frail, delicate girl with large and melancholy eyes. She also has a weak heart – or at least she says she has. Read by Robert Harris.

19th 0745 rep 20th 0430, 1730, 22nd 2315

A Friend in Need

by W. Somerset Maugham

Burton's most obvious characteristic was his kindliness. He was, it seemed, one of those people who could not bear to hurt a fly. But impressions of people are not always accurate. Read by Noel Johnson.

26th 0745 rep 27th 0430, 1730, 29th 2315

A House for Mr Biswas

by V.S. Naipaul

Garard Green reads the final two episodes in this 15-part serialisation.

Suns (ex 19th, 26th) 0745 rep Mons (ex 20th, 27th) 0430, 1730, Weds (ex 22nd, 29th) 2315

Moments of Being

by Virginia Woolf

Peggy Ashcroft reads this five-part adaptation which Virginia Woolf began to write in April 1939, less than two years before her death. She started with the earliest memories of her childhood – the flowers on her mother's dress, the family's holiday home on the coast of Cornwall, and their everyday life in London at the end of the 19th century. *Mar 30th.*

Episode 2

Virginia remembers the family she knew as a child, in particular her sister Vanessa, her mother and her half-sister Stella. *April 6th.*

Episode 3

She tells more about St Ives, Cornwall, where her family used to spend their summer holidays, and recalls the often difficult relationship between the children and their father, Sir Leslie Stephen. *13th*

Episode 4

This episode focuses on the clash between Victorian society, represented by Virginia's father and her half-brother George on one hand; and the Edwardian age of which Virginia and Vanessa were a part on the other. *20th*

Episode 5

After the death of their father in 1904, Virginia, Vanessa, Thoby and Adrian leave the old family home at Hyde Park Gate and move to another part of London – Bloomsbury. Their house at 46 Gordon Square became the meeting-place for writers and artists *27th*

Mons 1030 rep Weds 1615, Thurs 2330

30-MINUTE THEATRE

Plain Murder

by C.S. Forester

More than just a story of a murderer, *Plain Murder* is about survival in Britain in 1930, a time of economic depression and high unemployment. C.S. Forester, author of the *Hornblower* books, takes a detached look at what turns a man into a killer, rather than how society brings him to justice. The reasons for his actions are of more interest than the mechanics of the law.

The central character is Charlie Morris (played by **Peter Egan**), a self-made man with a burning ambition to do well. With his two friends, Mr Reddy and Mr Oldroyd, he works in a small advertising agency as a copywriter. The salary he receives for this task is meagre, while the pressure of supporting a wife and two children is great, and the ultimate in degradation is unemployment and destitution.

To earn extra money, Morris has accepted bribes from the representative of an art studio to deliberately push work his way, but now the studio has secured all the work it needs, the representative has told Morris' superior, Mr Harrison, the truth. In turn, Mr Harrison threatens to inform Mr Campbell, head of the agency, on his return from a business trip, and so sets the seal on his fate, and, indeed, the fate of Morris and his friends.

With unemployment staring him in the face, Morris needs little effort to persuade his friends that Harrison must die, and so plans his death on Guy Fawkes' night, amid the bonfires and fireworks. But, like all good murder stories, the demise of Harrison is only the beginning, with the final ironical twist taking place in the swirling, cold waters of the Thames.

The story has been adapted in three 30-minute parts by Alan Jones, directed by Derek Hoddinott.

Morris	**Peter Egan**
Oldroyd	**David Ashford**
Reddy	**Sion Probert**
Harrison	**Alexander John**
Maud	**Eve Karpf**
Campbell	**Crawford Logan**
Det Watkins	**John Church**
Mary Morris	**Kathryn Hurlbutt**
Miss Campbell	**Jane Knowles**

Mons (ex 27th) 0830 rep 1430, Fris 0230, 2030

A Small Desperation

by Peter Lowe

It is a rare honour for the school when Peter, the head boy, has his first novel published, and he is anxious that his unique achievement should be mentioned at the school speech day. But why is the headmaster so reluctant to agree to this request? Starring **Michael Hordern** as the headmaster and **Michael Maloney** as Peter.

27th 0830 rep 1430, May 1st 0230, 2030

SHORT STORIES

Freedom and Fetters by Fahim Azmi is set in the Arabian deserts. Ahmed dreams of marrying Nadia. But her family has abandoned the desert life for the town, taking Nadia with them. *5th*

From Ghana comes **Papa Kofi** by Kwamina Aggrey. It's the story of an old layabout, who cannot earn his living. He gets a clever idea, but it goes awfully wrong. *12th*

The Fur Coat by Joseph M Rogers is from Spain. Young Adela is devoted to looking after her old father. When will she consider her own future or notice young Miguel's devotion? *19th*

The final story this month is **A Handful of Toffees** by Jonathan Rietti from Israel. The old lady is devoted to her handicapped grandson but what will happen when she's gone? *26th*

Suns 1330 rep Mons 0745, 2315, Weds 1945

RADIO THEATRE

Little Dorrit

by Charles Dickens

BBC World Service's 10-part dramatisation of this classic novel comes to an end this month. The stars are **Angela Pleasence** and **Daniel Massey.**

Suns 1915 rep Tues 0030, Weds 1330

COMEDY

Dad's Army

More adventures of the Walmington-on-Sea platoon of the Home Guard – the men who for one reason or another could not go to fight in the Second World War, and stayed at home to provide a last-ditch defence. Starring **Arthur Lowe** as Captain Mainwaring and **John Le Mesurier** as Sergeant Wilson.

Put That Light Out
Put in charge of the observation post in the disused lighthouse, Corporal Jones **(Clive Dunn)** sets out to prove his qualities of leadership – and ends up endangering the whole town *5th*

The Deadly Attachment
Jones's life is put in jeopardy when the crew of a German U-boat and its cunning commander **(Philip Madoc,** *pictured above,* challenged by Jones) turn the tables on Captain Mainwaring and his men, who are supposed to be guarding them *12th*

Asleep in the Deep
While attempting to rescue Privates Walker and Godfrey **(James Beck** and **Arnold Ridley)** from the bombed waterworks, the whole platoon becomes trapped *19th*

A Brush with the Law
When a light is left switched on in the Church Hall, the Chief Warden **(Bill Pertwee)** achieves his burning ambition – to haul Mainwaring into court *26th*

Suns 1430 rep Fris 1030, 2330

CINEMA

Take One

Marilyn Monroe *(pictured on right)*
Christopher Cook looks at the still potent screen image of Marilyn Monroe and at the films that helped to create it *6th*

Cathedrals of the Movies
Phillip Bergson discusses cinema architecture with David Atwell, author of Cathedrals of the Movies *13th*

Michael Hodges
Christopher Cook talks to British director Michael Hodges about his screen career and his latest film Flash Gordon *20th*

Richard Attenborough
John Warrington talks to Richard Attenborough about his production of the film *Gandhi* *27th*

Mons 0315 rep 1015, Weds 0730, 1730

RELIGION

Words Made Flesh

BBC World Service continues its series of five Lenten talks in which Vernon Sproxton discusses key ideas of the Christian faith as revealed in the life and thought of some distinguished Christians, ancient and modern.

Suffering: Simone Weil, a "bourgeois anarchist", to quote Trotsky's phrase, came to regard affliction as the most precious human condition. *6th*

Love: H.J.S. Guntrip, the depth psychologist, believed that to be whole human beings, people must be both poets and scientists, lovers and technicians *13th 6th, 13th 0545 rep 7th, 14th 2030, 9th, 16th 0145, 1015*

Good Friday Meditation: Seven Words from the Cross

Cardinal Basil Hume, Archbishop of Westminster, leads a meditation for Good Friday, based on the seven words spoken by Jesus from the cross 2,000 years ago and set to music by Haydn 200 years ago.

17th 1515 rep 18th 0100

MUSIC

New Waves

Music journalist Ian Birch presents four more programmes about musicians who have risen to fame with the new wave revolution.

Giorgio Moroder, composer, singer and record producer, helped start the disco boom of the late 70s with the special sounds he created for Donna Summer *4th.*

Singer **Bryan Ferry** helped to influence the current move of rock music towards glamour and style *11th.*

Talking Heads was one of the first American new wave bands *18th.*

Ian Dury, one-time art student, painter and lecturer, formed a successful band in the early 70s called Kilburn and the Highroads. Eventually Dury went solo and, backed by the Blockheads, has had several major hits including *Hit Me with your Rhythm Stick* and *Reasons to be Cheerful 25th.*

Sats 0430 rep Mons 1115, Thurs 0730

'Tis My Delight

Jim Lloyd presents more folk music from Britain's rich heritage, sung and played by a variety of artists including **Shirley Collins,** who became involved in the early days of the folk revival, first as a collector, later as a singer, but has never been afraid to experiment with new techniques and extend the bounds of folk music *1st;* and **Dave Swarbrick,** an exceptional fiddle player who has been involved in many aspects of folk music, principally as the leading member of the electric group Fairport Convention *8th.* Other stars of this calibre can be heard throughout the series.

Weds 1130 rep Thurs 1715, Fris 0630

The King's Collection

Pop songs, madrigals, folk songs and standards – these are just a few types of song perfected by this highly versatile singing group. BBC World Service presents four more programmes to entertain, amuse and amaze the listener.

Sats 1030 rep Mons 1830, Weds 1430

Famous Opera Houses

Irène Prador (pictured above) looks at cities associated with opera, and some of the famous operatic events which took place in them: **Naples** *6th;* **Leningrad** *13th;* **Berlin** *20th;* and **London** *27th.*

Mons 0630 rep Tues 1215, Thurs 0045, Fris 1830

Sounds modern MUSIC The greatest

Musical revolutionaries Bryan Ferry (left) and Ian Dury

John Lennon: 1940-1980

Disc jockey Andy Peebles and producer Paul Williams went to New York last December primarily to record an interview with David Bowie. Says Williams: "We arrived at the Hit Factory Recording Studios on West 48th Street, New York, to be greeted in the control room by John Lennon and Yoko Ono, who were playing back a number they had recorded the previous evening. They were both in exceptionally good form and we agreed to talk about the last 14 years of John and Yoko's life together and their music".

This month World Service listeners can hear the result of these interviews, beginning with Programme 2 of a six-part series.

Programme 2
Peebles talks to John and Yoko about the release of the *Live Peace in Toronto Rock'n'Roll Revival Concert Album* recorded in September 1970; their marriage in Gibraltar the same year; their withdrawal from heroin; and the release of the first official Plastic Ono Band album in October *4th*

Programme 3
Between August 1971 and autumn 1972, John and Yoko moved to New York and made the *Imagine* album with John's track *How Do You Sleep*. There was the deportation case and the release of the LP *Sometime in New York City 11th.*

Programme 4
The following years saw the release of the highly successful *Happy Christmas* album and the making of *Mind Games;* John makes some pertinent and praiseworthy comments about BBC World Service. He collaborated in this period with Harry Nilsson, David Bowie and Elton John *18th*

Programme 5
February 1975-1979: After many problems, John released a rock'n'roll album of oldies co-produced with Phil Spector. This marked the final phase before his so-called "withdrawal period". *25th*

Sats 2030 rep Fris 0030, 1330

Concert Hall

Hindemith: Nobilissima Visione. James De Preist conducts the Royal Philharmonic Orchestra. **Rimsky-Korsakov:** Spanish Caprice. The Chicago Symphony Orchestra is conducted by Daniel Barenboim. *5th*

Antonio Bononcini: Stabat Mater, with Felicity Palmer (soprano), Ian Partridge (tenor), Paul Esswood (counter-tenor), Christopher Keyte (bass), the Choir of St. John's College, Cambridge and the Philomusica of London, conductor George Guest *12th*

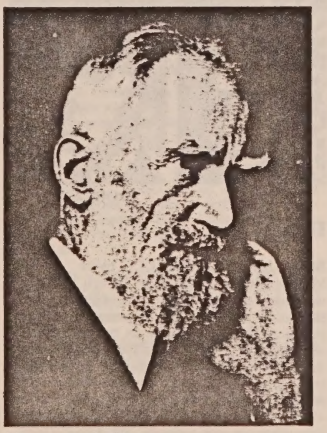
Bach: Sinfonia from Easter Oratorio. Marcel Couraud conducts the Ensemble Symphonique of Stuttgart. **Vaughan Williams:** Five Mystical Songs, with John Shirley-Quirk (baritone), the Choir of King's College, Cambridge and the English Chamber Orchestra, conductor Sir David Willcocks. **Rimsky-Korsakov:** Russian Easter Festival Overture. Daniel Barenboim conducts the Chicago Symphony Orchestra *19th*

Rossini: William Tell Overture. **Gluck:** Dance of the Blessed Spirits from Orfeo ed Euridice. Academy of St Martin-in-the-Fields, directed by Neville Marriner. **Weber:** Clarinet Concerto, with Gervase de Peyer (clarinet). The Philharmonia Orchestra is conducted by Rafael Frübeck de Burgos *26th*

Suns 1515 rep Mons 0100

A Composer Speaks

Hugh Wood, one of Britain's respected young composers, talks about the pleasures and difficulties of making a living from "thinking up tunes and writing dots on pieces of paper."
27th 0545 rep 28th 2030, 30th 0145, 1015



Shaw and Elgar

Hubert Gregg looks at the unlikely friendship between the critic and playwright Bernard Shaw (above left) and the composer Edward Elgar.

"Shaw and Elgar — The Irish Socialist and the English Tory. Shaw admired Elgar's music from the outset; Elgar didn't think much of Shaw's plays but, on the receiving end of so much eulogy over the years, the composer would have been less than human not to soften. That these two should one day meet and become friends was a whimsical piece of writing in the stars to say the least."
20th 0545 rep 21st 2030, 23rd 0145, 1015

Beethoven — symphonist extraordinary

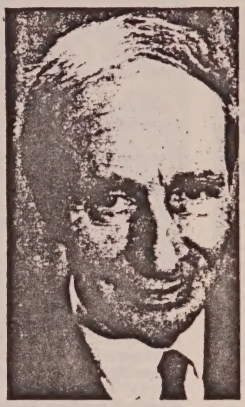
Beethoven's Ninth Symphony

"Nobody will ever write anything better than this symphony" ... "You know I was so overwhelmed by it that I wept. I felt so small, so small." These two comments by Rachmaninov and Sibelius respectively typify the musician's attitude to this Everest among symphonies. The finale, a setting for soloists, chorus and orchestra of Schiller's *Ode to Joy*, proclaims the brotherhood of man in what Bernard Shaw rightly described as religious music, its performance a celebration rather than an entertainment. The symphony's length normally prevents it from being transmitted on the World Service — which makes the forthcoming broadcast all the more an event not to be missed.
17th 1830

PERSONALITIES With Great Pleasure

Alan Ayckbourn

Diana Rigg



Laurens Van Der Post

Alan Bennett

Four more celebrities share some of their favourite prose and poetry with World Service listeners:

Playwright **Alan Ayckbourn** has been producing West-End successes since *Relatively Speaking* took London by storm in 1967 and has had as many as five of his plays running in London simultaneously. As success has followed success and award followed award, Ayckbourn has come to seem not so much a playwright as a phenomenon. His programme, however, is typically relaxed and informal and it was recorded in his home town of Scarborough, the North-east England seaside town, with an audience of friends at the Theatre-in-the-Round. The readers are Annette Badland and Christopher Godwin *7th*

From a 'legendary lovely' in a James Bond film to Lady Macbeth at London's National Theatre, **Diana Rigg** has demonstrated the wide range of her acting ability in every sphere of drama. Her choice of readings are wide-ranging too, and include poetry by Queen Elizabeth I, Lewis Carroll and Yvegeny Yevtushenko. For the programme, she was joined by reader Philip Voss in front of an invited audience at the Kenton Theatre, Henley-on-Thames *14th*

Writer, explorer, soldier, film-maker and farmer **Laurens Van Der Post** presents a selection of poetry and prose that is strongly influenced by his South African background, and in particular the Bushmen of the Kalahari Desert, and his friends, the poets William Plomer and Roy Campbell. The reader is Ingaret Giffard *21st*

Playwright, humorist and actor **Alan Bennett** made his mark on the theatrical world in 1960, with his contribution both as author and actor, to the revue *Beyond the Fringe*. Since then he has written and taken part in plays for the stage and television. His choice of poetry and prose was recorded at Dillington House Theatre, in Somerset. The reader is Phyllida Law *28th*

Tues 1430 rep 2045, Weds 0230

Daniel Defoe

Daniel Defoe was already 59 when he ventured into fiction and produced his world-famous novel *Robinson Crusoe*. There have been endless translations and imitations of the story of the shipwrecked sailor who survives for 28 years, 2 months and 19 days, on a desert island, his solitude shared only by the native whom he calls Man Friday and whom he first detects by a footprint left in the sand. This theme of the individual alone against the world surfaces again in a different way in one of his other novels, *Moll Flanders*, about a woman who is forced into crime and prostitution by poverty.

But Defoe was not only the father of the modern novel but also the father of modern journalism. He wrote more than 250 works, from documentaries about social life to satirical verse. He was a political pamphleteer and poet, a government spy and perhaps double agent. He was a religious dissenter, pilloried and imprisoned for writing against the established church.

He had little formal education but taught himself to speak six languages and read seven others. He began his career as a merchant, alternately achieving prosperity and plunging into bankruptcy. "No man has tasted differing fortunes more", he wrote, "and 13 times I have been rich and poor."

The programme by John Wilkins presents a portrait of this many-sided English genius to mark the 250th anniversary of his death.

26th 1830 rep 27th 0230, 29th 1030

DEFOE

DISRAELI

Dizzy

BENJAMIN DISRAELI, twice Prime Minister during the reign of Queen Victoria, was one of the most extraordinary personalities to reach the summit of British politics. Of Jewish origin, he became leader of the Tory (Conservative) Party, and demonstrated a rarely surpassed Parliamentary genius. His policies included social reform at home, and in foreign affairs he worked towards shaping the British Empire into what we now know as the British Commonwealth. But Disraeli remains an enigma. Was he a great opportunist seeking power or was his work the result of high principle? The life of Benjamin Disraeli is examined by Hallam Tennyson, whose own ancestors shared the admiration held by Queen Victoria for her favourite politician.

19th 1830 rep 20th 0230, 22nd 1030

The Charity Business

With more than 130,000 registered charities in Britain catering for a host of social causes from cancer research to cot deaths, from animal welfare to marriage guidance, fund-raising has become a multi-million pound business. And though, as the saying goes, "charity begins at home", more and more over the years its influence has been extending into areas of international concern. The name *Oxfam*, for instance, has become almost synonymous with the relief of poverty in the Developing World.

In itself, the desire to help in the alleviation of suffering is by no means a passport to instant charitable status in Britain.

But, having pinpointed an area of need, how does a would-be charity even begin to get off the ground? And when it is off the ground, what are the legal constraints within which it must operate? Bill Breckon investigates.

12th 1830 rep 13th 0230, 15th 1030

IMPORTANT

Only in an expanded RIB can we provide this extensive BBC info. Reader reaction is urgently wanted. Is it worth it?

AT A GLANCE Some regular programmes

WORLD NEWS – broadcast 17 times a day in the World Service. Daily *0000, 0200, 0300, 0400, 0500, 0600, 0700, 0800, 0900, 1100, 1300, 1600, 1700, 1800, 2000, 2200, 2300;* **NEWSDESK,** a half-hour programme including World News, despatches from overseas and UK correspondents, and a Press Review *Daily 0400 0600.*

All times GMT

TWENTY-FOUR HOURS – analysis of the main news of the day, plus review of British Press. *Mons to Fris 0509, 0709, 1309, 2009*

THE WORLD TODAY – examines thoroughly one topical aspect of the international scene. *Mons to Fris 1645 rep 2209, Tues to Fris 0145 (South Asia), Tues to Sats 0315, 0545, 0915*

COMMENTARY – background to the news from a wide range of specialists. *Daily 1609, 2309, Sats Suns 1309, 2009*

RADIO NEWSREEL – news of events as they happen and despatches from BBC correspondents all over the world. *Daily 0015, 0215 (South Asia) 1200 (ex Suns), 1500, 1815*

ASSIGNMENT – A major weekly examination of subjects of importance *Weds 2030 rep Thurs 0230, 1615, Fris 1130*

OUTLOOK – an up-to-the-minute look at people, events and opinions together with the latest UK news, sport and weather *Mons to Fris 1515, 1900, Tues to Sats 0115*

NEWS ABOUT BRITAIN – *daily 0009, 0309, 1109, 1809 Sats, Suns 0709*

BRITISH PRESS REVIEW – survey of editorial opinion in the Press. *Daily 0209, 0909, Sats, Suns, 0509*

FINANCIAL NEWS – including news of commodity prices and significant moves in currency and stock markets. *Mons to Fris 2230 rep Tues to Sats 0445, 0930*

FINANCIAL REVIEW – a look back at the financial week. *Suns 0445 rep 1709*

STOCK MARKET REPORT – *Mons to Fris 1939*

About Britain – looks back on some of the week's events *Fris 1945 rep Sats 0030, 0515, 1015*

Anything Goes – a variety of music and much more. Write to Bob Holness at World Service *Sats 1215 rep Mons 0330*

Book Choice – *Sats 0540, Mons 0450, 1709, 2225, Weds 1709, 2225, Thurs 2225*

The Book Programme – authors, critics, publishers, interviews, reviews – a weekly invitation to explore the world of books *Fris 0830, rep Sats 0230, 2115, Mons 1330*

Business Matters – a weekly survey of commercial and financial news. *Thurs 1130 rep 2130, Fris 0330*

Discovery – advanced developments in science. *Tues 1000 rep Weds 0330, Thurs 1430*

Europa – trends and events in Europe. *Mons 1715, rep 2115, Tues 0145, 0815*

The Farming World – *Tues 1840 rep Weds 1225 Thurs 0640*

From Our Own Correspondent – BBC correspondents comment on the background to the news. *Sats 2145 rep Suns 0315, 0715, 1315*

From the Weeklies – a review of the British weekly press. *Fris 2315 rep Sats 0715, Suns 0930*

John Peel – selects tracks from a newly released album and singles from the progressive rock scene in London. *Tues 1030 rep Thurs 0330, Fris 1430*

A Jolly Good Show – Dave Lee Travis presents pop news, interviews and your requests. *Tues 1345 rep Weds 0030, Thurs 2030*

Letterbox – listeners' opinions on World Service programmes. *Fris 1415 rep Sats 2315, Suns 0515, 2015*

Letter from America – *Sun 0545, rep 1115, 1645, 2315*

Letter from London – *Tues 1115, rep Fris 0430, 1635, 2145*

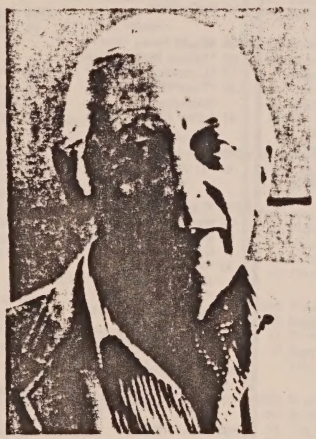
Listening Post – a weekly survey of comment from radio stations around the world. *Weds 1115, rep 1715, Thurs 0030*

Merchant Navy Programme – *Thurs 2315 rep Fris 0745, 1015*

Music Now – presented by Steve Race *Fris 0945 and 1715, Sun 2330*

Our address

Any requests or comments should be sent to the BBC World Service, PO Box 76, Bush House, London WC2B 4PH.



ALISTAIR COOKE has been presenting *Letter from America* since 1946 – the longest running one person programme on the BBC.

Nature Notebook – *Tues 1830 rep Weds 1215, Thurs 0630*

Network UK – looks behind the issues and events that affect the lives of people throughout the United Kingdom. Three editions each week *Mons, Weds, Fris 2100 rep Tues, Thurs, Sats 0215, 0745, 1330*

New Ideas – a radio shop window for British industry, news of the latest products and inventions of particular interest to the householder and small businessman. *Sats 0530 rep 1115, 2230, Suns 1720*

Notes from an Observer – A look at the Communist world by Anatol Goldberg. *Mons 0445, 0915*

People and Politics – background to the British political scene with reports on Parliament. *Sats 2015 rep Suns 0215, 0915*

Play It My Way – Paul Wade with sports personalities and music. *Sats 1709 rep Weds 0945, 2115*

The Pleasure's Yours – write to Gordon Clyde for your classical requests. *Suns 0815 rep Tues 2115, Thurs 1345*

Reflections – a daily consideration of the meeting point between religion and life. *Daily 0455, 0809, 2240*

Religious Services – Service led by the students of St John's Seminary, Wonersh, Surrey *5th:* School of St Mary and St Anne, Abbots Bromley, Staffordshire (Rev Colin Sykes) *12th:* Easter Day service from St Michael and All Angels, Barnes, London (led by Rev A.F. Treadwell, preacher: Rt Rev Ronald Bowlby, Anglican Bishop of Southwark) *19th:* St Martin-in-the-Fields, Trafalgar Square, London (Rev Austen Williams) *26th. Suns 1030 rep Mons 0030*

Report on Religion – a weekly magazine of religious news and views *Weds 0145 rep 0745, 1415, Thurs 1945*

The Sandi Jones Request Show – *Suns 1345 rep 2115*

Sarah and Company – 30 minutes of guests and music. *Sats 0045 rep Mons 1615, Tues 0630*

Science in Action *Sats 0945 rep Suns 1615, 2209*

Scotland This Week – *Tues 1125, rep 1709, 2225*

Sunday Half-Hour – 30 minutes in the company of schools and local church congregations with the history and message of the hymns they sing traced by a guest presenter *Suns 2030*

Theatre Call – what's new in the theatre in Britain and around the world. *Fris 1615, rep Sats 2209, Mons 0920*

Time Off – Brian Matthew's weekend round-up of hobbies, pastimes and entertainments. *Fris 2115, rep Sats 1130, Suns 0330*

Top Twenty – records and news of the parade. *Weds 1830 rep 2330, Thurs 1215,*

Ulster Newsletter – *Thurs 2115, rep Fris 0145, 1125*

The Week in Wales – *Fris 1709, rep 2225, Sats 1125*

Waveguide – how to hear us better. *Thurs 1709 rep Fris 0440, 2155*

Look Ahead previews programmes for the day: *Daily 0940 (ex Suns) Mons-Fris 1943*

In the Meantime – What's new on World Service *Thurs 2120, rep Fris 0150, 1115*

DAY to DAY Your guide to World Service

Saturday

0000 World News
09 News about Britain
15 Radio Newsreel
30 About Britain
45 Sarah and Company (ex 18th, Intermezzo)

0100 18th, Good Friday Meditation
15 Outlook (ex 18th)
45 *Masters of Early Music

0200 World News
09 British Press Review
15 *Network U.K.
30 The Book Programme

0300 World News
09 News about Britain
15 The World Today
30 *My Word!

0400 Newsdesk
30 New Waves (ex 4th, Grand National Preview)
45 Financial News (ex 18th, Interlude)
55 Reflections

0500 World News
09 *British Press Review
15 *About Britain (ex 4th, Grand National Preview)
30 *New Ideas
40 *Book Choice
45 The World Today

0600 Newsdesk
30 *Jazz for the Asking

0700 World News
09 News about Britain
15 From the Weeklies
30 *The English Miniature
45 *Network U.K.

0800 World News
09 Reflections
15 4th, 11th, Travels of a Gentleman; 18th, Letter from a Traveller; 25th, Letter from Tuscany
30 David Jacobs' Album Time

0900 World News
09 British Press Review
15 The World Today
30 Financial News (ex 18th, Interlude)
40 Look Ahead
45 Science in Action

1015 About Britain
30 The King's Collection

1100 World News
09 News about Britain
15 New Ideas
25 The Week in Wales
30 Time Off

1200 Radio Newsreel
15 Anything Goes (ex 4th, Boat Race)
45 Sports Round-up

1300 World News
09 Commentary
15 4th, 11th, Travels of a Gentleman; 18th, Letter from a Traveller; 25th, Letter from Tuscany
45 Country Style

1400 Saturday Special

1500 *Radio Newsreel
15 *Saturday Special

1600 World News
09 Commentary
15 Saturday Special

1700 *World News
09 Play it my Way
40 Sporting Book Choice
45 Sports Round-up

1800 World News
09 News about Britain
15 Radio Newsreel
30 Play of the Week 4th, Mooney and his Caravans; 11th, Waiting for Godot; 18th, Murder in the Cathedral; 25th, Happy Birthday Wanda June

1930 Baker's Half-Dozen (ex 18th)

2000 World News
09 Commentary
15 People and Politics
30 John Lennon: 1940-1980

2115 The Book Programme
45 From Our Own Correspondent

2200 World News
09 Theatre Call
30 New Ideas
40 Reflections
45 Sports Round-up

2300 World News
09 Commentary
15 Letterbox
30 Jazz for the Asking

ALTERNATIVES

SOUTH ASIA
0145-0200 South Asia Survey
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 This Week
0509-0515 African News
0515-0540 This Week
0540-0545 Africa in British Press
0630-0635 African News
0730-0735 African News
0735-0800 This Week
1500-1530 This Week
1700-1709 World News
1709-1715 African News
1715-1745 This Week

Sunday

0000 World News
09 News about Britain
15 Radio Newsreel
30 Play of the Week

0130 David Jacobs' Album Time (ex 19th)

0200 World News
09 British Press Review
15 *People and Politics
30 Sports Review

0300 World News
09 News about Britain
15 From Our Own Correspondent
30 *Time Off

0400 Newsdesk
30 Divertimento
45 Financial Review
55 Reflections

0500 World News
09 *British Press Review
15 *Letterbox
30 *Four Hands in Harmony
45 Letter from America

0600 Newsdesk
30 *D J Roundtable

0700 World News
09 News about Britain
15 From Our Own Correspondent
30 *Stars in Their Eyes
45 *A House for Mr Biswas (ex 19th, 26th, Somerset Maugham Stories)

0800 World News
09 Reflections
15 *The Pleasure's Yours

0900 World News
09 British Press Review
15 People and Politics
30 From the Weeklies
45 Sports Review

1015 Classical Record Review
30 Religious Service

1100 World News
09 News about Britain
15 Letter from America
30 Play of the Week

1230 Baker's Half-Dozen (ex 19th)

1300 World News
09 Commentary
15 From Our own Correspondent
30 Short Story
45 Sandi Jones Request Show

1430 Smash of the Day – Dad's Army

1500 *Radio Newsreel
15 *Concert Hall

1600 World News
09 Commentary
15 Science in Action
45 Letter from America

1700 World News
09 *Financial Review
20 *New Ideas
30 *Aria
45 Sportscall

1800 World News
09 News about Britain
15 Radio Newsreel
30 5th, 100 Years of the Natural History Museum; 12th, The Charity Business; 19th, Disraeli; 26th, Daniel Defoe

1900 Country Style
15 Little Dorrit

2000 World News
09 Commentary
15 Letterbox
30 Sunday Half-Hour

2100 5th, 12th, Travels of a Gentleman; 19th, Letter from a Traveller; 26th, Letter from Tuscany
15 *Sandi Jones Request Show

2200 World News
09 *Science in Action
40 *Reflections
45 Sportscall

2300 World News
09 Commentary
15 Letter from America
30 Music Now

ALTERNATIVES

SOUTH ASIA
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 Postmark Africa
0509-0515 African News
0515-0540 Postmark Africa
0540-0545 Just the Word
0630-0635 African News
0730-0735 African News
0735-0800 Postmark Africa
0815-0830 Blueprint Africa
0830-0900 African Perspective
1500-1530 African Perspective
1709-1715 African News
1715-1745 African Perspective
2115-2140 Postmark Africa
2140-2145 Book of the Day
2145-2200 Arts and Africa

FALKLANDS
2210-2245 Calling Falklands

Monday

0000 World News
09 News about Britain
15 Radio Newsreel
30 Religious Service

0100 Concert Hall
45 *6th, 13th, Travels of a Gentleman; 20th, Letter from a Traveller; 27th, Letter from Tuscany

0200 World News
09 British Press Review
15 *Stars in Their Eyes
30 6th, 100 Years of the Natural History Museum; 13th, The Charity Business; 20th, Disraeli; 27th, Daniel Defoe

0300 World News
09 News about Britain
15 Take One
30 *Anything Goes

0400 Newsdesk
30 A House for Mr Biswas (ex 20th, 27th, Somerset Maugham Stories)
45 Notes from an Observer
50 Book Choice
55 Reflections

0500 World News
09 *Twenty-Four Hours: News Summary
30 *Peebles' Choice
45 6th, 13th, Words Made Flesh; 20th, Shaw and Elgar; 27th, A Composer Speaks

0600 Newsdesk
30 *Famous Opera Houses

0700 World News
09 Twenty-Four Hours: News Summary
30 *Country Style
45 *Short Story

0800 World News
09 Reflections
15 Masters of Early Music
30 Plain Murder (ex 27th, A Small Desperation)

0900 World News
09 British Press Review
15 Notes from an Observer
20 Theatre Call
40 Look Ahead
45 D J Roundtable

1015 Take One
30 Moments of Being

1100 World News
09 News about Britain
15 New Waves
30 Fiesta

1200 Radio Newsreel
15 Brain of Britain 1981
45 Sports Round-up

listening at any time, any day of the week

Tuesday

1300 World News
09 Twenty-Four Hours: News Summary
30 Book Programme

1400 The Best of Beecham
30 Plain Murder (ex 27th. A Small Desperation)

1500 Radio Newsreel
15 *Outlook

1600 World News
09 Commentary
15 *Sarah and Company
45 The World Today

1700 World News
09 *Book Choice
15 *Europa
30 *A House for Mr Biswas (ex 20th, 27th. Somerset Maugham Stories)
45 Sports Round-up

1800 World News
09 News about Britain
15 Radio Newsreel
30 The King's Collection

1900 Outlook: News Summary
39 Stock Market Report (ex 20th)
43 Look Ahead
45 Stars in Their Eyes

2000 World News
09 Twenty-Four Hours: News Summary
30 Sports International

2100 Network U.K.
15 Europa
30 The Best of Beecham

2200 World News
09 The World Today
25 Book Choice
30 Financial News
40 Reflections
45 Sports Round-up

2300 World News
09 Commentary
15 Short Story
30 D J Roundtable

ALTERNATIVES

SOUTH ASIA
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 Network Africa
0509-0515 African News
0515-0540 Network Africa
0540-0545 Book of the Day
0630-0635 African News
0635-0700 Network Africa
0730-0735 African News
0735-0800 Network Africa
1515-1530 Focus on Africa
1615-1630 Focus on Africa
1630-1645 Sporting Life
1709-1725 Focus on Africa
1725-1730 African News
1730-1745 Sporting Life

0000 World News
09 News about Britain
15 Radio Newsreel
30 Little Dorrit

0115 Outlook
45 *Europa

0200 World News
09 British Press Review
15 *Network U.K.
30 Sports International

0300 World News
09 News about Britain
15 The World Today
30 *Fiesta

0400 Newsdesk
30 Aria
45 Financial News
55 Reflections

0500 World News
09 *Twenty-Four Hours: News Summary
30 *Intermezzo
45 The World Today

0600 Newsdesk
30 *Sarah and Company

0700 World News
09 Twenty-Four Hours: News Summary
30 *Divertimento
45 *Network U.K.

0800 World News
09 Reflections
15 Europa
30 Baker's Half-Dozen

0900 World News
09 British Press Review
15 The World Today
30 Financial News
40 Look Ahead
45 The English Miniature

1000 Discovery
30 John Peel

1100 World News
09 News about Britain
15 Letter from London
25 Scotland This Week
30 Sports International

1200 Radio Newsreel
15 Famous Opera Houses
45 Sports Round-up

1300 World News
09 Twenty-Four Hours: News Summary
30 Network U.K.
45 A Jolly Good Show

1430 With Great Pleasure 7th. Alan Ayckbourn; 14th. Diana Rigg; 21st. Laurens Van Der Post; 28th. Alan Bennett

1500 Radio Newsreel
15 *Outlook

1600 World News
09 Commentary
15 *Baker's Half-Dozen
45 The World Today

1700 World News
09 *Scotland This Week
15 *My Word!
45 Sports Round-up

1800 World News
09 News about Britain
15 Radio Newsreel
30 Nature Notebook
40 Farming World

1900 Outlook: News Summary
39 Stock Market Report
43 Look Ahead
45 Classical Record Review

2000 World News
09 Twenty-Four Hours: News Summary
30 7th, 14th, Words Made Flesh: 21st, Shaw and Elgar; 28th, A Composer Speaks
45 With Great Pleasure

2115 The Pleasure's Yours

2200 World News
09 The World Today
25 Scotland this Week
30 Financial News
40 Reflections
45 Sports Round-up

2300 World News
09 Commentary
15 Classical Record Review
30 Brain of Britain 1981

ALTERNATIVES

SOUTH ASIA
0145-0200 The World Today
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 Network Africa
0509-0515 African News
0515-0540 Network Africa
0540-0545 Book of the Day
0630-0635 African News
0635-0700 Network Africa
0730-0735 African News
0735-0800 Network Africa
1515-1530 Focus on Africa
1615-1630 Focus on Africa
1630-1645 Blueprint Africa
1709-1725 Focus on Africa
1725-1730 African News
1730-1745 Blueprint Africa

Wednesday

0000 World News
09 News about Britain
15 Radio Newsreel
30 A Jolly Good Show

0115 Outlook
45 *Report on Religion

0200 World News
09 British Press Review
15 *Four Hands In Harmony
30 With Great Pleasure

0300 World News
09 News about Britain
15 The World Today
30 *Discovery

0400 Newsdesk
30 Country Style
45 Financial News
55 Reflections

0500 World News
09 *Twenty-Four Hours: News Summary
30 *Masters of Early Music
45 The World Today

0600 Newsdesk
30 *The Best of Beecham

0700 World News
09 Twenty-Four Hours: News Summary
30 *Take One
45 *Report on Religion

0800 World News
09 Reflections
15 Peebles' Choice
30 Brain of Britain 1981

0900 World News
09 British Press Review
15 The World Today
30 Financial News
40 Look Ahead
45 Play it My Way

1015 Divertimento
30 1st, The Aintree Challenge; 8th, 100 Years of the Natural History Museum; 15th, The Charity Business; 22nd, Disraeli; 29th, Daniel Defoe

1100 World News
09 News about Britain
15 Listening Post
30 Tis My Delight

1200 Radio Newsreel
15 Nature Notebook
25 The Farming World
45 Sports Round-up

1300 World News
09 Twenty-Four Hours: News Summary
30 Little Dorrit

1415 Report on Religion
30 The King's Collection

1500 Radio Newsreel
15 *Outlook

1600 World News
09 Commentary
15 *Moments of Being
45 The World Today

1700 World News
09 *Book Choice
15 *Listening Post
30 *Take One
45 Sports Round-up

1800 World News
09 News about Britain
15 Radio Newsreel
30 Top Twenty

1900 Outlook: News Summary
39 Stock Market Report
43 Look Ahead
45 Short Story

2000 World News
09 Twenty-Four Hours: News Summary
30 Assignment

2100 Network U.K.
15 International Soccer Special (ex 1st, 15th, Play it My Way)
45 1st, 15th, Four Hands in Harmony

2200 World News
09 The World Today
25 Book Choice
30 Financial News
40 Reflections
45 Sports Round-up

2300 World News
09 Commentary
15 A House for Mr Biswas (ex 22nd, 29th, Somerset Maugham Stories)
30 Top Twenty

ALTERNATIVES

SOUTH ASIA
0145-0200 World Today
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 Network Africa
0509-0515 African News
0515-0540 Network Africa
0540-0545 Book of the Day
0630-0635 African News
0635-0700 Network Africa
0730-0735 African News
0735-0800 Network Africa
1515-1530 Focus on Africa
1615-1630 Focus on Africa
1630-1645 Arts and Africa
1709-1725 Focus on Africa
1725-1730 African News
1730-1745 Arts and Africa

DAY to DAY

*Alternatives available

Thursday

0000 World News
09 News about Britain
15 Radio Newsreel
30 Listening Post
45 Famous Opera Houses

0115 Outlook
45 *Words Made Flesh (ex 23rd. Shaw and Elgar: 30th. A Composer Speaks)

0200 World News
09 British Press Review
15 *Network U.K.
30 Assignment

0300 World News
09 News about Britain
15 The World Today
30 *John Peel

0400 Newsdesk
30 International Soccer Special (ex 2nd. 16th. The English Miniature)
45 Financial News
55 Reflections

0500 World News
09 *Twenty-Four Hours News Summary
30 *Classical Record Review
45 The World Today

0600 Newsdesk
30 *Nature Notebook
40 *The Farming World

0700 World News
09 Twenty-Four Hours News Summary
30 *New Waves
45 *Network U.K.

0800 World News
09 Reflections
15 International Soccer Special (ex 2nd. 16th. Four Hands in Harmony)
30 Fiesta

0900 World News
09 British Press Review
15 The World Today
30 Financial News
40 Look Ahead
45 The Best of Beecham

1015 Words Made Flesh (ex 23rd. Shaw and Elgar. 30th. A Composer Speaks)
30 My Word!

1100 World News
09 News about Britain
15 Intermezzo
30 Business Matters

1200 Radio Newsreel
15 Top Twenty
45 Sports Round-up

1300 World News
09 Twenty-Four Hours: News Summary
30 Network U.K.
45 The Pleasure's Yours

1430 Discovery

1500 Radio Newsreel
15 *Outlook
50 30th. Racing

1600 World News
09 Commentary
15 *Assignment
45 The World Today

1700 World News
09 *Waveguide
15 *'Tis My Delight
45 Sports Round-up

1800 World News
09 News about Britain
15 Radio Newsreel
30 Brain of Britain 1981

1900 Outlook
News Summary
39 Stock Market Report
43 Look Ahead
45 Report On Religion

2000 World News
09 Twenty-Four Hours News Summary
30 A Jolly Good Show

2115 Ulster Newsletter
20 In the Meantime
30 Business Matters

2200 World News
09 The World Today
25 Book Choice
30 Financial News
40 Reflections
45 Sports Round-up

2300 World News
09 Commentary
15 Merchant Navy
30 Moments of Being

ALTERNATIVES

SOUTH ASIA
0145-0200 The World Today
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 Network Africa
0509-0515 African News
0515-0540 Network Africa
0540-0545 Book of the Day
0630-0635 African News
0635-0700 Network Africa
0730-0735 African News
0735-0800 Network Africa
1515-1530 Focus on Africa
1615-1630 Focus on Africa
1630-1645 Medical Prog
1709-1725 Focus on Africa
1725-1730 African News
1730-1745 Medical Prog

Friday

0000 World News
09 News about Britain
15 Radio Newsreel
30 John Lennon 1940-1980

0115 Outlook
45 *Ulster Newsletter
50 *In the Meantime

0200 World News
09 British Press Review (ex 17th. Commentary)
15 *Peebles' Choice
30 Plain Murder (ex 3rd. The Sky-High Dreamer)

0300 World News
09 News about Britain
15 The World Today
30 *Business Matters

0400 Newsdesk
25 17th. Interlude
30 Letter from London
40 Waveguide
45 Financial News
55 Reflections

0500 World News
09 *Twenty-Four Hours News Summary
30 *Stars in Their Eyes
45 The World Today

0600 Newsdesk
25 17th. Interlude
30 *'Tis My Delight

0700 World News
09 Twenty-Four Hours News Summary
30 *Aria
45 *Merchant Navy Programme

0800 World News
09 Reflections
15 Intermezzo
30 Book Programme

0900 World News
09 British Press Review (ex 17th. News About Britain)
15 The World Today
30 Financial News
40 Look Ahead
45 Music Now

1015 Merchant Navy Programme
30 Smash of the Day – Dad's Army

1100 World News
09 News about Britain
15 In the Meantime
25 Ulster Newsletter
30 Assignment

1200 Radio Newsreel
15 Jazz for the Asking
45 Sports Round-up

1300 World News
09 Twenty-Four Hours News Summary
30 John Lennon 1940-1980

1415 Letterbox
30 John Peel

1500 Radio Newsreel
15 *Outlook (ex 17th. Good Friday Meditation)

1600 World News
09 Commentary
15 *Theatre Call
35 *Letter from London
45 The World Today

1700 World News
09 *The Week in Wales
15 *Music Now
45 Sports Round-up

1800 World News
09 News about Britain
15 Radio Newsreel
30 Famous Opera Houses (ex 17th. Beethoven's 9th. Symphony)

1900 Outlook: News Summary (ex 17th)
39 Stock Market Report (ex 17th)
43 Look Ahead (ex 17th)
45 About Britain

2000 World News
09 Twenty-Four Hours News Summary
30 Plain Murder (ex 3rd. The Sky-High Dreamer)

2100 Network U.K.
15 Time Off
45 Letter from London (ex 3rd. Grand National Preview)
55 Waveguide (ex 3rd)

2200 World News
09 The World Today
25 The Week in Wales
30 Financial News (ex 17th. Interlude)
40 Reflections
45 Sports Round-up

2300 World News
09 Commentary
15 From the Weeklies
30 Smash of the Day – Dad's Army

ALTERNATIVES

SOUTH ASIA
0145-0200 The World Today
0215-0230 Radio Newsreel

AFRICA
0330-0335 African News
0335-0400 Network Africa
0509-0515 African News
0515-0540 Network Africa
0540-0545 Book of the Day
0630-0635 African News
0635-0700 Network Africa
0730-0735 African News
0735-0800 Network Africa
1515-1530 Focus on Africa
1615-1630 Focus on Africa
1630-1645 African Papers
1709-1725 Focus on Africa
1725-1730 African News
1730-1745 African Papers

AFRICAN ALTERNATIVES

NEWS OF THE AFRICAN WORLD – *daily 0330, 0509, 0630, 0730, 1709 (Sats, Suns only) 1725 (ex Sats, Suns).*

NETWORK AFRICA – start the day with Hilton Fyle and the Network team. *Mons to Fris 0335 rep 0515, 0635, 0735*

FOCUS ON AFRICA – over 50 reporters in Africa and Europe cover the latest political developments in Africa. *Mons to Fris 1515, 1615, 1709*

THIS WEEK AND AFRICA – a round up of the week's events, including up-to-the minute reports from correspondents in Africa. *Sats 0335, 0515, 0735, 1500, 1715*

AFRICAN PERSPECTIVE – A single major issue of the continent examined in depth. *Suns. 0830 rep 1500, 1715*

POSTMARK AFRICA – listeners' questions answered on every conceivable subject. *Suns 0335 rep 0515, 0735, 2115*

THIS SPORTING LIFE – follows Africa's top sports people on the continent and throughout the world. *Mons 1630 rep 1730*

BLUEPRINT AFRICA – a weekly review of development ideas and technology. *Suns 0815 rep Tues 1630, 1730*

ARTS AND AFRICA – the creative arts of the continent in words, music, movement and colour, surveyed by Alex Tetteh-Lartey. *Suns 2145 rep Weds 1630, 1730*

THE MEDICAL PROGRAMME – health and medicine in Africa today. *Thurs 1630 rep 1730*

WHAT THE AFRICAN PAPERS SAY – editorials, opinion and comments from Africa's English language, French, Arabic, Afrikaans and other newspapers and journals. *Fris 1630 rep 1730*

BOOK OF THE DAY – a review of a book of interest to Africa. *Suns 2140 rep Mons 0540 Tues-Fris 0540*

AFRICA IN THE BRITISH PRESS – a five minute weekly review. *Sats 0540*

JUST THE WORD – the development and usage of key words in the English language. *Suns 0540*

(continued from page 28) (all the BBC programme info previous 10-1/3 pages is for April 1981!) (Ed Stone, NY) I thumbed through Alistair Cooke's new paperback in the store, and put it back on the shelf, disappointed. The printed word and the spoken word are not the same by a longshot. What sounds good to the ear may read horribly, and this is the case here. Good grief, his sentences were long enough to have been literal translations of Hegel from the German! By the time I reached the end I had forgotten the beginning! More clauses than Times Square during Christmas! And this from my favorite commentator, who sounds like the soul of brevity and wit! I'm going to have to shape up by doing some word training calisthenics before I buy it. Anyone have a German copy of Hegel they can loan me? Have to chew a couple of polysyllabic phrases for breakfast--munch, munch, gulp... (Typed by Andy Robins).

(More from Ed Stone) One of the best programs for armchair travellers I've heard was a BBC profile of Bali, the Indonesian island that hosted the recent OPEC conference. While not the Bali Hai of the musical "South Pacific," the commentator said it was close. I remember once reading that the gentle Balinese have a saying: "We have no art. Our lives are our art." I like that.

The BBC now has a program that looks at the everyday life of people in news hotspot locations around the world. We rarely get enough of this sort of thing, hearing instead a very narrowly defined concept of "current events." It's the same sort of thing the traveller experiences: quaint sidestreets sometimes tell you more about a country and its people than the bustling thoroughfares (yet all the tourists go to the main streets). The program, by the way, is very well done. Also up to BBC standards was the LETTERBOX review of 1980. (Typed by Andy Robins).

(Syd Osterman) In March RIB, p. 32, Mr Getzel sprays us with comments of 'convenience'. He relieves himself of fancy rather than fact. Regardless of partition problems, the Irish prisoners are incarcerated as perpetrators of bombings and killing of helpless civilians. Often carried out with weapons obtained with American assistance. The hunger strikers and excrement smearers seek political rather than terrorist status. Furthermore Mr Getzel, the police in the UK normally do not carry guns. Saturday Night Specials cannot be obtained in sporting good stores--or legally anywhere else in the UK. Comment on violence in America was common to media around the world after Lennon's demise--much of it far more outspoken than the BBC.

(Richard E. Wood, MO) Add my name to the list of Gloria Hunniford fans. In the grim, fear-racked streets of downtown Belfast, thru which I walked, suffering several soldier shake-downs last summer, the one bright spot were the multiple posters pasted to the walls (though often defaced by IRA and UVF solgans) with the smiling face of Gloria Hunniford, advertising her programs on BBC Northern Ireland and human-interest columns in a local newspaper.

(Ed Stone, NY) Richard Wood's remarks about BBC listening by the élite in Latin America bring up the whole "élite" problem in SW that I touched upon a few issues back. BBC does nothing to discourage their upper-crust image, as a listen to LETTERBOX will tell you. The only places I've heard more clauses in one sentence are (1) Hegal in original German, or (2) a Chris Kringle convention. The letter authors do not sound like "average" listeners. One requested Euripides rather than Chekhov..black rather than red caviar! Other stations? Hamburger Helper! I'd like to know what else Dr Wood has published on SWLing as a sociological phenomenon. Has BBC ever read Shakespeare or Chaucer?

(Rufus Jordan, PA) MY WORD replaced JUST A MINUTE Sats 0330 etc.

(Ed Stone, NY) QUOTE, UNQUOTE was a genuinely funny and clever quiz show. It says "British" as few other BBC programs. Not only are there references to facts and people totally unknown to an American; the humor and entire show format are reserved, couth, and civilised. A sample quote about a pompous person heard on the show was, "He's a legend in his own lunchtime." When they're delivered in a rapid-fire manner (à la Groucho) it makes for a very funny program.

(Douglas Irwin, Durham NH) On New Year's Day the BBC broadcast FOREIGN CORRESPONDENT to commemorate the 25th year of FROM OUR OWN CORRESPONDENT. This was the most interesting show I've heard on the BBC for years. Ian McDougall talked with nine overseas reporters and covered their lives as correspondents, challenges, most exciting, horrifying, and fascinating stories. The program was full of historical dispatches and penetrating insights. The reminiscences alone were compelling enough to make you

BBC's Lidell Dies in Britain

(via Dale Park)

LONDON (AP) — Alvar Lidell, the British Broadcasting Corp. announcer whose measured tones informed the people of Britain of the outbreak of World War II and the abdication of King Edward VIII, has died at the age of 72, his family announced today.

The family said Lidell died yesterday after a long illness.

Lidell, who retired in 1969, was the voice of the BBC to millions during the war years. He started his career in 1932 when BBC announcers wore evening dress to deliver the radio news.

He announced the abdication of Edward VIII — later the Duke of Windsor — in 1936 and in September 1939 was summoned to 10 Downing St. to introduce Prime Minister Neville Chamberlain for the declaration of war with Germany.

During the dark days of the blitz, Britons gathered around their "wireless" sets to hear the news delivered in Lidell's calm voice, always preceded by: "This is the news and this is Alvar Lidell reading it."

In retirement, the Oxford University-educated Lidell busied himself by recording "talking books" for the blind.

He was critical of contemporary newscasters for their "self-important, opinionated, argumentative mediocrity" and said the public was being choked with too much news.

A BBC executive recalled Lidell's unflappability. During a wartime news broadcast, a bomb fell only a few yards from the BBC's Portman Place studio. Despite the huge explosion, Lidell carried on unruffled.

Honolulu Star-Bulletin Thursday, January 8, 1981

want to join the BBC! For example, the BBC's Moscow correspondent in the mid-1960s noted that Premier Khrushchev was missing from party funxions. Other foreign correspondents had also noted peculiar events. When the BBC man talked to London, he was reminded that overseas stories were secondary since the British General Election was day away. He calmly replied, "We've had a general election here, but they handle it a bit differently." But Anthony Lawrence stole the show by giving a brilliant analysis about the world press and the Viet Nam war. He said, "It's one of the strangest news assignments you could ever imagine. You see, the Americans [unintelligible; connotation: 'placed emphasis on'] public relations. So you had this rather crazy, propaganda type briefing every afternoon but if you didn't believe what they said, and lots of people didn't...well, there's a helicopter waiting at 6:00 tomorrow morning and you can go out into the countryside and see for yourself. So there was enormous exposure on the American war effort to the press and I don't think there's been a case in human history where a government gave so many facilities to the foreign press and got such a terrible press in return. Because, in those days it was very fashionable to be anti-American, and the [unintelligible] sort of correspondent would prove that the Americans were stupid and criminal and horrible. And a lot of the reporting was done by fellows who had never been in a war themselves and they didn't realize that any war is a horrible [shocking?] business. And, of course, all the filth or the other side was not reported because the North Vietnamese on the Communist side didn't give any facilities to Western correspondents. So you got this incredibly one-sided story. The TV nightly story in the US took the American public right out to the war. And, what I think the Vietnam war is a terrible lesson which we have to study. Somebody was saying that if there had been good TV coverage of Dunkirk--the Dunkirk evacuation--well, Britain would have pulled out of the war. Because what you can really see on television is war. People hitting each other over the head for survival could get into [unintelligible] and that sort of thing. So, in Vietnam you saw soldiers behaving like soldiers--that's to say if you're a 2nd lieutenant--responsible for 30 men, you'll certainly beat up the civilian population as long as your men get safe home because that's where your responsibility is. And a lot of beautifully written nonsense was written about the way the Americans fought the war and the other side didn't get reported at all. And this I thought was terrible; I think the Americans ought to have arranged things differently but I don't know how they could win. They got the worst press of any government since history began." I have always enjoyed FOOC more than RADIO NEWSREEL. The daily NEWSREEL is just an extensnon of the world news. The weekly FOOC takes you to the country to examine the concerns and views of the people. What is Kabul like today? Do Poles feel an invasion is likely? Will South Africa explode soon? These are the important questions and CORRESPONDENT answers them. I hope we can look forward to a 30 minute version in the future.

(Steve Bryant, Bourbonnais IL) On the Feb. 26 OUTLOOK, a BBC official said they will start a daily 15 minute Pushto program for Afghanistan and northern Pakistan; they will increase the Russian and Turkish services by half an hour. The cost of these increases will be under a quarter million pounds. He also said they are talking to the Hong Kong government about transmitters. The Singapore relay doesn't put in a good signal to parts of China.

CAMPAIGN TO RESUME A DX PROGRAM ON BBC WORLD SERVICE (this part via CSWLI CANDX): Please include the following views and suggestions in your survey to the BBC WS producers, hoping this may lead to a new DX pgm:

I was/was not a BBC W.R.C. member.
I would like BBC to produce SWL pgm.
I would like BBC to produce DX pgm.
I would prefer it: to be magazine.
--to contain answers and items read out by an announcer
--to be in letterbox format presented by a him & her.
--a forum with experts to discuss and answer questions I would like:
--to hear general feature subjects on radio and radio happenings
--to hear simple technical features
--to hear tips/reports and news from BBC Monitoring Service
--to hear taped reports from worldwide sources
--the programme with a British view
--the programme with a worldwide viewpoint

And add your further comments.

WORLD DX CLUB calls for views on what listeners would like to hear from the BBC in the way of a 'DX / SWL Programme'. An exercise which could lead to the start of a new DX programme, that is providing enough support is forthcoming to this offer by the World DX Club to provide the facilities whereby those interested can register their wishes via an organisation which will present their case in an official manner.
Deadline for all replies - END OF MARCH 1981, but ACT NOW, the World DX Club is offering to help radio listeners obtain a new programme from the BBC via their World Service.
The World DX Club along with many radio listeners the world over have been saddened by the loss of the BBC's World Service presentation for radio enthusiasts 'World Radio Club'. While agreeing that radio clubs operated by radio stations can be expensive luxury items in these times of high printing and postage costs, WDXC believes that the BBC should at least rethink its policy and provide some type of replacement programme to interest the radio fan. The official BBC view is that if there were a concerted effort by DXers/SWLs around the world to inform what sort of programme they would like, then something may be arranged, for at present there are no ideas on what type of new programme might appear, if at all any.
The BBC cannot take into consideration the views of radio enthusiasts living in the United Kingdom as World Service is not directed to them, therefore any initiative must come from overseas.
The World DX Club will however act as an agency for anyone wishing to express their views on what they would like from the BBC in the way of a 'DX or SWL' programme. All replies will be passed on but the object is to edit the input into chart or table form so that a general overall picture can be seen and this it is hoped will come from a cross-section of 'World Service' listeners from the five continents.

Letters or postcards containing views on what you would like to hear on the BBC World Service should be addressed to;

Arthur Ward (WDXC)
17 Motspur Drive
NORTHAMPTON
ENGLAND
NN2 6LY

CONTACT

U K O G B A N I (Ralf Munster, Decatur, GA) I have a hunch that there are other reasons for giving the BBC's WRC a "well-deserved rest" besides those that have so far been mentioned either by the BBC or RIBers, viz. financial ones. After having entered its 1980 DX-competition, I received in one envelope 1) its QSL DX Award certificate with my full name inscribed in what looks like hand lettering even though it may actually be printed, 2) another WRC pennant that is not precisely cheap. Postage: £1.25 or, at current rates of exchange, almost $3.00. In addition, the WRC appears to have required the full-time services of Miss Nicky Hosegood as secretary. In short, I would not be surprised if the cost to the BBC of sending out that one award approached $10.00. As most of us know, the BBC almost had to abolish a number of foreign language broadcasts and was saved from this fate only after a wave of British as well as international protests. It would consequently appear that like many other institutions the BBC is constantly confronted with a number of difficult choices. Before objecting to the WRC's being permanently put to rest, RIBers might therefore ask themselves what we value most about it. Is it the program content or is it the various contests with their awards, including once a year the opportunity to obtain a genuine BBC QSL? In all likelihood the former could be saved provided that the expensive contests were eliminated.

The Tuesday 0630 presentation of Peter Clayton's "Jazz for the Asking" has been transferred to the same time on Saturdays. Since most people do not work on Saturday, presumably this will make it accessible to a larger audience in the Americas who cannot or do not want to hear it on Fridays @ 1215 or Saturdays @ 2300. [2330]

(John Ross, Seattle WA) I was once told by an engineer in planning for BBC External Services that the northwest coast of North America is one of the worst places in the world to receive the BBC. Don't really know what to make of that, but it seems interesting. The "real" target for World Service is the old empire, I think.

gh: Main reason is that it's far from major relay bases of BBC, and transpolar from UK itself. As a result of shifting priorities, BBC has turned over its 17695 kHz frequency to the Russian service, so we in eastern North America can no longer rely on it for the 1500-1530 African alternative on weekends (Sun AFRICAN PERSPECTIVE, Sat THIS WEEK). Current frequencies for this are 21590 from UK, 17885 and 15430 from Cyprus, 17870 from Ascension, with 21590 probably best. You might have better luck for the other airings: AFRICAN PERSPECTIVE, Sundays 0830-0900 on 11860-Ascension; 1715-1745 on 21550- & 17880-Ascension, new 18080-UK (best), 15420 & 9615-Cyprus. THIS WEEK is also on GMT Sats 0335-0400 in a shortened version, on Ascension 15360 (best), 11860, 9600, 7105; UK-11750; 0515-0540 on Ascension 15400 & 6005; 0735-0800 on Ascension 15105 & 11860; and 1715-1745 (see above).

U S A (James J. Halsema, Washington DC) It will be interesting to see what the Reagan administration does about his campaign promises to boost VOA and RFE/RL transmissions. As a member of several VOA transmission and language priority task forces, I can attest to the difficulty of getting new transmitters on the air, even after suitable sites are found and host country agreement to their operation are obtained. Tinang and Kavala required more than five years--and the transmitters or antennas had such serious defects that they had to be taken out of service one at a time for major rebuilding.

New 'voice' (via Foxworth)
Among prospects for director of Voice of America (to replace Mary G.F. Bitterman) is veteran broadcaster Sherril Taylor, consultant to Bonneville International, headquartered in New York, and former vice president CBS Radio station relations and of National Association of Broadcasters. Taylor, 57, took early retirement from CBS two years ago, rejoining Bonneville where he began his broadcasting career (at KSL[AM] Salt Lake City) in 1947. Broadcasting Feb 23 1981

(Richard E. Wood, MO) VOA is finally becoming a little more sophisticated, a little more like the BBC. In its Latin American magazine show, 0150 Feb. 7 on 6130 kHz, the sports commentator began by saying "Our Latin American coverage tonight begins, naturally enough, in South Africa..." Only gradually and subtly did it become clear that this was because Brazilian and Chilean auto drivers were in the lead at a South African raceway; some less sophisticated listeners may have missed the entire subtlety.

(Rolf Gunnar, Denver CO) I have to take a moment to compliment gh on the excellent WORLD OF RADIO program concerning the El Salvadorian government and clandestine stations. Having a limited knowledge of Spanish, I found the explanations of the "action" quite enlightening. It helped me understand the situation even better than before. Many of us pick up these revolutionary clandestines but understanding the meaning of them is another matter. If the VOA had any sense at all, they'd take WORLD OF RADIO and make it their official English language DX program. It would help people around the world understand their favorite medium better, shortwave broadcasting.

(John Pascoe, Arlington WA) The Nov. 23 edition of STUDIO ONE devoted its time to robots. "Those Tin Men with Electronic Hearts" looked at man's efforts to make the robots more and more human. Despite this attempt, the program pointed out that there does not exist a robot that can act on his own program, without being radio controlled. Recently, local top-40 station KJR gave away a robot as a promotional stunt. It is supposed to make your drinks, answer the door, etc. After the VOA program, I wonder how independent it really is. A picture of the robot is claimed to be in the Dec Playboy.

(Reginald Watson, Waterloo Ont) I don't think very highly of VOA. I can't believe it when I read other SWLs in RIB saying the news of VOA is almost as good or even better than the BBC World Service. In my view, VOA news is propaganda but not as blatant as the news on the communist stations; and this is just based on listening to their English broadcasts--who knows what VOA is really saying during their foreign language broadcasts. BBCWS news stands alone as the least biased on the SW bands as well as the most in-depth and concise.

(Ian P.M. Crawford, Klamath Falls OR) Georges Collinet on VOA's AFRICA SOUNDS is a relief from Yvonne Barclay and all that disco. Although disco and some African music is still the main order of the show, Collinet throws some top-40 in on occasion. It's not often, but it makes for an interesting program.

(Joe Hanlon, Philadelphia PA) Now that the situation in Poland has become a hot item, wouldn't it be a good idea for VOA--a station that expanded programs to the USSR and Iran last year--to expand the 0530 broadcast in Polish on 6130 to 30 minutes? It would be quite a help to listeners in Poland. As for the Slovenian listeners, one 15 minute news broadcast at 0415 would do a lot better than repeating it at 0545. VOA is used to expanding broadcasts to trouble spots around the world; do the Poles deserve any less than a country which held 52 Americans hostage? It's an important step for "hard-line" nations to enjoy the style of radio that a free world station like VOA has to offer.

(Ed Stone, NY) Speaking of Robert Service, why doesn't VOA feature the best of American literature the way the BBC showcases British works? The BBC, not VOA, recently serialised Melville's "Bartleby". That's a shame. There are plenty of short poems and works by American authors, with excitement and punch, to choose from. For example: short passages from James Fenimore Cooper, Ben Franklin, Jules Verne, Thoreau, Emerson, Poe, and so on. If I can think of these offhand, there must be more. You don't have to bore listeners; some great stuff has been written which isn't "highbrow," like Kerouac, Hemingway or Salinger. The America which comes across on VOA now has some gaps. American "pop" culture is very well covered, but how about everything else? You can argue about where to find the "Real America," but I think I get more of it from Barbara Frum's American interviews than I do from VOA. The view I get is like a walk down Broadway. That's fine, but let's stop at the corner store, and get out to the country as well. Any of this make sense to anybody? (Typed by Robins).

(Ed Stone, NY) I can't agree with Ken MacHarg's views of NBC, CBS, ABC and other US network programming quality. Whatever you think of their content or style, the network's greater resources enable them to maintain professionalism better than VOA! VOA covers far fewer stories and, I guess, does much less reporting for news stories. Style may be getting in my way here. The networks have higher information density; they are snappier, trendier and businesslike. VOA crawls along, has a pop music show, a commentary, yawns in Special English and shuts down. The networks are always on the ball, have the best reporters and correspondents in the country--the quality is there. Whether they prefer a press conference to Vivaldi,or a hogcalling contest to an interview with a crop specialist is another matter. But to be fair, they serve different purposes. Are we comparing apples and oranges? (Types by Andy Robins).

The press programs from DC broadcast by VOA and AFRTS involve familiar Washington press corps figures--Haynes Johnson, Charles Corddry, Eileen Shanahan, Paul Duke, Henry Trewitt, and others. These people do a truly excellent job of news analysis, and are not appreciated enough. Gentlemen and ladies, hats off to you. Aside from their well-known faults--sometimes obsessively critical; or clannishly following a story of dubious importance; exaggeration at times--I do not think there are a sharper group of professional journalists than our own Washington press corps.

AFRTS broadcast a roundtable featuring the Iranian-born correspondent of an American magazine, who had been imprisoned, and then released, by the Khomeini government. His thoughts about Iran support what is suggested in "An Iranian View of Clandestines." If ever an unstable situation could be influenced by guerilla radio, this is it. Watch the role they play in the chaos following Khomeini's death...

(Barry Hartley, Auckland NZ) I'm pleased tolearn from RIB that AFRTS is moving back to Los Angeles from Washington. Up to the time that AFRTS moved to Washington from LA in the early 1960s, I used to enjoy listening to AFRTS-LA for programmes such as the GRAND OLE OPRY and all sorts of variety shows taken from the US networks. Today AFRTS seems to be largely a news and sports service with only ALL THINGS CONSIDERED really standing out. Hopefully also the audio quality will revert to what it used to be instead of sounding like it is coming through a telephone!

gh: Don't get your hopes up that AFRTS-shortwave will resume entertainment programming by moving to LA. I doubt that their policy that anything not topical should be distributed via recording rather than shortwave, will change. Latest word is that the move may take place in the first third of April, and they may take a month to shake-down the glitches before publishing the new program schedule. And we hope to have it swiftly in RIB.

(Robert Horvitz, New Haven CT) The summer/fall 1980 issue of The Quarterly Journal of the Library of Congress is devoted to collections of the Motion Picture, Broadcasting, and Recorded Sound Division, and it includes an informative article by Samuel Brylawski called "Armed Forces Radio Service, The Invisible Highway Abroad". The emphasis is on the "good old days" of World War II when AFRS was just getting started and big-name movie and radio stars gave their time and talent freely. Since the purpose of the article is to announce the accessibility of over 170,000 AFRTS recordings (newly shelved and indexed; most are the original 12" or 16" discs), Brylawski focusses on program content, but does tell a bit about the evolution of the distribution system, e.g.: "Independent of any private or public plan, personnel of Fort Greely, Kodiak, Alaska, salvaged abandoned Signal Corps equipment to build the first Army-owned broadcasting station in December of 1941. The Army learned of the station only after requests to Hollywood for program material were made known to the War Department in Washington. In Kodiak, where shortwave broadcasts could not be received, troops wrote, acted, and produced their own programs and played donated phonograph records. Once Kodiak's own programming had been supplemented by transcriptions of commercial radio programs, the prototype AFRS station was complete. Within three years, AFRS would be responsible for 160 transmitters, including a 400-watt mobile station on a one and one-half ton truck to follow Gen. Mark Clark's Fifth Army." Strangely, when Brylawski talks about AFRTS today, it doesn't sound at all like what I hear on SW: "Eighty hours of radio broadcast material and six hours of compilations of current commercial records are distributed weekly for broadcast over the service's 589 outlets (including 191 on board Navy ships). Weekly radio shows include talk programs such as "The Best of Groucho" and "Earth News"; the drama series "Suspense"; four hours of religious programs; and, daily, "Golden Days of Radio," which continues to entertain personnel with much the same material that AFRS carried during World War II. The bulk of programming is still music..." What gives? Is the SW material mixed at base stations with delivered tapes for local rebroadcast?

Incidentally, Brylawski mentions that the LC Sound Division also has recordings of American radio propaganda from WW2. Office of War Information (OWI) recordings are contained in Tape Projects 5554, 6087, and 5833; American Broadcasting Stations in Europe (ABSIE) recordings are in Tape Project 9323.

(Anon.) AFRTS, while not a shortwave service, takes up shortwave sapce, so...I can't appreciate 3 to 5 pseudo-different news reports from the same news perspective desk.

(Joe Hanlon, PA) Play ball! AFRTS' baseball coverage begins Apr.8 at 1900 UTC when the world-champion Phillies play the Reds at Cincinnati. If you're listening to PROGRAM NOTES, you may hear AFRTS invite military personnel to write for free major league baseball skeds for the 1981 season. They did in 1980 However, there is a possibility that a players' strike could delay the opening of the 1981 season if the free-agent compensation issue is not resolved. I think the fans--overseas or at home--may not enjoy their summer like they normally do--if Marvin, Bowie and the players don't get things straightened out by the start of the season... News is important anywhere a soldier is listening, so it's the job of AFRTS to keep them informed--not play music fillers that are boring when heard for 30-40 minutes.

(Ed Stone, NY) This item presented in typical AFRTS dry, matter of fact style on Feb. 6: A marine lance corporal was "sentenced to death by a military tribunal" for the premeditated murder of another marine. Although the circumstances of the case appear to justify the verdict, I still found it chilling to hear that quote in this country. Equally chilling was the way the announcer just continued on to the next sotry, with no pause and no discussion. Listening to AFRTS very often reminds me of Heller's Catch-22.

(Joe Hanlon, PA) I received a letter from Thomas A. Schaff, Shortwave Program Manager of WYFR in Oakland. He explained about the planned broadcasts to Cuba: "Now that we have completed our antenna system to eastern Canada and are receiving response from that transmission, we are working as fast as we can to complete our facility. This includes a high-angle antenna to Cuba. This is a special service, and it is not one that we have previously operated. Therefore it had to wait until we transferred existing services from our old site to Okeechobee. As soon as we get clearance from the FCC and schedule the work, we shall make every effort to realize our goal of a service to Cuba." So, I hope WYFR can begin this long-awaited service. I hope the Cuban listeners will enjoy what God should give out in future programming.

(John Pascoe, WA) A few months ago I sent a letter to Harold Camping of WYFR, stating that I did not wish to receive the Family Radio News program guide any longer, because along with it came many requests for donations on a regular basis. I also added that I could not support any radio station that was devoted to helping man on a spiritual level only. From Mr. Camping's reply: "We truly feel that the threat of God's wrath, which is very real, is an infinitely greater threat to mankind than that of hunger or pestilence or any of the other threats that mankind faces. However we do not have a lack of concern for these other needs of man. During the week FamilyRadio's SW programming includes two

programs: CONSUMER TIME (a feature of the US Dept. of Agriculture), and HEALTH TIPS (prepared in cooperation with the California Medical Association). On the weekends Family Radio broadcasts a unique program called FARM RADIO (a public service by Massey-Ferguson Ltd. of Canada) and FOR BETTER HEALTH (interviews with doctors who are specialists in a particular field in regard to the latest medical developments and how they relate to the average layman.) These programs stress information that can actually be used by the listener with little or no cost to himself." While this shows that WYFR's schedule isn't entirely devoted to religious programs, it can't be determined whether the other language services devote time to similar features. My main annoyance is that, in my opinion, there are too many religious broadcasters on the international airwaves, coming from the US, with KGEI, WYFR, WINB and the new Billy Graham station. Hopefully the new WRNO will start a new trend in SW broadcasting from the U.S.

gh: The importance WYFR places on these shows is evident from the fact that they are not mentioned in its own program schedule--they must be short features dropped into programs bearing other titles. What matters is such garbage as "Conscious, Endless, Suffering" Mar. 28 on CONFERENCE ECHOES, or "Can a Christian Wear Jewelry", Apr. 29 on OPEN FORUM.

(Dave Hinkly, Kansas City MO) I very much dislike the idea that s SW station which is commercially sponsored has been licensed. I see both sides but my primary concerns are two-fold: 1. I have enough problem with interference and I resent the idea that I may be fighting it from the Bayou country, especially when a toothpastecommercial is covering up a good catch. 2. I'd hate to see this problem multiply if other individuals follow suit. VOA and WWV are enough of a problem as it is. Good catches will be a thing of the past if there are too many. Finally, the ad agencies of our country don't give us a lot of credit for intelligence, looking at the quality of commercials on the idiot box. I sure wouldn't want people of other nations to think of us as a nation of vain, peer-conscious morons, after listening to such things as "Mr. Whipple" and "Show us your Underalls". Can you imagine Puerto Ricans thinking none of us could drink ice tea without falling into a swimming pool?

(John Ross, Seattle WA) I'm surprised tht nobody has picked up on A PRAIRIE HOME COMPANION, broadcast Saturdays from KSJN St. Paul thru the NPR satellite system. It's a welldone, and--wonder of wonders--live show including music and Garrison Keillor's delightfully lopsided sense of humor. Very high on my own list of "must listen" items. gh: Live Sat 2300-0100 Sun GMT

gh: This may a good time to reveal some of the excellent programming available on the NPR 8-channel satellite system, most of which I would list in 'SWL' if it were a satellite guide rather than SW. I'm trying to list only the standard feed times including repeats, not auditions and alternates, based on the week of Mar. 8-14. All times here are Eastern.

NPR PLAYHOUSE (EARPLAY) --stereo drama; new season just began: Sun 2200-2259, R Mon 0100-0159, Sat 2200-2259, Sun 0100-0159 (3+4). MORNING PRO MUSICA--slow-paced classical record show from Boston: Sat & Sun 0700-1159 (7+8). CHICAGO SYMPHONY ORCHESTRA: Sun 1500-1659 (3+4). NEW LETTERS ON THE AIR--poetry from Kansas City: Sun 1930-1959 (5+6). THE BIG BANDSTAND--produced by DXer Ted Fleischaker in Louisville: Sun 2100-2159 (1). READINGS FROM THE NEW YORK TIMES & WALL STREET JOURNAL: Mon-Fri 0700-0859 (5). ADVENTURES IN GOOD MUSIC--Karl Haas, good show for people just getting into classical music: Mon-Fri 0900-0958 & 1100-1159 R (7+8). NPR PLAYHOUSE--STAR WARS Mon, WEEKDAY EARPLAY T/W/T, HITCHHIKER'S GUIDE TO THE GALAXY Fri (also see below for further airings of WARS & GUIDE): 0930-0959 (5+6), R 1930-1959 & 2230-2259 (3+4). THE READER--bald Ann Arborite reads bestsellers verbatim, on and on, 5 programs meant to be played one a day: Mon 1230-1459 (5). NPR JOURNAL--successor to OPTIONS now in two half-hour parts; documentaries: Mon 1300-1359, R Sat 1200-1259 & 1500-1559 (1). CONFERENCE CALL--internal messages, program info not for broadcast: Mon-Fri 1415-1459 (1). BBC INTERNATIONAL CALL+YOUR WORLD+PROFILE: Mon 1505-1604 (1). OPTIONS IN EDUCATION: Mon & Tue 1830-1859, R 2130-2159 (1). RADIO SMITHSONIAN--excellent arts & science reports: Mon 1830-1859 (5+6), R Wed 1500-1530 (3+4). BALLADS, BARDS & BAGPIPES--British folk music: Tue 1400-1459 (7+8). THRESHHOLDS OF SCIENCE: from Kansas City: Tue 1500-1529 (7). BBC WORLD REPORT+INTERNATIONAL MONEY PROGRAM+DATELINE: Tue 1505-1604 (1). COMMON GROUND--discussions: Tue 1530-1559 (7). ATLANTIC DATELINE--news background with Edward P. Morgan: 1600-1629 Tue (5). THE ORGAN LOFT--record show, historical and geographical approach: Tue 1600-1659 (3+4). MICROLOGUS--early music: Sat 1130-1159 (3+4), Tue 1630-1659 (7+8). MINDWEBS--excellent dramatic readings with music of science fiction: Tue 1830-1859 (7+8). ARTS COMMENTARIES--extracted from MORNING EDITIONs last 5 minutes--Monaco, Ciardi, Vreeland, Shales?: Wed 1315-1344 & R Sat 1030-1059 (1). PANTHER PROGRAM--airfarce type satire from Vermont; series is about to end: alternate Wed 1400-1459 (8). RADIO EXPERIENCE--superb stereo production by Keith Talbot: alt Weds 1430-1459, R 1830-1859 (3+4). BBC WORLD OF BOOKS+WORLD OF EDUCATION--more transcription stuff recycling World Service programs: Wed 1505-1549 (1). HORIZONS--portraits of minorities, foreign ways of life: Wed 1830-1859, R 2130-2159 (1). BBC SCIENCE MAGAZINE--best science show: Wed 1930-1959, R Thu 1505-1534 (1). NATIONAL TOWN MEETING--live audience participation panel forum from Kennedy Center (edited down by AP for AFRTS version): Thu 1030-1144 (2). A NOTE TO YOU--excellent musical background on the classics by Roland Nadeau, WGBH Boston: Thu 1200-1259 (5+6). THE MUSICAL STAGE: Thu

1300-1359 (5+6). NATIONAL PRESS CLUB--live luncheon speeches & Q&A when available on weekdays: 1300-1414 (2). SCIENCE MODULES--NPR's Ira Flatow (who interviewed penguins in Antarctica) & Co.: Thu 1315-1344, R Sat 1100-1129 (1). THE NATURE OF THINGS--brief talks on popular science with hauntingly beautiful theme music by Van Eyck from an orange Titanic record: Fri 1330-1359 (5). THE SHAMELESS CHEF--weirdly entertaining recipe show akin to "The Galloping Gourmet"; alternate Fri 1230-1259 (7) made up of brief modules. ARTS FEATURES--extracted from MORNING EDITION or the NPR archives: Fri 1315-1344, R Sat 1130-1159 (1). BRAZILIAN HOUR--new series just started from San Francisco hosted by real Brazilian with lovely accent, lots of music, interviews Almeida &c: Fri 1430-1529 (3+4). FIRING LINE--sound track of Buckley TV discussions: Fri 1600-1659 (5). NOW, NORDINE--avant-garde drama stream-of-consciousness like STARS & STUFF: Fri 1600-1859 (3+4) containing several separate programs. COMMUNIQUÉ--NPR's "McNeil & Lehrer": Fri 1830-1859, R 2130-2159 (1). HITCHHIKER'S GUIDE TO THE GALAXY--additional airings Sat 0800-0829 & 1100-1129 (5+6); STAR WARS additionally: Sat 0830-0859 & 1130-1159 (5+6). METROPOLITAN OPERA--live; Sats 1400-1659+ (5+6). PRAIRIE HOME COMPANION--variety show w/fake ads for powdered milk biscuits, portraits of imaginary people & towns: Sat 1800-1959 (3+4). JAZZ REVISITED: old jazz from Ann Arbor collector: Sat 1400-1429, R 1900-1929 (1). FILM NOTES--serious academish reviews, two fed alternate Thu 1445-1459 (5). There are also monthly program feeds, such as AMERICAN ATHEIST, 22nd at 1630-1659; and NEW DIMENSIONS--great for mind expansion, from S.F. foundation of same name, interviews with philosophers, great music, four one-hour programs fed one after another usually the afternoon of the 3rd Wednesday of month. Numbers in () are channel assignments; if there are two, program is stereo. All these shows & many more are available to all NPR affiliates, but some are 'free', some cost. Those with home satellite dishes could, of course listen in, given the proper receiver.

THE WASHINGTON POST *Thursday, February 19, 1981* ... B1 **D9**

The NPR Casualties: Popular National Shows May Go

By Richard Harrington

Some of the most popular programs on National Public Radio may be eliminated by the Reagan administration's proposed budget cuts in public broadcasting.

"All Things Considered," the 90-minute daily news-and-feature program, the two-hour "Morning Edition" and "Jazz Alive" are among the programs NPR officials say are likely to be canceled if the Office of Management and Budget plan is approved by Congress. That proposal would cut 25 percent from the budget of the Corporation for Public Broadcasting, NPR's parent agency, and phase out national program production in favor of local broadcasting.

According to Warren Hillman, the OMB's budget analyst for CPB, "We

See NPR, D10, Col. 1

NPR, From D1

are trying to minimize national control and maximize control at the local level. This fits in with the Reagan administration's overall policy."

"I think it's an unintentional abolition of public radio," NPR President Frank Mankiewicz said yesterday. "If this proposal is adopted, every one of our national programs will be off the air by September." He conceded that NPR has always been prepared for reductions in its government funding, but objected to the abrupt manner in which the cuts were announced.

"Our notion of an orderly transition is not one which will put us out of business in six months," Mankiewicz said.

At issue is the forward-funding system applied to CPB and its various branches, including NPR's $14.1-million federal funding for fiscal year 1981. The OMB has submitted a proposal to Congress to enact a recision of CPB's 1982 appropriations, which were approved in 1980. Mankiewicz noted that CPB officials have questioned the legality of revoking the previously authorized funds, but said, "It's less a question of legality than wisdom." Mankiewicz insists that the two years of advance funding are necessary insulation against government interference.

Hillman counters that "as long as there hasn't been an actual promise of money — official notification of award — recision is not uncommon. Congress has a right to change its mind. The feeling is that [NPR] spends more in production and overhead than they really need. We hope that more production responsibility and direction will originate at the local-station level."

NPR sends out between 50 and 75 hours of national programming each week to 217 member stations. Sixty percent is news and public-affairs programming; the rest is music and material for specialized audiences. The OMB cuts are directed at this sector, with the expectation that administrative cuts would accompany production cuts. However, the national programming has long been one of the central aims of NPR, and Mankiewicz feels that if total programming returns to the local level, "it'll put us back on the level of the '50s, with a lot of music."

Mankiewicz is also concerned about Congress' support for other agencies. The National Endowments for the Arts and Humanities, the National Science Foundation and the National Telecommunications and Information Administration all face budget cuts, and each agency channels funds to NPR.

(Bryan Cordray, VA) Here is a Washington Post article on proposed budget cuts for NPR national programming. By coincidence that same evening at the 1979-1980 Alfred I DuPont--Columbia Awards in broadcast journalism, the only radio awards on a national basis went to ALL THINGS CONSIDERED and MORNING EDITION. I'm glad NPR has someone articulate & knowledgeable like Frank Mankiewicz to defend them. (Mike Tripka, Highland Heights OH) I ran across HITCHHIKERS GUIDE TO THE GALAXY, Feb. 7 at 11:30 pm on WCLV (FM) Cleveland. They say it will be a regular feature of WCLV SATURDAY NIGHT, 10 pm-1 am, repeated Wednesdays 3:30 p.m.; on 95.5 MHz. gh: BBC must've sold to commercial stations too.

(Joel Rubin, CA) On Jan. 18, ETERNAL LIGHT began an 18-week series of dramatizations of short stories by famous authors, such as Edna Ferber. Since E.L. is produced by the Jewish Theological Seminary, most of the stories can be expected to have at least some sort of peripheral ethical, Jewish religious or Jewish cultural theme. (I remember one E.L. which was about a (non-Jewish) woman who got run out of a Connecticut town for running a school for free blacks. A very young Cicely Tyson made her radio debut on that one.) The program is carried Sunday mornings by some NBC and non-commercial stations, the latter through the U. of Texas' Longhorn Radio Net. Actors are NY stage/soap opera pros. Scripts for 50c each from J.T.S., New York 10027, but this will get you on their dun list.

(Dave Mosier, San José CA) I recently received a QSL from RX4M, the Voice of Clipperton. With it came news of their FCC bust Oct. 24. Shame that they couldn't have been with us longer; they were an interesting station, indeed. Mickey Anderson, thank you for the entertainment and the QSL, and good luckin the future.

(Mickey Anderson, RX4M) Upon listening to gh's spot on DX JUKEBOX, I felt I should communicate to you additional features of our operations and objectives. Firstly, gh is correct on how the FCC is so inconsistent. Try tuning your SW receiver just below the 10-meter ham band. And what do you find: illegal CB operations--literally thousands of law-breakers. Why do they bother a small operation like us? We at RX4M believe that our type of programming was enjoyable, unique and interesting, and we have the letters to prove it. I'm actually falling behind in sending out QSLs and letters as the reports keep pouring in. Also, every single letter I have received is positive,kind and generous. Who can afford the amount of money it takes to purchase and organize a shortwave radio station. All that we used was a Collins TCS-8, WW II vintage rig, and an old Globe Scout ham rig. Please help us protest this inconsistent and unjust attitude of the FCC by writing to them and explaining how they are destroying the morality of radio in general. Also, tell other SWLs and clubs how you feel about such activity. Really, what is wrong with individuals having a little fun on radio. Is pirate radio all that bad? By the way, my friend who got caught at his home, saw an FCC van filled with eight people snooping around the neighborhood. Too bad we didn't shut down for a while. I mjust might take my ham rig mobile and let the FCC spend all their time and money trying to find RX4M! The FCC stinks! "Cliperton Will Live forever"

(Fred Friedland, NY) I listened to gh's well founded criticism on R. Nederland Jan. 15 of the FCC's preoccupation with pursuing those who violate the Law of the Land by operating unsanctioned radio stations. Perhaps the hostility of the FCC to amateur noncommercial operations that might drain the commercial-radio audience is not surprising in light of something I heard on the air Jan. 20: Of the perhaps 95 FCC commissioners since 1934, only two have been female and two Negro, while 75 either came from corporate commercial radio before FCC service or entered commercial radio after it. Here's a letter I sent them on the subject nearly two years ago, when we had several local clandestine stations in the vicinity of 1610 kc/s. Needless to say, there was no response--too busy catching radio criminals, I suppose. :

I urge the FCC to extend the regular broadcast band--AM, FM, or both--to provide room for "public access," hobby or experimental radio broadcasting, and also to provide a showcase for developing new talent. Such stations, of low-power, should be operated with a minimum of censorship, and on a not-for-profit basis, perhaps taking limited advertising from local businesses to cover costs only. The FCC should license these stations to individuals, on a circulating basis, for short periods of time. Or there could be companies that own the hardware (being, perhaps, used equipment from other stations) which rent it inexpensively to members of the public who want to go on the air with their own programs. Another possibility would be to have stations to which individuals could submit tape recordings in which they could say anything--express a political point of view, read a story they had written, or conduct an educational, artistic, technical, public service or experimental program.

If the airwaves really belong to the public, their use should not be restricted to the few large corporations that can afford the present prohibitive cost of a regular station. More voices should be heard than the unimaginative, routine, limited variety of recorded "country" music and rock, of jisc jockeys and talk shows that now prevail so uniformly wherever you go in this country. These formats may be profitable to commercial stations because they don't have to pay talent, but the public should have more choice.

It should be possible to modify existing receivers to accomodate the new frequencies, as the old 23-channel CB sets were adapted to 40-channels, while new sets would be built to receive them. Furthermore, I believe the traditional FCC rationale for restricting freedom of the airwaves is mostly unfounded: complete social irresponsibility and verbal indecency would quickly prove not to be viable, and could be supervised in any case. Parents who don't want their children to listen to stations with nontraditional standards could buy radios that would not pick up the new stations.

Like it or not, we live at a time when technology has made radio broadcasting natural, desirable and feasible for the public. The FCC should recognise this fact and make provision for it, rather than forcing people into doing something illegal, like operating the underground "pirate" stations around the country, to pursue a legitimate hobby. Public access "real" radio on the standard broadcast bands--as opposed to telephone-like CB or ham--has evolved into a force the FCC should no longer ignore. (A letter sent by Mr. Friedland to the FCC in 1978; typed/edited by Andy Robins).

(Mike Hardester, San Marcos CA) In the past few months there has been an upswing in anti-pirate radio views as evidenced by statements in various club bulletins, and column editors. These views seem to be directed against reports of reception and QSLs received from North American pirate radio stations. This "movement" seems strange and possibly someone more enlightened can explain why it is

underway. For several years, various clubs printed info about reception of pirate stations in Europe and QSLs when received. These receptions were called "DX". Now that some North American hobbyists are doing as Europeans have done in the past, also illegally, there is a movement to eradicate any mention of North American pirates in bulletins--fortunately, Glenn has the balls to print information on pirate stations. Another curious matter is the relatively few persons affected by these pirates and their operations. Still, I hear it said pirates should be removed from the airwaves and not allowed to be acknowledged in bulletins. Why was there no movement to ban any mention of reception of the VOIRI (Iran) or QSLs received? Here an entire nation was affected and yet we, as a hobby, remained apolitical despite Americans being held as hostages. Why was this? I'm sure someone can rationalize why pirates should be excluded from bulletins, and if they can, please also rationalize why European pirates have been generally accepted as DX, and rationalize why the hobby remained apolitical in view of Iran's illegal action.

(Crazy Roger, Radio Confusion) I've heard much news from various sources on complaints about radio pirates. I think it is the proper time for me to speak my thoughts. First, speaking for pirates in general, we have no intention to interfere with other radio signals. I think the more powerful pirates are very careful in choosing frequencies, with the simple logic that we want to be heard! Of course there will always be kids that play around with their dad's ham radio when he's not around. I don't put myself in that classification. I think each individual pirate can prove that point just by comparing the quality of programming. Every goodpirate has their own, individual talents. Speaking for Radio Confusion, our audience response figures prove there is a huge interest in our programming, which consists of 50% music, blended with 50% features and comedy, carefully planned out. We feel we are filling a void on radio, and handle such like a responsible job. I can't understand why people complain about pirates, when all they have to do is not listen. Lastly, why can't the FCC allow "Alternative Radio" a small allocation on the ham bands, and put those interested in transmitting through a test, like any other legit station has to go through. For those of you who think we're wasting our time, listen to the hams for a few hours. More than likely you will hear one of three things: 1)"I gotta climb my antenna mast tomorrow to fix the rotor", or 2) "I'm buying a new microphone", or even 3) "The wife just bought a new living room set". The only way we can get Washington to change things is if those interested band together logically and fight it. If there's enough of us interested, we might just luck out. Meanwhile, I think we're going to take a shot at a short broadcast, on at two times: GMT March 22 at 2200 hours, and GMT March 23 at 0130 hours, on 14620 ± 10 kHz.

(John Pascoe, WA) It has been said that former pirate KVHF did not provide alternative programming. I believe they did, in view of the fact that they played popular music from all time periods. By mixing disco with big bands, rock with soul, and country with jazz, KVHF established a format that does not exist on U.S. AM or FM. In these days of narrow music formats on domestic radio, KVHF established a playlist consisting of popular music from the 40s to the 80s. My only complaint is that their music library was somewhat limited. /KVHF would certainly dispute that! -gh/ But the idea was a great one, and I hope many join me in writing letters of support so we can make this station "legal". Send them to: KVHF, P.O. Box 1540, San Luis Obispo, CA 93406.

gh: Ken MacHarg's CLEAR CHANNELS column didn't beat our deadline this time, so we continue on here with some MW items. I've noticed LARRY KING missing from WSB-750; quite a blow to his coverage.

(Ed Stone, NY) I've heard many press reviews on SW, but knew of only one for the US (VOA). However, WOR on 710 at 0000 GMT broadcasts THE BULLDOG EDITION OF THE NEW YORK DAILY NEWS. Reporters fill you in on their stories, columnists discuss their writings, and so forth. If all that starts a paroxysm of worry, you can stick around for WHAT'S YOUR PROBLEM? with Dr. Bernard Melzer at 0100, a very humanistic show. A lot worthwhile is said.

(via Joe Hanlon, PA) Wildman at WCAU-1210 Wields Scalpel, reads the Daily News headline Feb. 26. It seems that Sherman Wildman, G.M. plans major changes in the CBS-owned station's format which for 30 months has been "Misery Radio"--a two-way talk format in which troubled listeners pour out their woes by phone to "experts" who supply instant solutions. A return to all-news, or C&W music is unlikely; "Controversial Radio" might be the next format.

(Brian G. Anderson, Fairbault MN) Franklin Hobbs, the all-night voice of WCCO-830 for the past 22 years is resigning, effective April 6. He will be joining KEEY=1400, also in the Twin Cities... He will be on the air 5:30-9 am Mon-Fri. Reasons given were money and he felt he was being taken for granted by management. This is quite a blow for the "Good Neighbor" station which usually loses announcers through retirement or death, not to mention a rival station. gh: and a graveyarder no less.

(L. Jean Baker, Indianapolis IN) Just ran across my old NITECAP membership card, handbook and catalogue. Whatever happened to Herb Jepko and the show? gh: recall they were doing it from San Diego.

CBS RADIO MYSTERY THEATER highlights: Mon Mar 16, "Maiden Ladies", Teri Keane & Michael Tolan. The determined aunt of a murdered teenager decides to do some sleuthing on her own. Tue Mar 17, "Is Venice Drowning?", Kim Hunter. An engineer becomes convinced only a pagan ritual will save Venice from

sinking. Wed Mar 18, "Pretty Polly", Tony Roberts. A Quiet financial wizard falls in love with a telephone voice. Thu Mar 19, "Transplant", Marian Seldes. Two wives find their husbands mysteriously changed after heart surgery. Fri Mar 20, "The Million Dollar Scam", Jennifer Harmon & Joan Shea. A fledgling con artist runs into trouble on her first big scam. Mon Mar 23, "The First Day of Eternity' Norman Rose & Robert Dryden. A powerful businessman tries to buy himself eternal life. Tue Mar 24, "The Shadow of a Killer", Fred Gwynne. An actor begins playing his TV role in real life. Wed Mar 25, "The Ghost-Grey Bat", Don Scardino & Jennifer Harman. A dream vacation in the forests of Austria turns into a nightmare for a charmed young couple. Thu Mar 26, "Behind the Blue Door", Jada Rowland. A young woman has a European fling before settling down to marriage. Fri Mar 27, "Did I Say Murder?", Tammy Grimes. The story of Henry II's tragic friendship with Thomas Beckett is retold from the perspective of Henry's wife, Eleanor of Aquitane.

Lee Jordan has a 20-part Weekend Special, THE MOVIES 81, Sat & Sun Mar 28 & 29, on the eve of the Academy Awards. These are usually fed at :40 past most hours, but local stations may juggle them.

U S S R (Mike Tripka, OH) Feb. 22; R. Moscow and R. Prague are again reporting a "planned U.S. invasion" of El Salvador with Guatemalan and Honduran aid. Since Liberación has apparently vanished, I wouldn't be too surprised if we will not get a "Salvadoran" clandestine from Moscow, à la Radio Magallanes, as part of an all-out propaganda campaign. This El Salvador crisis is of much local interest in Cleveland; the Catholic diocese has missions and several clergy, nuns and lay workers there. Two of them have been killed, which has been publicized. I have talked to priests and nuns who have spent time there; life for the poor (that is, most of the nation) has been bleak and oppressive. They will not, of course, be any better off under communism (oppression by the rich = oppression by the state = bad news any way you look at it), but I can't help wondering if, by constantly acting as though anyone who resists U.S.-backed dictators is a communist subversive, we have saueezed out the moderate reformers and let the communists fill the vacuum. "U.S. imperialism" is nauseously trite lately, but maybe what is happening in Central America today is a valid indictment for decades of American blindness.

(Shaul Ceder, Far Rockaway NY) Caught the usual pious commentary on "freedom of religion" in the Soviet Union on RMWS Dec. 25 at 1825, followed by a more absorbing musical program, OUR SONGS ARE OUR HISTORY, whose highlight was the excerpting of Italian, Japanese and Spanish versions of the classic, "Katyusha". Followed by a program of pop music from various of the Soviet Republics, which, although not unpleasant-sounding, had very little to differentiate it from western pop music, besides language.

(Ed Stone, NY) On one of the rare occasions that I listened to R. Moscow, I caught a program about religion and religious training in Armenia. They seemed quite proud of the fact (hi) that there is extensive religious training, etc. An interesting change in Russian rhetoric from the time when they insisted that all Soviets were good little atheistic communists. The broadcast (what I heard; didn't stick around) also stressed their 'separation of church and state'. I think Moscow blows hot and cold here: their favorite way of dealing with potentially disruptive diseent is to come down hard on it with massive use of force. They're scared to death of the effects of the Islamic renaissance on Russian Moslems bordering Afghanistan. This explains their invasion of that country in part. So this lip service to religious freedom, representing a departure from the Stalinist or Khrushchevite line, shows perhaps that they feel unthreatened enough to use the carrot instead of the stick--for external consumption at least. An odd and interesting story on RMWS Jan. 13 at 0806. The announcer said that a neo-Nazi group in West Germany had announced that now was the time to take advantage of the economic upheaval; and that the Germans would use the situation to extract economic concessions from the Poles, taking over more and more of the country. 35 years after WW II, formerly occupied Poland still casts a jaundiced eye at Germans, west and east. Relations are still strained; there are many memories. Here the Russians are carrying on the psychological war against Poland, although at a more subtle low-key level. Following this was another soothing commentary by a so-called Polish citizen meant to discourage fears of a Soviet invasion. All this took place at the time when Lech Wałęsa was on his way to meet the pope. Very interesting. One more point: what was a woodpecker doing on the frequency every now and then?

(Robert B. Grove, RCMA Newsletter, March 81, via R. Horvitz) Shortwave listeners have come to know and despise the incessant intrusion of the "Rat-atat-tat" pulse transmissions of the Russian OTHB (over the horizon backscatter) radar system. These powerful dynamos can disrupt HF communications and interfere with reception all over the earth. Now it seems that some enterprising hams have found a way to subdue the enemy! According to a Russian informant, the transmitter can be shut down by sending "H 5 H" at exactly 10 words per minute in Morse code on the center frequency! Hams have been reporting some success, and we may be seeing some radical improvements on the shortwave bands!

(Ed Stone) Up early on a Saturday morning, 1030 GMT, happened to tune in to RMWS on 9605--a lot of very listenable music, and no improper-ganda. (William Fait, Willoughby OH) Heard a very nice musical program over RMWS Jan. 22. Many instrumental selections of Russian folk music, on 15150 at 1535 and reception was good, SIO 454. Also on barely audible 15490. VOA 15160 QRM by 1600.

(John Pascoe, WA) RMWS got TV coverage on a recent NBC MAGAZINE, while interviewing some Afghan

rebels gathered around a receiver, and suddenly one of our favorite voices came over the speaker, uttering these words: "This is Radio Moscow World Service, and here is the news". CUT!--switch to next scene... Ah, well, the propaganda war condinues... For insight on a topic that will never be covered in SOVIET WAY OF LIFE, check the Feb. 81 issue of Penthouse, for the article "Sex in the Soviet Union' --let me just say that it's almost predictable. For Kevin C. Malin and others, here are but a few of the jammers operating in the 1800-1900 UTC slot: 15105-PF, 15115-M5, 15290-DU & R9, 15295-WI, 15340-DU, 15355-FG, 15370-US, 15415-CA, 17815-UI, 17895-US & CA. These were logged in the ASWLC utility section. Each jammer has a two-letter identifier. In related matters, I have not received a reply to my vicious attack on R. Moscow and the Soviet authorities for the increased jamming. Also, as expected, a BBC report said that at the Madrid Security Conference, the Soviets stated that they would continue jamming Western broadcasts as long as the current nature of the broadcasts continued.

(R Horvitz, CT) I was apparently wasting my time last month trying to find reasons why the USSR hasn't admitted jamming. On December 17, SWEDEN CALLING DXERS reported that "after years of denials, the Soviet Union has admitted it is jamming broadcasts from the West. At the European Security Conference in Madrid, Soviet delegate S. A. Kundrachev said Western broadcasts are 'harmful to detente' and that the jamming was a necessary measure to protect detente." After a Pause of Righteous Indignation (cf. Clif Brown on Joe Adamov), the announcer went, "...uh HUH!?, moving along now to DX tips..." Does this admission change anything?

(Cord Meyer, "Soviets Step Up Propaganda War for Action on Poland", New Haven Journal-Courier, Dec. 22, 1980, via R. Horvitz) ...Drawing on the historical fact that RFE was financially supported by the CIA until 1972, Moscow's propagandists charge that the CIA still controls the radio, in spite of the reality that all ties with the agency were severed long ago. Starting with this misrepresentation, Moscow's Radio Peace and Progress recently alleged falsely that RFE frequently invited leaders of Poland's democratic dissident movement, the Social Self Defense Committee, to broadcast over its facilities. It followed this up with the even bigger lie that the committee's activities are "totally paid for from the budget of the CIA." Having linked RFE and the Polish dissident movement in a grand conspiracy under CIA funding and direction, the Soviets have also attacked RFE's credibility by planting false reports that the US State Department had found RFE guilty in its broadcasts of violating policy guidance by deliberately inciting violence. Since the US Embassy in Warsaw has been consistently praising RFE for the careful restraint of its broadcasts, the State Department moved quickly to issue a public denial...

U Z B E K S S R (Joe Tangredi, Las Vegas NV) Lately I've been hearing R. Tashkent with better than usual reception at 1400-1430 on 5945 and 6025. Other frequencies are 9540, 9600 and 11785, announced at the beginning of the broadcast in an ID which is nearly drowned out by a ridiculously loud signature tune. Evidently, there are two totally different English broadcasts at 12 and 14 hours. Far be it from me to praise any broadcast arising out of the USSR, but Radio Tashkent does have some worthwhile programs. For instance, you can hear some really exotic Uzbek folk music on Sundays. On Fridays there is MUSLIMS OF THE SOVIET EAST: on Dec. 26 it was about a group of Afghan visitors to Turkmenistan who found there was "complete freedom of religion in the USSR". The accent in the news bulletins is on relations between various Central Asian countries and their "Great Northern Neighbor" (hi). Does anyone know if Radio Tashkent's so-called DX CLUB still exists, and when the program is scheduled?

gh: John Everett Miller, OH, recently received this R. Tashkent program schedule, as usual typed out rather than printed, of "main programmes". MUSLIMS OF THE SOVIET EAST Mon 1200, Fri 1400. YOUTH PROGRAMME Tue 1200. ON THE ASIAN CONTINENT (weekly review) Tue 1400. LIFE IN THE VILLAGE Wed 1200. MUSICAL PROGRAMMES Thu 1400, Sun 1400. MAIL BAG Sat 1200. DX CLUB (every 2nd Sunday 1200 and repeated next Saturday 1400). SALOM ALEIKUM LISTENER'S CLUB MUSICAL PROGRAMME - last Sunday of the month 1200 and repeated next Saturday 1400.

(John E. Miller, OH) On Nov. 28, received a stunning reply from R. Tashkent--this station should be of interest to any stamp collectors among us, as the envelope was covered with a half dozen different stamps. Each very colorful, two about Soyuz, the others historical and anniversary-commemorations.

V A T I C A N (gh) R. Vaticana's 2030 GMT English topics for last half of March, and presumably always repeated at 0100 and 0545 next GMT day: Fri GOOD WORK. Sat WITH HEART AND MIND. Sun THE POPE'S ANGELUS ADDRESS. Mon REFLECTIONS. Tue PERSONAL CHOICE. Wed PAPAL AUDIENCE. Thu 19 ST JOSEPH PATRON OF THE UNIVERSAL CHURCH; Thu 26 IN A GREAT TRADITION.

THIS YOUR FIRST RIB, or a sample? Please realize that RIB is normally 'only' 40 pages--this expanded edition is an experiment and is not likely to recur without a substantial increase in advertising. Or a substantial increase in price; substantial increase in gh's spare time and/or editing help. Many thanks to Andy Robins for preparing some of the material in this and upcoming issues!

GH'S DX NEWS FOR RCI DX DIGEST

(Feb. 14-15) George Wood says Sweden Calling DXers will try slow-scan television in March. There have been delays before, but latest word from HCJB is that February 18th is the dedication day for their 500 kilowatt transmitter, with regular usage beginning March first. In Australian DX News, Martin Hadlow in the Solomon Islands says SIBC has moved from 1026 to 1035 kHz mediumwave. And Craig Seager in NSW reports Radio Fides, Bolivia, still on the air, heard on 4845 at 0957 January 15th. But shortly afterwards Kevin Szot of São Paulo visited Radio Fides and says they're off the air. He also taped some English IDs for Radio Nueva América, 4795; and R. Panamericana wants reports on their new frequency of 6055.* Rolf Gunnar in Colorado and I found the external service Voice of Indonesia back on 11790 from 11715, as of February 12th. Rolf also says Taiwan is again being heard at 2140 on 15270. Richard Wood in Missouri heard XEUJ, Linares, Mexico, varying around 6002 at 1300-1500 January 31st, strong but distorted--I suppose it could show up anywhere plus or minus 100 kHz from 5980. Good news and bad news from Belize--William Dang in Alberta received a non-verification saying Radio Belize has no intention of replacing mediumwave and shortwave with FM. However, their operation on 3285 seems to be irregular. Austin Kelly in Chicago did hear it at 0230 on February 3. William also suggests an English broadcast audible from Malaysia is Sarawak on 4950 at 1400-1500. Steve Reinstein in Florida has been hearing several Cuban clandestine stations every night from 0200 past 0300. La Voz de Alpha 66 is usually first, on 7050; later on comes Radio Abdala on 7067 to 7078, and La Juventud Progresista Cubana on 7055 to 7061. Jack Jones in Mississippi says the Honduran reported previously on 3250 is Radio Luz y Vida with a Nazarene program in English at 0300. Richard d'Angelo in Pennsylvania says the easiest logging of TWR Swaziland is 9730 at 0400 past 0430. John Pascoe in Washington state hears Afghanistan in English at 1530 on 6230; unfortunately daylight prevents this penetrating much further into North America. Africa Number One, Gabon seems to be moving around. February 13th at 0530 I heard nothing on 4808 but there was a station playing continuous music on 4812. SPEEDX carries a rumor that pirate WROI, Ohio operates the 4th Sunday starting February 22nd, on 6395 at 0730-0900 GMT. /reported not to have shown/ *moved again; see March 7

(Feb. 21-22) Steve Reinstein in Florida and I have heard a new Salvadorian clandestine, Radio Venceremos, between 1200 and 1300 on 7036 one time, 7031 another. The fate of Israel Radio's broadcasts after 2300 GMT is still undecided, and will depend on how much support North American listeners give them. For the spring season, 15582 replaces 7412. Ernie Behr in Ontario reports a Brazilian on 15213.8 Sundays only from 2100 to 2255, believed to be Rádio Timbira. Radio Cairo at 0000-0330, including English to North America from 0200, has switched to 11999.9, tho still announcing "hundred and twenty fifty".* Radio Nacional del Paraguay finally activated its 25 meter channel, 11914.2, heard February 13 at 0130-0158. Ron Trotto in Florida heard it at 1100 hours around 11905, and he reports news in English from Niger at 0530-0545 on 5020. Africa Number One, Gabon seems to have settled on 4812 mornings and evenings, but Roberto Levinstein & Pieter Martins say it switches to 7200 at 0800-1800. Philip Marshall in Georgia heard a station playing pop music on 14728; I identified it as Galei Tsahal, the Israeli Defence Forces station, and heard it for several days in mid-February, but not since, between 2200 and 0500 GMT. Now, where have they landed? Tony King of Radio New Zealand says his mailbag and DX program NEW ZEALAND CALLING is scheduled from March 2nd at 0315 on 17860 and 15485; repeated at 1015 on 11945, which replaces 6105 for the span 0540-1215; no other changes in RNZ's frequencies and the NEW ZEALAND CALLING timing should remain constant through 1981; that's on the first and third Mondays. Thanks to Sarath Weerakoon in Sri Lanka for sending us these items: Bhutan is heard again on 4692, in English Wednesdays 1330-1400. All India Radio, Srinagar (Kashmir) is back on 3277- from 4860, opening at 0125; AIR Simla is on 3223 formerly 4760 from 0100. AIR Shillong is carried on the Gauhati shortwave transmitter, 3235 from around 1225. Jammu is on 3345 ex-4950 from 0125. Peshawar, Pakistan has left 5712, now heard on mediumwave 540 only. Lai Chau, Vietnam at 1140-1330 is on new 4506 variable, parallel 6850. These items from Victor C. Jaar in Québec: Radio Haïti-Inter has been closed and owner Jean Dominique has fled the country. Radio Dublin, Ireland was heard very well February 19th from 0515 past 0730 on 6288. Victor hears Cayenne, French Guiana regularly on 4972 as well as 3385, but not on 6170; Sunday sign on is 1000, but heard as early as 0935 on a Monday. Greenland, 3999 did not sign on at 1015 on a Sunday, but was heard after 1105. I've received an M81 schedule from TWR Bonaire showing a new English broadcast to North America at 0500-0730 on 9755; the 1100-1330 program is entirely on 11815. The only change in Switzerland's spring schedule is 21690 instead of 15305 at 1315-1515; but on March 29th the German/French and Italian program at 0600 starts an hour earlier on 6 frequencies. Scott McClellan in Michigan and Phil Marshall in Georgia heard the Weekend Music Radio test from Scotland February 15th at 0639-0738 on 6260. Jerry Berg in Massachusetts heard Radio Clandestine February 8th at 1130 past 1200 on 6102. *back to 120-50; see Feb. 28

(Feb. 28-Mar. 1) Radio Dublin, Ireland has made a big move; Phil Marshall in Georgia and John Fisher in Massachusetts hear it on 6910, since February 22nd, best around 0600 GMT. Ralf Munster puts it at 6908½, with a multilingual program Sundays & Mondays 0200-0700. QTH Africa says Bata, Equatorial

Guinea has registered 15190 for March & April, 50 kW at 0630-0800, and occasional use 0530-2300. Beware of Congo and several Europeans on 15190 too. For March & April, Radio RSA, South Africa at 0200 is adding 5980, and may drop 15325. At 2100 it's back on 17780 and 15155 only; 500 kW on 21535 is scheduled for all transmissions between 0527 & 1857; but Ralf Münster and Wolfgang Büschel in Germany say it's been on 21532½ in German at 1800--further from the jamming on 21540. Rolf Gunnar in Colorado heard Voice of Nigeria in the clear on exactly 15120 until 1525, with a request program in English. This week's frequency for Africa Number One is 4811, where I hear them from 0500; Gabon's frequency changes appear to be deliberate rather than drifts. Radio Australia's Japanese DX program has a report from Alan Doyle in Melbourne that Africa Number One was testing between 0500 and 0700 on 15345. And Peter Bunn says Kampuchea's domestic service has been stable on 6875 at 1100-1330 sign off. Bob Bodell & Jim Conrad report that Radio Japan has made lots of frequency changes--15430 is new for North America at 2345 (but what about Mexico?) and at 0500 thru 0730. To Europe at 1800-1930 15425 and 11800; all new frequencies for the general service to Europe: 15310 at 0100 thru 0530 and 1200-2130; 17710 at 0600 thru 1130; and 11950 at 2200-0030. The Portugal relay at 0700 is 15170, 2200 on 11955. On April 6th, two of the expanded general services containing feature programs will be retimed, 1200 and 1900 instead of 1000 & 1400; and there'll be changes in program content. Israel Defence Radio, Galei Tsahal keeps changing frequencies; Wolfgang Büschel reported 4944 at 0150. Egypt is back on 12050 at 0200 after a spell on 12000. Despite Dubai, Finland's M81 schedule shows it back on 11755 at 0330. In SPEEDXGRAM, Mitch Sams in Arkansas reports Radio El Mundo, Honduras on 6700 at 1408, the 5th harmonic of 1340. Steve Reinstein in Florida hears more and more anti-Castro stations, La Voz de Cuba Independiente y Democrática around 7056; Radio Prenchera (?) on 7078; and La Voz Cristiana de Cuba on 6998 or 7089, all between 0200 and 0330. Radio Clandestine seems to pick random times and frequencies; Randy Moyle in Ontario caught it at 2020-2026 Feburary 21st on 9510.

(Mar. 7-9) Andy Newton in Georgia, Jerry Berg in Massachusetts and I have been hearing a new Baptist missionary station in Puerto Lempira, Honduras--HRXK, La Voz de la Mosquitia /not Justicia as reported elsewhere/ (which is the name of the country's eastern coastal region), on 4910. The announcer has a heavy American accent when speaking Spanish, even more so in English; I've heard him greeting US listeners. The evening schedule is 0000-0300 GMT. Jack Jones in Mississippi has been hearing it since February 24th, opening a 2-hour transmission at 1200; with English around 0100. Mike Bolitho and Syd Osterman forward press reports that the enemies of Radio Noticias del Continente might finally force it off the air temporarily in Costa Rica, around March 7th. I was still hearing it on 9615 March 5th, saying it had the support of many Latin American stations, Radio Mexico, and Radio Sweden International; and that a station in Montreal would relay its English and French news and commentaries /until now, RNC has not used any language but Spanish/. Horacio Hinojosa Arce in Monterrey says both XEUJ and Radio Mil /Mexico/ have been varying widely--XEUJ from 5865 to 6090; Radio Mil, 6010, has been as low as 5850. Jerry Berg in Massachusetts heard Radio Panamericana, Bolivia on 6108 opening at 1030. These items from Rolf Gunnar in Colorado: Finland may have messed up Dubai on 11755 at 0330, but UAE Radio has changed its other frequency from 21700 to 17775, and the signal is excellent. Radio Berlin International had very good signals on 15240 at 1415 (I expect this and all other RBI transmissions will be one hour earlier from March 29th). Radio Peking's 1200 broadcast to North America is too early in the west; but Folf says try 9860 at 1400-1700. And he notes, along with Syd Osterman, Wolfgang Büschel and myself that Voice of Vietnam has returned to 15010, including the English hours at 1530, 1800 and 2030. If you hear Spanish on 15015 around 0200, it's a transmitter mixing product from HCJB 15295 and 15155. I've been hearing Rádio Renascença, Portugal opening its external service at 1830 on 11745. Mystery department: who's behind the open carrier on 6155 variable between 2200 and 0200; Martin H. Potter in Ontario and Bob Rankin in Kansas say it seems to come from Europe; could it be Rádio Renascença? /This frequency sometimes appears on R. Bucharest's North American service schedule/. Radio Portugal has returned to 6025 for English to North America at 0300, parallel 11925. Radio Sofia, Bulgaria seems to have an additional transmitter--11860, 11880 and 11920 at 2130; and at 0000, 11830 and 15330. At 0430 it's just 11860. The M81 Season began with conflicts such as WYFR on Sweden's 21615 on Sundays; AFRTS and Switzerland both on 21570 at 1800-2030. Radio Moscow interferes with everybody, including Voice of Indonesia 11790 at 1400, says Rolf Gunnar. Francesco Clemente reports in Play-DX that Rádio Clube Ribeirão Prêto, Brasil is heard again on 15415 at 2100. Bob Burton in Ohio reports some experimental Canadian ham stations are already testing CW on the new 10 MHz band--VE9LFZ and VE9LIN heard in contact on 10149; also check 10101 kHz. Voice of Syncom planned a broadcast March 15th GMT at 0300-0445 on 6275 ± 10; 0500-0800 on 7375; and 2000-2100 on 11588. Jim Conrad in Iowa heard a new pirate station, Midwest Radio, around 6910, GMT Sunday March first from 0255 till closing at 0305; (tape:) "OK, that now concludes our broadcasting from Midwest Radio, in Acropolis, Minnesota; Midwest Radio, Midwest Radio, remember that name, Acropolis, Midwest America. And another public service announcement, please get your cancer checkup today... We don't need any money, please. But we do stand for the Moral Majority and Jerry Falwell, so stand behind us This is Midwest Radio; 73s." Jim also reminds us about Paraguay's powerful signal on 11914; I made this recording at 0058 March 6th: "Transmiten ZP1, ZPA1 y ZPB1, Radio Nacional del Paraguay, en las

(continued on page 57)

EQUIPMENT FORUM

MFJ-304/308 (Bill Smith, IA) This past fall, MFJ Enterprises, Inc., Mississippi State, MS, introduced two mobile SW converters: the MFJ-304, covering 19, 25, 31 and 49m, and the MFJ-308 for 13 16, 19, 25, 31, 41, 49 and 60m, priced at $59.95 and $79.95 respectively. Both convert SW bands to MW centered on 800 kHz approx. Immediately upon reading their ad, I ordered a 304 only to find out two weeks later they didn't have them ready for shipment, and four weeks later I got my refund check. Just before Christmas I tried again and received the converter in seven days.

Having had a Gonset mobile converter in the mid-50s I was anxious to install the 304, which I did one Saturday afternoon in my Ford Bronco. Following the MFJ instructions, I found the mounting tabs for under-dash installation weren't identical, nor did they fit the slots in the converter case, nor did the mounting screws match. So much for MFJ quality control in packaging. I opened the 304 to inspect components and workmanship. These were generally good, especially the the workmanship, but the PC board is of cheap material. I expect the inexpensive push-button band selector switches will not hold up well in the dusty atmosphere of a vehicle. They are the open, non-encapsulated type which are easily fouled. The installation process is simple--one hour at the most--but the instructions say nothing about mobile noise suppression, telling the user to directly attach the 12-volt DC power lead to a 12-volt source. Obviously this works, but the use of a noise-limiting capacitor (available at any automotive store) would dampen much ignition noise. MFJ doesn't supply the capacitor nor tells the user its advantages.

Most new vehicles have either a radio antenna in the windshield or a 32" whip on the right fender. While both are fair for MW, neither are worthy of SW reception, and for wavelenths longer than 25m are practically worthless. The 32" whip could be replaced with a standard 54" whip, also available at auto parts stores, but would be only slightly better. On wavelenths shorter than 25m the whip will give passable reception once ignition noise is removed, but you won't hear the weak ones. One solution is making the effort and expense of mounting a standard 8' whip on the rear of the vehicle. I used this kind of antenna 25 years ago with the old Gonset Super 12 converter and had fairly decent results.

Quite plainly the mobile converter doesn't permit anything even approaching frequency readout. The powerhouse stations you'll hear and recognise, so I'm not certain frequency readout is important in a mobile situation. If your vehicle radio has push-button selection, you can set them for the BBC, VOA, RCI, Radio Australia, etc. These are the stations you will likely hear well while mobile. The antenna is the limiting factor with these mobile converters. If you're at the lake or camping and want to listen to SW, a small spool of wire with an alligator clip to attach it to the whip will greatly improve results. I have a 25' spool of hookup wire I carry in the glove compartment and toss out when I'm stopped. This added antenna length works well and fills the dial with SW signals. The problem here is obvious, though. You've defeated the purpose of being mobile, so might as well have a portable radio to begin with, or you can mount an 8' whip on your vehicle for SW reception while in motion at an additional cost of up to $50. This, plus the cost of the converter, would buy a Sony ICF-7600, a Panasonic RF-085, or some similar radio which would give better overall performance. In my opinion, the MFJ converters, without a large, unsightly mobile antenna, are expensive toys with only marginal performance. This review is harsh and is only my opinion, but the would-be purchaser should consider what he wants from a mobile or portable installation before investing.

(Tom Walsh, MA) Looking for convenient ways to enjoy SWLing away from home, I recently tried the MFJ-308 and the Panasonic RF-085, both priced at $79.95. I enthusiastically recommend the Panasonic. The MFJ-308 I received had so many problems I'd need a full page to describe them. Fortunately, MFJ has a 30-day trial so you can get a refund, as I did, if you get a bad one. My MFJ only worked satisfactorily on 13 and 16m; I noticed a tendency on other bands to become overwhelmed when driving near FM and TV transmitters, of which there are many around Boston. Also, my car radio's performance was severely degraded on MW when the MFJ was bypassed due to insertion loss. I might have waited for a working unit except that I think the Panasonic is a much better value for the same price.

PANASONIC RF-085 (Tom Walsh, MA) The RF-085 covers 2.3 to 18 MHz and AM/FM to boot. It's extemely portable, being small and light. It's whip antenna performs quite well, tho an external antenna may be connected to a somewhat clumsy terminal to improve sensitivity. Selectivity and frequency readout aren't great, but I'm amazed they can pack a radio into something of its size to begin with. It more than adequately receives the major broadcasters and many of the smaller ones too. The tone is pleasing and adjustable. Tuning must be done with a feather touch or you'll miss your station as there is no fine tuning control. There are jacks for an earphone and AC power adapter. Stability is good--once tuned in it stays on frequency. It's a fine set for program listening. I no longer am confined to my radio shack to SWL. Now the BBC, CBC, SRI all go wherever I go in a radio only slightly bigger than a paperback book. I'm impressed!

MFJ-1020 ACTIVE ANTENNA (Beverly Slomka, NY) I just purchased an MFJ-1020 Indoor Active Antenna which I find is reviewed as both an antenna and preselector in the 1981 WRTVH. I have been very pleased with its performance, and as the WRTVH states, for the price it is one of the better indoor active antennas around. I also agree with the WRTVH on most of the antenna's shortcomings. However, I feel they are minor compared to the positive features of the antenna.

SONY ICF-S5W (Ruth M. Hesch, NY) Amazing! The Sony ICF-S5W, I mean. My Panasonic AM/FM portable radio wasn't worth repairing and I read a review of this receiver in the Feb. issue of RIB. I live near NYC so I went to 47th Street Photo to get one. I brought it home and started listening at 5:30pm. I heard Hamilton, ON; Baltimore and a station in Indiana as I was dialing around. I liked the tonal adjustment, the three LED indicators and the sound of the speaker. One thing did suprise me: it didn't include an AC power adaptor. It has to be ordered seperately. At 10pm I felt hungry and realised I was so engrossed in the radio that I had forgotten to have my evening meal. The next evening I tuned into stations in NC, KY, DC, OH, IN, PA and IL as well as Boston with its own telescopic antenna. I heard a number of Canadian stations in French and English. As far as I'm concerned it's worth many times more than the cost of $55.

JVC PORTABLES/TAPE DECKS (Ed Stone, NY) Technical question, or puzzle: Having been given a cassette of metal tape, I tried it on my small JVC non-metal equipped portable tape recorder. Not only did it provide a superior recording off the air, it also seemed to erase cleanly. I spoke to the JVC technical people in Woodside, NY, by phone to see if it would damage the heads before I tried it (chrome or ferrichrome tape not recommended by the instruction manual). I was told that at one time chrome tapes were more abrasive than ferric types, but that metal should not harm the heads. The EQ bias required is different, though, and I was told I probably wouldn't get an audible playback. My results proved differently. JVC tape deck literature maintains that to record and erase cleanly you need that special metal magnetic field strength at the heads--70 micrsecond (er, microvolt maybe? ar) bias, or whatever. Perhaps observable only with repeated use?

Recording music from FM I've found a suprising difference is made by which cassette I buy. My portable is relatively inexpensive, so this suprised me. I have also been pleasantly suprised by the fidelity I've been getting. For recording SW broadcasts with high static or noise levels you might indeed want a cheaper tape with less high-frequency response; a good way to save money. The tapes I like best for music are the high-fidelity Scotch Dynarange and Sony low-noise. Stay away from Radio Shack. I haven't found quality on Ampex to be as bad as some reader remarked, but the sound isn't super-great.

I've been very favorably impressed by JVC quality in recent years. The portable I have brings in SW stations suprisingly well, but benefits from a hunk of wire clipped onto the whip. Fading seems to be a big problem, however, although the audio quality is better than on my FRG-7. I've got a preselector (external), but haven't tried it with the portable yet. Being a very lazy SWL, I find sometimes that I tune into more broadcasts if I use the portable rather than my Yaesu. Scanning more bands in a short time for only the large broadcasters (less sensitivity), it at times seems better suited to the kind of listening that I do. Seems to me that, if they wanted to, JVC could produce a very nice standard receiver in the FRG-7 class. I think they do produce something similar, but I've not heard much of it in the SW press that I read. I'd like to see what they could do if they really put their minds to it. Sony quality seems to remain good while Panasonic seems to have woefully declined (I base my opinions on hi-fi and portable equipment I've seen over the past few years). I believe that if your hi-fi gear is of good quality, you should be able to produce an excellent SW set as well. Mitsubishi, are you listening? Yamaha? Incidently, my Yahoo FRG-7 has developed a squeak in the preselector control. Does anyone know what the "FRG" stands for? Frequency Range General? Funny Radio Ground? Fitful Radio Ground? Fershlugginer Radio Garbage? (With apologies to Mad Magazine).

(MFJ/SONY/PANASONIC/JVC items typed/edited by Andy Robins.)

FRG-7700 source. In pricing this receiver, I have found a lower than usual one, $453.50 (however, their price for the memory is not good), from Britt's 2-Way Radio, 2508 N. Atlanta Rd., Smyrna GA 30080; 404-432-8006. (Roger Macklin, Knoxville TN) /- - - -

BROADCASTING IN LIBYA

by John Gartley

(Robert Horvitz) A special double-issue of the Middle East Review (summer-fall 1980) was devoted to mass media in the Arab world. Four of the ten articles deal directly with SW: "Some Notes on Political Broadcasting in the Arab World" by Drew McDaniel; "The Media of the Arab World and Matters of Style" by Donald R. Browne; "Saudi Arabian Broadcasting: Radio and Television in a Wealthy Islamic State" by Douglas A. Boyd; and "Broadcasting in Libya" by John Gartley. Since this is a double-issue, I'm not sure whether it can be obtained for the regular issue price of $4, or if it costs $8. Inquiries should be addressed to the distributor: Transaction Periodicals Consortium, Rutgers University, New Brunswick, NJ 08903. Dr. Gartley is Head of the Radio-TV Division of the Dept. of Radio, TV, and Film at Northwestern University. Here is about a sixth of his article:

...In 1957, the Libyan Radio Service was established with the assistance of UNESCO funding. Originating from a small building with one studio, the first programs were mainly musical recordings and short talk-segments... News was taken directly from the wires of AP and UPI, translated into Arabic, and revised in the office of the Prime Minister "by an assigned official who also headlined local news. For a time, the news editor had two offices, one in the Broadcasting House and the other in the Prime Ministry"...

September 1, 1969, a date which has been designated in Libya as "The Great September Revolution," marks the initiation of the present government under Mu'ammar al Qadhafi...

...Until 1969, transmission of programming came from the low power medium and short wave transmitters in Tripoli and Benghazi. Reception in many parts of the country was poor. Transmission capacity subsequently was greatly enlarged in the early 1970s with the addition of medium wave transmitters in Khoms, Misrata, Tobruk and Derna. A 1000 kilowatt short wave transmitter was built in Beida while a 600 kilowatt short wave transmitter was added in Sebha to relay programs to both the Sudan and Chad. On the outskirts of Tripoli, there are two transmitting stations, one for the medium wave and the other for the short wave transmitters.

Recently completed, the Medium and Short Wave Center is located 25 kilometers south of Sabartha. This center, staffed largely by Egyptians is constituted of four 500 kilowatt medium wave transmitters as well as four 1000 kilowatt short wave transmitters. Work was begun on the project in February of 1975. The first of the four short wave transmitters was inaugurated in August of 1976. Located in the desert and away from main population centers, the center is indeed impressive. The short wave antennae are arranged in an "X" configuration and are curtain antennae. The short wave transmitters are designated in such a manner that the external service of Libya, The Voice of the Arab Nation, can be broadcast to all parts of the world. There was some discussion about making the center completely self-sufficient in that living quarters were to be built for the workers at the antenna site. The workers' quarters were not in place in the summer of 1977; whether or not they have been built, I have not been able to discover. Included in the installation is also a complete repair shop and a center in which are stored a complete inventory of parts in case parts were not available because of some future international situation.

A second external service is The Voice of Friendship and Solidarity. This service, located on the island of Malta, is aimed at "widening the historical ties and mutual friendship and understanding between the Libyan and Maltese people through the exchange of news and information." In 1979, the commitment to The Voice of Friendship and Solidarity was strong enough that the then existing studios were to be greatly expanded, at least three new studios added and new equipment bought for the entire center, In addition to programming in English and Maltese, there are also broadcasts for three hours nightly directed towards Arab migrant workers and students throughout Europe.

Until 1972, there were two radio services in Libya, one each in Tripoli and Benghazi. Now the Central Program is broadcast simultaneously from Tripoli and Benghazi on both medium and short wave. The programming content is news, information, Arabic music and entertainment. In the recent past, programming was directed towards informing the people of Libya about their common bonds and developing a sense of pride in being Arab and in being Libyan...

A second service is the Holy Qur'an Program which broadcasts readings and discussions. This service, inaugurated in June of 1975, appeals "almost entirely to the older generation." This program is broadcast for eight hours a day... (continued...)

SPARE RIBs, anyone? Can anyone provide me with the Dec 1980 and/or Jan 1981 issues? I assume the landlord's dog didn't get them, but they are missing. (Ian Doidge, 2387-A Frenette, St-Laurent PQ)

There was a plan to expand the local services of the PRBC /People's Revolutionary Broadcasting Corp./ by adding three new services beginning in April of 1977. While there have been delays and postponements in developing these services, the proposed formats are interesting to note. One service was to be an all-music service aimed at the younger audiences. This program was to air daily during the late afternoons. An all-talk, all-news and information service was to be aired three hours a day, while the third service was to present educational programming with "heavy emphasis on the heritage of.../the/ Arabic language. Poetry readings, literature, lectures and discussions with intervals of soft music" were planned.

The Voice of the Arab Nation is an external service inaugurated in December, 1973, with three hours of nightly programming. Presently, it beams six continuous hours of programming to the Arab world. The Voice of the Arab Nation is considered to be a counterpart of the Egyptian Voice of the Arabs... The programming emphasis is on news and information and political programs; it is directed to the Arab masses at large with specialized programs for Arabs living in "Palestine"...

The programs of The Voice of the Arab Nation are strongly worded. As one Libyan stated in an interview, "We have made a conscious decision to hit them (other Arabs) hard. The music and the opening lines are very harsh. We feel that the first 90 seconds are crucial. We want to shock other Arabs out of their felt state of inadequacy--to give them pride in being Arabs. And to do this, we feel that we have to shock them."

The short wave center is to be instrumental in external broadcasting. The plans include broadcasting in Italian, German, Spanish, Urdu, Swahili, and Hausa. These programs will be produced in the new Broadcasting House which was scheduled for completion in 1979...

Mass media, especially electronic media, have played a significant part in developing a sense of national identity in Libya since the end of the Federation in 1963. In addition, it was felt that "in a developing country such as Libya, radio and television are not merely for entertainment and information. Radio and television are seen as playing an important role in the political education of the people." The People's Committee's concepts about the political and national development of Libya have become central features of the programming and infrastructural development of the People's Revolutionary Broadcasting Corporation.

AMATEUR NETS CATCH POLECATS AND GARBAGE COLLECTORS (Ed Stone, NY) I really enjoyed reading Kevin Malin's piece about "Jamming On Amateur Radio" (Feb. RIB). Listening to nets is an interesting way to get to know what people are thinking "out there." It provides a view of the country within receiving distance of your radio set--sort of a Gallup poll at your fingertips. Remarkable! One of these days I'd like to sit down and do a content analysis of what hams are talking about. What's on people's minds? What are their views and opinions? You could figure out the most-mentioned topics by rank or percentage and then compare that with what pollsters say people are most concerned about. Obviously, we'd have to weed out remarks about the weather or equipment, which should trim the data considerably. Any universities or parties wanting to finance such a study should contact me, but only if the pay obscenely well, hi!

My favorite nets include the Polecat Net (approx. 3910 kHz after about 0600) and the Garbage Collector's Net (I don't remember the frequency). Then there are a bunch of AM freaks who sometimes cover interesting topics. They maintain that "amateur modulation" is the only way to go, and it does seem to give a less electronic and more natural sound to transmissions. There is an immediacy about it that doesn't come through with sideband. Perhaps that's a warning to SWBC stations contemplating use of SSB.

While amateurs are an atypical sample, you do learn a lot about human nature just by listening. Frankly, I've been suprised by the amount of racial bigotry still out there. For some reason I pick up a lot of Southern hams, and there is a New South I've yet to hear it. Perhaps it resides with younger people, because most amateurs from Dixie I can hear are middle-aged. However, it's true that all hams south of the Mason-Dixon line are not bigots, and I've heard some very pleasant exceptions to my observation about racial bigotry.

Something else I've noticed is the abundance of interesting idioms and personal expressions you can hear. A lot of Americana out there.

Following up on Kevin's information, I've heard over the air that W2LTP resigned as net control of the much-beleagured HHH Net. I think he finally got disgusted with the jamming. Fun is fun, but piggishly destroying access to a frequency is infantile.

I'm fascinated by the idea of surveying opinion via listening to amateurs--a poll cat listening to Polecats, perhaps!). The whole area of nets also grabs me, but I do not want to cast about for a list. Although not strictly SWBC, I'd like to see such a list in RIB. I don't think it would be inappropriate! (Typed/edited by Andy Robins).

Review of International Broadcasting

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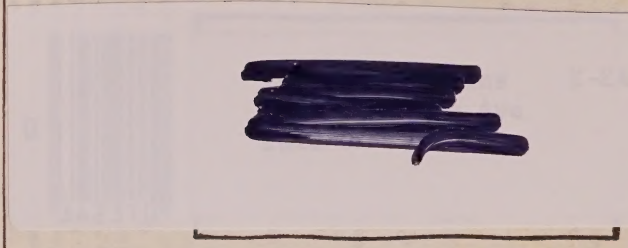
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